

2016 Annual Professional Development Conference

Thursday, November 17, 2016

	TIME		SESSION TITLE	LOCATION	
		A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology			
	8:00-10:00		OPUS Registration Joseph Tangen, OPUS Registration Chair	Scheman Middle (1st) Floor	
	8:00		IMEA Conference Registration Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor	
<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; margin: 0;">Opus Honor Choir</p> <p>REHEARSALS - 9:00-3:00 5-6 Select, Scheman 220-240 7-8 Bass, Scheman Benton Auditorium 7-8 Treble, Scheman 167-179 9 Mixed, Stephens Auditorium</p> <p>CONCERT 4:00 Stephens Auditorium Joseph Tangen, Opus Honor Choir Chair Shelly Schaeufele, 5-6 Select Choir Chair Andrew Tadlock, 7-8 Bass Choir Chair Sarah Bouska, 7-8 Treble Choir Chair Luke Johnson, 9 Mixed Choir Chair</p> </div>	9:30-10:30	C	Choral Music for the High School Mixed Choir: Reading Session Jason Rausch, Decorah High School, Decorah, IA Sponsored by IMEA	250-252	
		B, C	Topics for the K-12 Band/Choral Director Dr. Gerald Kreitzer, Mount Mercy University Kent Keating, Jefferson High School, Cedar Rapids, IA Steve Stickney, Mount Mercy University Sponsored by Mount Mercy University and IMEA	260-262	
		10:45-11:45	C	Music to Engage the Young Singer: Reading Session Lisa Kelsey, Southview Middle School, Ankeny Community Schools Sponsored by IMEA	250-252
			C	Building Literacy and Musicianship Skills: Tonal Dr. Carol Krueger, Valdosta State University, Valdosta, GA Sponsored by J. W. Pepper and IMEA	260-262
		1:15-2:15	B, C, O	Add Some Color to Your Scores: Score Study in Layers Dr. Brian Burns, University of Wisconsin-Platteville Sponsored by IMEA	250-252
			C	Building Literacy and Musicianship Skills: Rhythm Dr. Carol Krueger, Valdosta State University, Valdosta, GA Sponsored by IMEA and J. W. Pepper	260-262
	4:00	ALL	OPUS Honor Choir Concert Conductors: Shelly Schaeufele, Waukee School District(5th/6th Grade) Andrew Tadlock, Davenport Community School District (7th/8th Grade Bass Clef) Sarah Bouska, Mason City High School (7-8 Treble Clef Choir) Luke Johnson, Iowa Western Community College, Council Bluffs, IA (9th Grade Mixed) Joseph Tangen, Chair	Stephens Auditorium	

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8:00	IMEA Conference Registration Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor
8:00-5:00	IHSMA All-State Music Festival Registration/Info Desk Alan Greiner, IHSMA Executive Director Sponsored by IHSMA and IMEA	Scheman Middle Floor
Exhibits Open: 9:00 - 5:00		C. David Rutt, IMEA Conference Exhibits Chair Scheman Middle & Top Floors

All-State Music Festival		TIME	SESSION TITLE	LOCATION
CHORUS - Stephens Auditorium 8:30-11:30 1:00-4:00 5:30-7:30 Dr. Jonathan Reed, conductor Jackie Burk, Chair	8:30-9:30	NTC	Essential Elements Dr. Tim Lautzenheiser, Attitude Concepts for Today, Inc. Sponsored by Attitude Concepts for Today, Inc.	150-154
		T	No! You Can't Call It a #Hashtag! Chad Criswell, Southeast Polk Community Schools Sponsored by IMEA	160
		O	Comprehensive Musicianship through Performance - Introduction Leyla Sanyer, NAFME North Central Division President Sponsored by NAFME/ IMEA	204-208
BAND - Hilton Coliseum 8:45-12:00 1:30-4:30 6:00-7:30 Dr. Jack Stamp, conductor Chris Crandell, Chair		GM	"Green Crocs Eat Ants" - A Ukulele Method for Children Nathan Cahill, Queensland, Australia Sponsored by Midwest Music Center and IMEA	250-252
		ALL	Motivating Students Who Don't Seem to Care Dr. Wendy Barden, Segue Consulting Partners Sponsored by Segue Consulting Partners	254
ORCHESTRA - Scheman 220-240 9:00-12:30 2:00-4:45 6:15-8:15 Dr. Jacob Harrison, conductor Mary Kay Polashek, Chair		GM, NTC	Old Dance - New Dance Beth Melin Nelson, St. Paul Academy and Summit School, St. Paul, MN Sponsored by West Music and IMEA	260-262
		C	Brothers, Sing On! Engage, Attract and Empower Male Singers Jonathan Palant, Richland College, Dallas, TX Sponsored by J.W. Pepper and IMEA	275
		B, C, O	Cognitive Conducting: Using Mental Skills to Aid Movement Dr. Erin Bodnar, Graceland University, Lamoni, IA Sponsored by IMEA	299

VISIT THE EXHIBITS Scheman Middle & Top Floors

Junior High Honors Orchestra REHEARSALS begin at 8:45 a.m. Fisher Theatre & Scheman 167-179 CONDUCTORS: Ray Ostwald Brian Dollinger CONCERT - 4:30 Fisher Theatre	9:45-10:45	NTC, B	Get Some R & R: Rehearsal and Repertoire for Band Conductors Dr. Nicholas Bratcher, University of Dubuque, Dubuque, IA Sponsored by IMEA	150-154
		T, GM	Technology Tune-Up: Unique Ways to Teach Elementary Music Christine Skog, Atlantic Community Schools Sponsored by IMEA	160
		O, BP	Recreate a Student-Centered Classroom through Composition/Improvisation Leyla Sanyer, NAFME North Central Division President Sponsored by NAFME/IMEA	204-208
		GM, NTC	Movement as a Creative Spark to Artistry Aaron Hansen, Cedar Heights Elementary School, Cedar Falls, IA Sponsored by First Iowa Orff and West Music	250-252
		ALL	Value-Added Performance Assessment Dr. Wendy Barden, Segue Consulting Partners Sponsored by Segue Consulting Partners	254
	9:45-10:45	GM, NTC, BP	Cultivating Creative Musicians Dr. Leigh Ann Garner University of St. Thomas and McAuliffe Elementary, MN Sponsored by West Music and IMEA	260-262

9:45-10:45 cont.

Friday, November 18, 2016 (cont.)

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A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology		
9:45-10:45	C Reboot, Remix and Rejuvenate Your Repertoire: Reading Session Jonathan Palant, Richland College, Dallas, TX Sponsored by JW Pepper and IMEA	275
	B, NTC Developing Beautiful Brass Sounds in Your Band Program Casey Maday, Des Moines Symphony Orchestra Sponsored by IMEA	299

VISIT THE EXHIBITS

Scheman Middle & Top Floors

10:00-11:30	All-State Choral Rehearsal, sectional	Benton
11:00-11:50	NTC Teaching Globally: Opportunities in International Music Education Joseph Scheivert, Graduate Student, University of Iowa Sponsored by IMEA	150-154
	ALL An Upbeat Look at Technology in Music Classrooms Meredith Allen, Prairie Lakes Area Education Agency Sponsored by IMEA	160
	O Developing Aural Skills and Tuning Independence in Orchestra Dr. Michael Hopkins, University of Michigan, Ann Arbor, MI Sponsored by ISTA and IMEA	204-208
	GM What's the Time, Mr. Weird? Activities and Songs to Engage Students Nathan Cahill, Queensland, Australia Sponsored by IMEA	250-252
	ALL The Effective, Efficient and Accountable Teacher Dr. Scott Muntefering, Wartburg College, Waverly, IA Sponsored by Wartburg College and IMEA	254
	GM, NTC Dance and Play: Movement Games for Young Children Beth Melin Nelson, St. Paul Academy and Summit School, St. Paul, MN Sponsored by West Music and IMEA	260-262
	C, GM Improving Vocal Technique Through the Warm-Up Dr. Carol Krueger, Valdosta State University, Valdosta, GA Sponsored by JW Pepper and IMEA	275
	B Marimba Boot Camp Dr. Adam Groh, Graceland University, Lamoni, IA Sponsored by Graceland University, Pearl/Adams, Innovative Percussion, Remo, Black Swamp Percussion, Beetle Percussion	299

VISIT THE EXHIBITS

Scheman Middle & Top Floors

1:00-2:00	NTC, C Instrumental Conducting Considerations for Choral Conductors Dr. Sean Burton, Briar Cliff University Sponsored by Briar Cliff University and IMEA	150-154
	T iPads in Music Education: The Latest News and Developments Dr. Christopher J. Russell, Oltman Middle School, St. Paul Park MN Sponsored by IMEA	160
	O Shifting and Vibrato from Day One Dr. Michael Hopkins, University of Michigan, Ann Arbor, MI Sponsored by ISTA and IMEA	204-208
	GM, NTC Singing the Songs of Our Musical Heritage John Jacobson, International Choreographer and Producer Sponsored by J.W. Pepper and IMEA	250-252
	ALL The Proper Care and Feeding of Your School Board David Law, Iowa Alliance for Arts Education Sponsored by Iowa Alliance for Arts Education	254

1:00-2:00 cont.

**Iowa College Band Directors Association
Honor Band**

REHEARSALS - Friday, Saturday
Nevada High School Auditorium, Nevada IA
Dr. William Wakefield, Conductor
University of Oklahoma School of Music

CONCERT - Saturday, 2:30
Nevada High School Auditorium, Nevada IA
Paul Bloomquist, Chair

Friday, November 18, 2016 (cont.)

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A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology			
1:00-2:00	GM, NTC	Sowing the Seeds of Story and Song Dr. Leigh Ann Garner University of St. Thomas and McAuliffe Elementary, MN Sponsored by West Music and IMEA	260-262
	C	Creating Harmony in Unexpected Places Jonathan Palant, Richland College, Dallas, TX Sponsored by J.W. Pepper and IMEA	275
	B, NTC	Clarinet Playing Made Easy: Tips That Really Work Dr. Christine Damm, Quincy University Sponsored by IMEA	299

2:15-3:15	ALL	KEYNOTE ADDRESS If I Knew Then What I Know Now... Dr. Tim Lautzenheiser, AttitudeConcepts for Today, Inc.	Benton
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VISIT THE EXHIBITS Scheman Middle & Top Floors

3:30-4:30	ALL	Motivating Students via Emotional Connections Sarah Van Waardhuizen, Central College, Pella, IA Sponsored by IMEA	150-154
	T	Moving Music from Paper to ??? Dr. Christopher Russell, Oltman Middle School, St. Paul Park, MN Sponsored by IMEA	160
	GM, BP	Skills Assessment Through Fun Play John Jacobson, International Choreographer and Producer Sponsored by J. W. Pepper and IMEA	250-252
	ALL	"Edu-Speak": Effective Communication with Administration Dr. Elise Hepworth, Missouri Western State University Dr. Andrew Homburg, Missouri State University, Springfield, MO Sponsored by IMEA	254
	GM, NTC	Do, Re... ME? Solfege Through Story Dr. Sarah Fairfield, Iowa City Community School District Kate Hagen, Iowa City Community School District Sponsored by First Iowa Orff and IMEA	260-262
	GM, NTC	Improvise and Explore! Vocal Development in Students Grades 3-5 Dr. Christina Svec, Iowa State University, Ames, IA Sponsored by IMEA	275
	A, BP	The Every Student Succeeds Act: What Does it Mean for Arts Education Leon Kuehner, Iowa Alliance for Arts Education Sponsored by IAAE and IMEA	299

Exhibits Close: 5:00 C. David Rutt, IMEA Conference Exhibits Chair Scheman Middle & Top Floors

4:30	ALL	Junior High Honors Orchestra Concert Conductors: Ray Ostwald, Conductor York Community High School Orchestras Elmhurst, IL Brian Dollinger, Music Director and Conductor Muscatine and Clinton Symphony Orchestras	Fisher Theatre
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6:00		Jazz Educators of Iowa (JEI) meeting Wayne Page, JEI president	150-154
6:30		Iowa Jazz Championships meeting Alan Feirer, Jason Pentico, Steve Shanley, co-chairs	150-154

Saturday, November 19, 2016

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7:45	IMEA General Meeting Kris VerSteegt, President	275
8:00	IMEA Conference Registration Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor
9:00-3:00	IHSMA All-State Music Festival Registration/Info Desk Alan Greiner, IHSMA Executive Director Sponsored by IHSMA and IMEA	Scheman Middle Floor

Exhibits Open: 9:00 - 1:00	C. David Rutt, IMEA Conference Exhibits Chair	Scheman Middle & Top Floors
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	All-State Music Festival								
	ORCHESTRA - Scheman 220-240 8:30-11:15 Dr. Jacob Harrison, Conductor Mark Kay Polashek, Chair								
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	BAND - Hilton Coliseum 9:00-12:30 Dr. Jack Stamp, Conductor Chris Crandell, Chair								
	Afternoon Rehearsals are Closed Sessions								
			T	Getting Started with the New SmartMusic Glenn Pohland, MakeMusic, Inc. Sponsored by MakeMusic, Inc.	160				
			O	Solid Rhythm, Intonation and Tone from the Beginning! Terry Shade, Issaquah Middle School, Issaquah, WA Sponsored by Neil A. Kjos Music Company and IMEA	204-208				
			GM, NTC	M.U.S.I.C. for Everyone Carly Schieffer, Bowman Woods Elementary, Linn-Mar Schools Sponsored by IMEA	250-252				
			BP, B, C, O	Process Not Product Dr. Natalie Royston, Iowa State University, Ames, IA Sponsored by Iowa State University	254				
		GM, NTC	Add More Fun to Your Formative Assessments! Dr. Leigh Ann Garner, University of St. Thomas and McAuliffe Elementary, MN Sponsored by West Music and IMEA	260-262					
		ALL	Research Poster Session -- viewing only	outside 275					
		C	Approaches to Choral Warm Ups: Techniques for All Ages Dr. Jeremy Manternach, University of Iowa Sponsored by the University of Iowa	275					
		B, C, O, BP	Including Students with Disabilities: Instrumental Ensembles Dr. Christine Lapka, School of Music Sponsored by IMEA	299					

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	Iowa College Band Directors Association Honor Band						
	REHEARSALS - Friday, Saturday Nevada High School Auditorium, Nevada IA Dr. William Wakefield, Conductor University of Oklahoma School of Music						
	CONCERT - Saturday, 2:30 Nevada High School Auditorium, Nevada IA Paul Bloomquist, Chair						
			T, B, C O	FINALE 101: Learn the Essentials to Get You Going Glenn Pohland, MakeMusic, Inc. Sponsored by MakeMusic, Inc.	160		
		O	Make Each Moment a Musical Moment in the Strings Classroom Carrie Lane Gruselle-Gray, Retired - Appleton Area School District Sponsored by IMEA	204-208			
		GM, NTC	Making Each Minute Count Cheryl Lavender, Hal Leonard Corporation Sponsored by IMEA	250-252			

9:45-10:45 cont.

Saturday, November 19, 2016 (cont.)

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9:45-10:45	BP, GM NTC	Elementary Essentials for Exceptionalities Dr. Christine Lapka, School of Music Sponsored by IMEA	254
	GM	English Country Dance Beth Melin Nelson, St. Paul Academy and Summit School, St. Paul, MN Sponsored by West Music and IMEA	260-262
	ALL	Research Poster Session -- presenter Q&A	outside 275
	ALL	Don't Lose Your Voice! Vocal Health for the Music Educator Mary Turner, Mike Moses Middle School, Nacogdoches, TX Dr. Chris Turner, Stephen F. Austin State University, Nacogdoches, TX Sponsored by IMEA	275
	B, NTC	Saxophone Talk: Tips and Tricks for Band Directors Dr. Ann Bradfield, University of Northern Iowa Dr. Kyle Hutchins, University of Northern Iowa Sponsored by University of Northern Iowa	299
10:00		Iowa Alliance for Arts Education (IAAE) Meeting David Law, Chair	158

VISIT THE EXHIBITS

Scheman Middle & Top Floors

11:00-11:50	ALL	Classroom Management in the Music Rehearsal and Classroom Mark Doerffel, Grand View University Sponsored by Grand View University and IMEA	150-154
	T, GM NTC	Digital Tools in an Active Music-Making Classroom Tim Purdum, Highland Elementary, Waterloo Community Schools Sponsored by West Music and IMEA	160
	O	Measures of Success for Strings! Carrie Lane Gruselle-Gray, Retired - Appleton Area School District Sponsored by IMEA	204-208
	GM, NTC	Preheating the Oven in the Orff Kitchen - Enactive Phase Mary Schmelzer, North Polk Schools, Alleman, IA Sponsored by IMEA	250-252
	ALL	2016 Music Education Research Year in Review Dr. Kevin L. Droie, University of Northern Iowa Sponsored by the University of Northern Iowa	254
	GM, NTC	Common Ground: Cultivating Musical Skills in All Learners Dr. Leigh Ann Garner, University of St. Thomas and McAuliffe Elementary, MN Sponsored by West Music and IMEA	260-262
	ALL	Research Poster Session -- viewing only	outside 275
	C	Pass the Baton: Empowering Singers in the Choral Rehearsal Amy Voorhees-Hall, Waukee High School, Waukee, IA Sponsored by IMEA	275
	B	Playing the Long Game: Teach Beginning Brass for Success Jason Sulliman, Private Studio Instructor - Brass Sponsored by IMEA	299
11:50-12:30		Kodaly Educators of Iowa (KEI) Meeting Amy Schoene, President	250-252

Exhibits Close: 1:00

C. David Rutt, IMEA Conference Exhibits Chair

Scheman Middle & Top Floors

1:00-1:50	NTC, BP	How to Succeed Wearing the Many Hats of a Music Director Leigh Kallestad, MakeMusic, Inc. Sponsored by MakeMusic, Inc.	150-154
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1:00-1:50 cont.

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1:00-1:50	T, GM, NTC	The Pedagogy Puzzle: Kodaly and Orff Meet QuaverMusic Tim Maus, QuaverMusic Sponsored by QuaverMusic	160
	O	Improving Musicality with a More Relaxed Technique Kristian Svennevig, Sudlow Intermediate School, Davenport Schools Sponsored by IMEA	204-208
	GM, NTC	Learn to Harmonize 'Round the World Cheryl Lavender, Hal Leonard Corporation Sponsored by IMEA	250-252
	ALL	Creating Inviting and Inclusive Music Opportunities Dr. Kevin L. Droe, University of Northern Iowa Sponsored by the University of Northern Iowa	254
	GM, NTC	Arches and Bridges Beth Melin Nelson, St. Paul Academy and Summit School, St. Paul, MN Sponsored by West Music and IMEA	260-262
	ALL	Research Poster Session -- viewing only	outside 275
	C	Music Reading in the Choral Classroom: Myth or Mandate? Dr. Jill Wilson, Luther College, Decorah, IA Sponsored by IMEA	275
	B	The Nuts and Bolts of Title I Band Gabriel Woods, Myers Middle School, Savannah State University Arthur Wright III, Doctoral Candidate, University of Georgia Sponsored by IMEA	299
2:00-2:50	GM, T	Classroom Management with QuaverMusic Tim Maus, QuaverMusic Sponsored by QuaverMusic	160
	GM, C	From Unison to Harmony: Making Part-Singing Painless Kodaly Educators of Iowa	260-262
	B	Iowa Bandmasters Association (IBA) Executive Board Meeting Russell Kramer, President	299
	C	Iowa Choral Directors Association (ICDA) Executive Board Meeting Jason Rausch, President	275
3:00-4:00	B	Iowa Bandmasters Association (IBA) General Meeting Russell Kramer, President	299
	C	Iowa Choral Directors Association (ICDA) General Meeting Jason Rausch, President	275
2:30	ALL	Collegiate Honor Band Concert Dr. William Wakefield, Conductor University of Oklahoma School of Music Sponsored by Iowa College Band Directors Association, Paul Bloomquist, Chair	Nevada High School Auditorium
7:30	ALL	*All-State Music Festival Concert Conductors: Band - Dr. Jack Stamp Chorus - Dr. Jonathan Reed Orchestra - Dr. Jacob Harrison Master of Ceremonies: Kris VerSteegt, IMEA president Sponsored by IMEA, Kris VerSteegt, President IHSMA, Alan Greiner, Executive Director <i>*ticket price not included in the Conference Registration Fee</i>	Hilton Coliseum