

Teaching/Learning Strands - Band, Choral, Orchestra, General Music

FRIDAY				
	Band	Choral	Orchestra	General Music
8:30-9:30	Beginning Brass Instruction: New Ideas & Fresh Approaches, Dr. Keith Dye	Creativity in the Choral Classroom, Jason Rausch and Sarah Zbornik	Beginning Brass Instruction: New Ideas & Fresh Approaches, Dr. Keith Dye	Dynamic Duet: Music Therapy and Music Education, Dr. Christine Lapka, Dr. Eileen Garwood
				Sing Me a Song, Tell Me a Tale, Make Magic with Music, Dr. Sarah Fairfield and Kate Hagen
	Advocacy--The Proper Care and Feeding of a School Board! David Law			
	Motivation and Management: How to Achieve Both! Dr. Michelle Swanson			
9:45-10:45	Mindful Practice: A Guide to Efficient Practicing Techniques, Dr. Renee-Paule Gauthier			Tip Toe to Do-Si-Do: A Movement Sequence for Greater Success, Jo Kirk
	Improving Ensemble Technique, Intonation, Balance, and Blend, Steve Stickney	Dalcroze Eurhythmics in the Choral Classroom, Dr. Marla Butke	Improving Ensemble Technique, Intonation, Balance, and Blend, Steve Stickney	Happy Jammin': Instrumental Music for Elementary Music Part 1, Paul Corbiere
	Unlocking the Arts Standards, Lynn Tuttle			
11:00-11:50	Creating Engaged Listeners: Benefits and Strategies, Dr. Erin Bodnar			Movement Explorations for the General Music Classroom, Aaron Hansen
		MUSICALS! - ACROSS THE CURRICULUM, Roger Emerson		Happy Jammin': Instrumental Music for Elementary Music Part 2, Paul Corbiere
				MUSICALS! - ACROSS THE CURRICULUM, Roger Emerson
				Adaptive Technology with iPads so Everyone Can Make Music, Dr. Kevin Droe
1:00-2:00	Score Marking to Increase Rehearsal Efficiency, Dr. Nicholas Enz	Vocal Jazz for the Concert Choir Director, Roger Emerson	Score Marking to Increase Rehearsal Efficiency, Dr. Nicholas Enz	The World at Play: Songs and Games from Around the World, Jo Kirk
	Build Your New Teacher "Tool Kit" Today! Dr. Mark Doerffel			Artfully Adding Ukulele to the General Music Classroom, Dr. Sarah Fairfield and Kate Hagen
	Finale 101: Learn the Essentials to Get You Going, Dr. Glenn Pohland			
	The In's and Out's of NAFME, Lynn Tuttle			
	PERFORMANCE: Contemporary Choral Gems: New Music for Your Choir, Dr. Amy Kotsonis and the UNI Singers			
2:15-3:15	KEYNOTE ADDRESS: "Paying it Forward: Lessons Forgotten and and Rediscovered from a Misspent Youth"			
3:30-4:30	Wonderful Woodwinds: Building Balance and Blend, Dr. Christine Damm	Muse Hour and the Harmony Choir, Dr. Jill Wilson and Linda Martin	Wonderful Woodwinds: Building Balance and Blend, Dr. Christine Damm	Rock Shop-Hands On Demonstration of Popular Music Education, Dr. Kevin Droe
				Hand Drums, Rhythm Sticks, and Other Untuned Percussion, Roger Sams
				Dalcroze Eurhythmics in the General Music Classroom, Dr. Marla Butke
	How Can Instructional Cocahes and Mentors Support You? Patrick Kearney and Brad Lampe			
PERFORMANCE: Synergy Wind Ensemble, 34th Army Band				
4:30	PERFORMANCE: Junior High Honors Orchestra Concert			
6:00-6:30	JEI General Meeting			
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SATURDAY				
	Band	Choral	Orchestra	General Music
9:00-9:50	Fixing the Front Row: Troubleshooting for Your Flute Section, Dr. Julie Hobbs	Focusing on the Artistry: Embedding Musicality in Choir, Jennifer Segin, Zachary Coles	Fixing the Front Row: Troubleshooting for Your Flute Section, Dr. Julie Hobbs	Playing the Blues in General Music, Jim Tinter
	A Conductor's Expressive Palette--Bringing Every Note to Life, Dr. Trent Hollinger			Active Music Making! A Link Between Music and Early Literacy, Jo Kirk
	Research Poster Session			
	Engaging Band Students Through Sound, Sight, and Movement, Dr. Christine Damm	A Delicate Balance: Caring for the Music AND the Singers, Dr. J. Dennis Morrissey		Easy Assessment for the Busy General Music Teacher, Tim Purdum

10:00-10:50		Cross-Curricular Connections with Folk Music and Movement! Valerie Diaz Leroy		Be a "Ukester:" Autonomy-Supportive Ukulele Methods, Sarah Van Waardhuizen and Christopher Kurt
				Cross-Curricular Connections with Folk Music and Movement! Valerie Diaz Leroy
				Drums in Elementary Music: Something for the Little Guys, Paul Corbiere
	Research Poster Session			
Iowa Fine Arts Standards Adoption Process, Dr. Jill Wilson				
11:00-11:50	Unlocking the Standards to Transform Learning in the Ensemble, Dr. Daniel Albert	Sing 6-7-8: Building a Successful Middle School Choral Program, Roger Emerson	Unlocking the Standards to Transform Learning in the Ensemble, Dr. Daniel Albert	Active Listening Lessons: the Body and Brain in Harmony, Jo Kirk
	Assessment Tech and Strategies for the Music Classroom, Chad Criswell	Projects for Every Process: Engaging Students to Create! Valerie Diaz Leroy		Projects for Every Process: Engaging Students to Create! Valerie Diaz Leroy
				Assessment Tech and Strategies for the Music Classroom, Chad Criswell
				Improvisation in an Orff-Schulwerk Framework, Jim Tinter
Research Poster Session				
12:00-12:50	Starting from Zero: Building a Music Program, Dr. Patrick Moore	Merging Music and Movement Through Dalcroze Eurhythmics, Dr. Sarah Burns	Starting from Zero: Building a Music Program, Dr. Patrick Moore	Merging Music and Movement Through Dalcroze Eurhythmics, Dr. Sarah Burns
		Choral/Orchestral Collaboration Ideas for Young Musicians, Dr. Nicki Tolliver and Dr. Jacob Tews		Not Just Souvenirs: Unpacking Musical Literacy Skills Through Multi-cultural Songs and Games, Kodaly Educators of Iowa
		Connecting the Choral Experience with Community Needs, Amanda Stevenson		Garage Band 101: Simple Compositional Projects, Paul Corbiere
	2017 Music Education Research Year in Review: Useful Applications for the Music Classroom, Dr. Kevin Droe			
Research Poster Session				
2:00	IBA Exec. Meeting	ICDA Exec. Meeting		
2:30	PERFORMANCE: Collegiate Honor Band Concert			
3:00	IBA Meeting	ICDA Meeting		
7:30	PERFORMANCE: All-State Music Festival Concert: Band, Chorus, Orchestra			