

Welcome to the Iowa Music Educators Association Professional Development Conference!

Engage. Equip. Enlighten. Attending the IMEA professional development conference will allow you to experience those three avenues in the following ways:

Engage.

- Dr. Tim Hankewich, Orchestra Iowa conductor, will present our keynote address entitled, "Paying it Forward: Lessons Forgotten and Rediscovered from a Misspent Youth"
- Attend concerts with ages from 5th grade all the way to college-level by going to Opus Honor Choir Concert, Junior High Honors Orchestra Concert, the Collegiate Honor Band Concert, and the All-State Music Festival Concert
- Choral reading sessions designed for elementary and middle school directors led by Chris Johnson and Shelly Droe
- UNI Singers presenting on contemporary choral music directed by Amy Kotsonis
- Synergy Winds, the 34th Army Band, will be our featured performer

Equip.

- Denese Odegaard, NAFME president, will present sessions on assessment and sequencing
- Lynn Tuttle, also of NAFME, will present sessions on advocacy
- Attend sessions for Dalcroze geared for all levels of students
- Topics cover a wide range of subjects including audio systems in high school music rooms, vocal vibrato, iPads in the music room, improvisation, and more

Enlighten.

- Attend sessions geared specifically toward your classroom setting: general music, band, choral, orchestra, technology, new-teacher/collegiate, and best practice
- Leon Kuehner and David Law will share the latest on what educators can be doing to advocate our programs
- Dr. Wilson will preside at a roundtable discussion for educators regarding the Iowa Fine Arts Standards adoption process
- General music presenter highlights include Paul Corbiere, Jo Kirk, Aaron Hansen, Sarah Fairfield, Kate Hagen, and Jim Tinter

There is something for everyone. Enjoy!

Carly Schieffer, Conference Chair

*The State of Iowa offers every school district Teacher Quality funds to be used specifically for professional development. Each district (and often, each building), can determine how to use these funds. Consider asking for your share of these funds to attend this conference by taking a copy of your PD strand(s) - available in the fall issue of the Iowa Music Educator - to your administrator!*