



2019 Conference Program

Thursday, November 21, 2019

TIME	SESSION TITLE	LOCATION
A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology		
8:00-10:00	OPUS Registration Adam Orban, OPUS Registration Chair	Scheman Middle (1st) Floor
8:00	IMEA Conference Registration Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor
9:30-10:30	C Middle School Choral Reading Session Lauren Fladland, College Community School District Sponsored by JW Pepper, Hal Leonard, and IMEA	250-252
	C Between The Beats: Are You Really Showing What You Want? Dr. Jonathan Babcock, Texas State University Sponsored by Texas State University and IMEA	260-262
10:45-11:45	C Elementary Choral Reading Session Dr. Christina Svec, Iowa State University Sponsored by J.W. Pepper, Hal Leonard, and IMEA	250-252
	NTC Avoiding Pitfalls and Mistakes in your Music Program Dr. Gerald Kreitzer, Mount Mercy University Kent Keating, Mount Mercy University Steve Stickney, Mount Mercy University Sponsored by IMEA	260-262
1:15-2:15	C, NTC Middle School Choir: Desperate People Do Desperate Things Chris Johnson, Gilbert Middle School Sponsored by J.W. Pepper, Hal Leonard, and IMEA	250-252
	C Marching Band and Show Choir: Using One to Help the Other Dave Schaefer, Ralston Middle School, University of Nebraska-Omaha Sponsored by IMEA	260-262
4:00	ALL OPUS Honor Choir Concert Conductors: Roger Jensen, Sr. (5th/6th Grade) Joseph Tangen (7th/8th Grade Bass Clef) Collette McClellan (7-8 Treble Clef Choir) Dr. John Flanery (9th Grade Mixed) Adam Orban, Chair	Stephens Auditorium

Opus Honor Choir

REHEARSALS - 9:00-3:00
5-6 Select, Scheman 220-240
7-8 Bass, Scheman Benton Auditorium
7-8 Treble, Scheman 167-179
9 Mixed, Stephens Auditorium

CONCERT
4:00 Stephens Auditorium
Adam Orban, Opus Honor Choir Chair
Jill Bjorklund, 5-6 Select Choir Chair
Tom Gerking, 7-8 Bass Choir Chair
Lauren Fladland, 7-8 Treble Choir Chair
Reid Keller, 9 Mixed Choir Chair

Professional Development Conference Program

Friday, November 22, 2019

TIME	SESSION TITLE	LOCATION
A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology		
7:30	IMEA Conference Registration Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor
8:00-5:00	IHSMA All-State Music Festival Registration/Info Desk Alan Greiner, IHSMA Executive Director Sponsored by IHSMA and IMEA	Scheman Middle Floor

Exhibits Open: 9:00 - 5:00 C. David Rutt, IMEA Conference Exhibits Chair Scheman Middle & Top Floors

8:30-9:30 ALL **Opening Ceremonies** 195 Benton Auditorium
Chamber Orchestra, University of South Dakota, Sonja Kraus and Dr. Ioana Gal
Culturally Relevant Teaching and Popular Music Pedagogies through Modern Band
Dr. Bryan Powell, Montclair State University/Little Kids Rock
Sponsored by IMEA and University of Northern Iowa

VISIT THE EXHIBITS Scheman Middle & Top Floors

All-State Music Festival CHORUS - Stephens Auditorium 8:30-11:30 1:00-4:00 5:30-7:30 Dr. Aimee Beckmann-Collier, conductor Jason Heitland, Chair BAND - Hilton Coliseum 8:45-12:00 1:30-4:30 6:00-7:30 Dr. Peter Loel Boonshaft, conductor Thad Driskell, Chair ORCHESTRA - Scheman 220-240 9:00-12:30 2:00-4:45 6:15-8:15 David Barg, conductor Mary Kay Polashek, Chair Junior High Honors Orchestra REHEARSALS begin at 8:45 a.m. Fisher Theatre & Scheman 167-179 Michelle Mentz, Chair CONDUCTORS: Dr. Lauren Bernofsky Deborah Baker Monday CONCERT - 4:30 Fisher Theatre	9:45-10:45	B, NTC, O	Excellence in Performance Dr. Frank Tracz, Kansas State University Sponsored by Schmitt Music and Conn Selmber	4
	NTC	Years 1 - 3: What is it REALLY like to teach music in Iowa? Dr. Sarah Van Waardhuizen, Central College Sponsored by IMEA	150-154	
	BP, GM T	Together with Technology: From the Class to the Concert Gregg Ritchie, McGraw Hill Education Sponsored by McGraw Hill	160	
	B, BP O, NTC	Solo and Ensemble Overload? Try This! Dan Black, Council Bluffs Community School District	204-208	
	GM, BP NTC	Making the EAR BEG to LISTEN: the JOY of Active Listening! Jo Kirk, WeJoySing, Inc. Sponsored by IMEA	250-252	
	BP, T NTC	You are What You Tweet: Ethics for Educators Joanne Tubbs, Iowa Board of Educational Examiners Sponsored by Iowa Board of Educational Examiners	254	
	GM	Sing! Sing! Sing Dr. Artie Almeida, Bear Lake Elementary, Seminole County FL (retired) Sponsored by West Music and IMEA	260-262	
	C	Developing Empowered Literate Musicians: TONAL Dr. Carol Krueger, Valdosta State University (retired) Sponsored by JW Pepper and IMEA	275	
	10:00-11:30	All-State Choral Rehearsal, sectional	Benton	

VISIT THE EXHIBITS Scheman Middle & Top Floors



Friday, November 22, 2019 (cont.)

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		A=Advocacy, B=Band, BP=Best Practices, C=Choral, GM=General Music, NTC = New Teacher/Collegiate O=Orchestra, T=Technology										
<table border="1"> <tr><td>Iowa College Band Directors Association Honor Band</td></tr> <tr><td>REHEARSALS - Friday, Saturday</td></tr> <tr><td>Nevada High School Auditorium, Nevada IA</td></tr> <tr><td>Dr. Carolyn Barber, Conductor</td></tr> <tr><td>University of Nebraska-Lincoln</td></tr> <tr><td>CONCERT - Saturday, 2:30</td></tr> <tr><td>Nevada High School Auditorium, Nevada IA</td></tr> <tr><td>Angela Holt, Co-Chair</td></tr> <tr><td>Nicholar Enz, Co-Chair</td></tr> </table>	Iowa College Band Directors Association Honor Band	REHEARSALS - Friday, Saturday	Nevada High School Auditorium, Nevada IA	Dr. Carolyn Barber, Conductor	University of Nebraska-Lincoln	CONCERT - Saturday, 2:30	Nevada High School Auditorium, Nevada IA	Angela Holt, Co-Chair	Nicholar Enz, Co-Chair	11:00-11:50	B Mariachi: Expanding the Reach of Your Music Program Ruben Newell, Denison Community Schools	4
	Iowa College Band Directors Association Honor Band											
	REHEARSALS - Friday, Saturday											
	Nevada High School Auditorium, Nevada IA											
	Dr. Carolyn Barber, Conductor											
	University of Nebraska-Lincoln											
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	Nicholar Enz, Co-Chair											
	C, NTC	Attrition in High School Choir: Why Do Students Drop Out? Chris Marple, University of Iowa Sponsored by IMEA	150-154									
	O	ISTA Meeting Andrew Geysens, President	158									
	T, BP	Documenting Student Growth Online Dr. Keith Dye, MusicFirst Sponsored by MusicFirst	160									
	O, BP	"It's All About the Bass...and Cello Technique" Sonja Kraus, University of South Dakota Sponsored by IMEA	204-208									
	GM	Promoting Creativity with Spanish Language Folksongs Alicia Brown, Chicago Public Schools, William P. Nixon Elementary Sponsored by IMEA	250-252									
	BP	Supporting our LGBTQ Youth Mark Busch, Iowa Safe Schools	254									
	GM	Musical Bodies and Minds: The Science of Gesture in Music Dr. Randall Harlow, University of Northern Iowa Sponsored by University of Northern Iowa	260-262									
	BP	Applying Lessons from the Alexander Technique Dr. H. Ellie Falter, Drake University Sponsored by IMEA	275									

VISIT THE EXHIBITS

Scheman Middle & Top Floors

1:00-2:00	B, BP O	Leading from the Box Dr. Mark Heidel, University of Iowa Sponsored by University of Iowa and IMEA	4
	NTC, B O, C, GM	Zero to One Hundred: Building a Music Program Dr. Patrick Moore, South Carolina State University Sponsored by IMEA	154
	T, GM	Three Tech Success Stories from My Music Classroom Linda Collins, Quaver Music	160
	B, C O	Adding Authentic Arrangements to Your Music Library Ed East & Karen Stein, Artes Latinas Agency Sponsored by IMEA	204-208
	GM, BP NTC	Hi Ho & Singing We Go!! Jo Kirk, WeJoySing, Inc. Sponsored by IMEA	250-252
	BP, B C, O	Your Brain on Music Dr. Julia Omarzu, Loras College Sponsored by IMEA	254
	GM, BP	Magical Movement for the Music Classroom Katie Grace Miller, Lake George Elementary, FL Sponsored by West Music and IMEA	260-262
	C	Women Sing! Text Appropriate Music for your Treble Choir Dr. Amy Kotsonis, University of Northern Iowa Sponsored by IMEA	275

Professional Development Conference Program

Friday, November 22, 2019 (cont.)

TIME	SESSION TITLE	LOCATION	
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2:15-3:15	B, BP NTC	HORN 101! Everything You Forgot in Your Methods Class! Robert Palmer, Florida State University	4
	C	Vowels in Hand' System C. Leonard Raybon, Tulane University Sponsored by Tulane University	150-154
	T, BP	Differentiated and Data-Driven Instruction – Yes, it's possible! Dr. Keith Dye, MusicFirst Sponsored by MusicFirst	160
	O	The Creative Orchestra Director Annie Savage, University of Iowa Sponsored by University of Iowa	204-208
	GM, BP NTC	"Sing It Again!"--Songtales in the Music Classroom Patty Haman, College Community School District, Prairie Hill Elementary	250-252
	B, BP C, O	Do No Harm: Perfectionism in Music Ed Mark Potvin, Luther College Sponsored by IMEA	254
	GM, C	Movin' and Groovin' Dr. Artie Almeida, Bear Lake Elementary, Seminole County FL (retired) Sponsored by West Music and IMEA	260-262
	C	Developing Empowered Literate Musicians: RHYTHM Dr. Carol Krueger, Valdosta State University (retired) Sponsored by JW Pepper and IMEA	275
VISIT THE EXHIBITS		Scheman Middle & Top Floors	
3:30-4:30	B, BP	Knowing your (use, tuning, app) Latin Percussion Instruments Dr. James Dreier, University of Iowa Sponsored by University of Iowa, Sabian, and IMEA	4
	NTC, GM	Uketopia: Ukulele Jam Session Dr. Kevin Droe, University of Northern Iowa Sponsored by West Music and University of Northern Iowa	150-154
	B, BP C, O	One Method Book, Many Students: Differentiating Instruction Dr. Giovanna Cruz, MakeMusic Sponsored by MakeMusic and IMEA	160
	GM	School of Rock: More than Popular Music Sara McCue, Lenihan Intermediate School, Marshalltown Community School District Sponsored by IMEA	204-208
	GM, NTC	Learning Music with Literature: Practical and Fun Ideas Dr. Michelle Swanson and Taryn Kroymann, University of Northern Iowa Professor and Student Sponsored by IMEA	250-252
	BP, C GM	Peer Music: Special Education Music in High School Eric Mohlis, Dallas-Center Grimes High School	254
	GM, BP	Using Iowa Fine Arts Standards in the Elementary Music Classroom Pat Toben and the Elementary Music Team, Sioux City Community Schools Sponsored by Sioux City Community Schools and IMEA	260-262
	C, NTC	15+ Pieces for High School Choirs Dr. John Martin Petzet, University of Nebraska-Kearney Sponsored by University of Nebraska-Kearney and IMEA	275
Exhibits Close: 5:00		C. David Rutt, IMEA Conference Exhibits Chair	Scheman Middle & Top Floors
4:30	ALL	Junior High Honors Orchestra Concert Conductors: Dr. Lauren Bernofsky Deborah Baker Monday	Fisher Theatre
7:00	NTC	Collegiate NAFME Social at Old Chicago Pizza Dr. Sarah van Waardhuizen, Central College	



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8:00	IMEA General Meeting Kevin Droe, President	275
8:00	IMEA Conference Registration Emily Cox, IMEA Conference Registration Chair	Scheman Top (2nd) Floor
9:00-3:00	IHSMA All-State Music Festival Registration/Info Desk Alan Greiner, IHSMA Executive Director Sponsored by IHSMA and IMEA	Scheman Middle Floor

Exhibits Open: 9:00 - 1:00 C. David Rutt, IMEA Conference Exhibits Chair Scheman Middle & Top Floors

TIME	SESSION TITLE	LOCATION
9:00-9:50	A, B NTC "For the Culture:" Diverse and Inclusive Concert Programming Dr. Nicholas Bratscher, University of California-San Bernardino Sponsored by California State University-San Bernardino	4
	NTC, A BP Copyright: What Can I Really Do? Christopher Tubbs, Alfred Music Sponsored by Alfred Music	150-154
	GM, T Tech Tools for Using Popular Music in Your Classroom Dr. Scott Burstein, Little Kids Rock Sponsored by Little Kids Rock	160
	O, NTC A Young Teacher's Guide to Selecting Orchestral Repertoire Dr. Thomas Dickey, Oklahoma State University Sponsored by Oklahoma State University	204-208
	GM, T Pop, Rock, and Ukulele Chops Will Ulrich, Wauwatosa, WI Schools and Mount Mary University Sponsored by West Music and IMEA	250-252
	BP, NTC Teaching Students in the Music Classroom With Tourette's Sean J. M. Newman, University of Iowa Sponsored by IMEA	254
	GM Beginners at the Bars Katie Grace Miller, Lake George Elementary, FL Sponsored by West Music and IMEA	260-262
	ALL Research Poster Session -- viewing only	outside 275
	B, C O Building Confident Musicians Through Self Assessment Erich Weiger, University of Illinois Sponsored by IMEA	275
	BP Early Childhood Easy as Pie! Planning and Teaching Music in Preschool Judy Panning, South Central Calhoun Elementary School Sponsored by IMEA	299

VISIT THE EXHIBITS Scheman Middle & Top Floors

TIME	SESSION TITLE	LOCATION
10:00-10:50	B, BP NTC, T Systematic Approach to the Process of Teaching Marching Band Deig Aaron Sandoval, Economedes High School, Edinburg Community Independent School District	4
	NTC Adulting 201: Powerful Stuff Educators Need to Succeed Dr. Thomas Bough, Northern Illinois University Sponsored by Northern Illinois University and IMEA	150-154
	T, BP Using Games and Apps to Enhance Student Engagement Dr. Heather Peyton, University of Northern Iowa Sponsored by University of Northern Iowa and IMEA	160
	O Reading Session -- Music of Bernofsky and Monday Dr. Lauren Bernofsky and Deborah Baker Monday Sponsored by IMEA	204-208

Iowa College Band Directors Association Honor Band

REHEARSALS - Friday, Saturday
Nevada High School Auditorium, Nevada IA
Dr. Carolyn Barber, Conductor
University of Nebraska-Lincoln

CONCERT - Saturday, 2:00
Nevada High School Auditorium, Nevada IA
Angela Holt, Co-Chair
Nicholas Enz, Co-Chair

10:00-10:50 cont.

Professional Development Conference Program

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10:00-10:50	GM, BP NTC Elementary General Music Concerts: Don't Pause the Learning! Jenn Nelson, Perry High School Sponsored by IMEA	250-252
	BP, NTC Using Student Choice and Voice in Large Ensemble Classes Dr. Wendy Barden, Music Education Specialist, State of Minnesota Sponsored by Segue Consulting Partners and IMEA	254
	GM Percussion Parade Dr. Artie Almeida, Bear Lake Elementary, Seminole County FL (retired) Sponsored by West Music and IMEA	260-262
	ALL Research Poster Session -- presenter Q&A	outside 275
	C Developing Literate Musicians: Literacy through Literature Dr. Carol Krueger, Valdosta State University (retired) Sponsored by JW Pepper and IMEA	275
	GM Early Childhood The Joyful Child: Ideas for Enhancing Student Learning Kendra Leisinger, Ankeny Schools	299

VISIT THE EXHIBITS

Scheman Middle & Top Floors

11:00-11:50	B Are Beginning Percussionists Ready for Grade 1 Music? Dr. Christopher Wilson, Southeast Missouri State University	4
	B, O NTC, C Take a Breath: Yoga and Mindfulness for Teachers & Students Colleen McNickle, Michigan State University	150-154
	T The Flipped Music Classroom: Strategies for All Levels Ryan Occeña, Central Middle School Dr. Hannah Porter Occeña, University of Northern Iowa Sponsored by IMEA	160
	A What's Happening? IAAE Updates Leon Kuehner, Iowa Alliance for Arts Education Sponsored by Iowa Alliance for Arts Education	204-208
	GM Introduction to Hip Hop in the Classroom Dr. Bryan Powell, Montclair State University, Little Kids Rock Sponsored by University of Northern Iowa	250-252
	B Conducting Rx--Conducting Without Pain Dr. Scott Deppe, Lamar University, Beaumont, TX (retired) Sponsored by IMEA	254
	GM Awesome Books with Musical Hooks Katie Grace Miller, Lake George Elementary, FL Sponsored by West Music and IMEA	260-262
	ALL Research Poster Session -- viewing only	outside 275
	C, NTC Applying Acoustic Principles to Enhance Your Choir's Sound Dr. Jeremy Manternach, University of Iowa Sponsored by University of Iowa	275
	GM, NTC SING, PLAY, MOVE! The Heart & JOY in Early Childhood Ed Jo Kirk, WeJoySing, Inc. Sponsored by IMEA	299



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12:00-12:50	B, NTC Fun With Flutes Dr. Rachel Haug Root, Schmitt Music Sponsored by Schmitt Music	4
	B, O C, NTC Teaching from the Heart: Burnout Prevention and Repair Clelyn Chaplin, Michigan State University Sponsored by IMEA	150-154
	C Vernacular Music in the Choral Classroom Colleen McNickle & Jessica McKiernan, Michigan State University	160 ICN
	GM Jazz AND Kids! Singin' Swingin' Fun! Sharon Burch, Hal Leonard Corporation Sponsored by Hal Leonard Corporation and IMEA	204-208
	GM Getting Started with Guitar Dr. David Sanderson, University of South Dakota Sponsored by University of South Dakota IMEA	250-252
	A, BP What is Our music? Rethinking Music Performance Paradigms Dr. Tom Bough, Dr. Eric Johnson, Mr. Reggie Thomas, Dr. Jui-Ching Wang, Northern Illinois University Sponsored by IMEA	254
	BP, GM Teaching Ukulele through Popular Music Education Dr. Scott Burstein, Little Kids Rock Sponsored by Little Kids Rock	260-262
	ALL Research Poster Session -- viewing only	outside 275
	C, GM Songwriting: Tools for Self-Expression and Teaching Dr. Mary Cohen, University of Iowa Sponsored by University of Iowa	275
	GM, A NTC Boosting Reading and Math Through APC Cynthia Marten, Iowa State University (retired)	299
Exhibits Close: 1:00		
	C. David Rutt, IMEA Conference Exhibits Chair	Scheman Middle & Top Floors
1:00-1:50	GM Kodaly Educators of Iowa (KEI) Meeting Lydia Schettler, President	260-262
	C Iowa Choral Directors Association (ICDA) Executive Board Meeting Mark Babcock, President	275
2:00-2:50	B Iowa Bandmasters Association (IBA) Executive Board Meeting Jayson Gerth, President	4
	C Iowa Choral Directors Association (ICDA) General Meeting Mark Babcock, President	275
3:00-3:50	B Iowa Bandmasters Association (IBA) General Meeting Jayson Gerth, President	4
2:00	ALL Collegiate Honor Band Concert Dr. Carolyn Barber, Conductor University of Nebraska-Lincoln Sponsored by Iowa College Band Directors Association Nicholas Enz, Angela Holt, Co-Chairs	Nevada High School Auditorium
7:30	ALL *All-State Music Festival Concert Conductors: Band - Dr. Peter Loel Boonshaft Chorus - Dr. Aimee Beckmann-Collier Orchestra - Jason Barg Master of Ceremonies: Kevin Droë, IMEA president Sponsored by IMEA, Kevin Droë, President IHSMA, Alan Greiner, Executive Director <i>*ticket price not included in the Conference Registration Fee</i>	Hilton Coliseum