

FRIDAY	Band			Technology	Orchestra	General		Best Practice			Choral
Description	Topics of interest to band directors			Topics of interest to all music educators pertaining to technology	Topics of interest to orchestra teachers	Topics of interest to elementary and general music teachers		Topics of interest to all music educators, regardless of discipline or experience. Topics include, but not limited to, diversity, equity, inclusion, advocacy, curriculum, and management.			Topics of interest to choral directors
7:30 AM	Registration 7:30 AM -- 5 PM										
8:30-9:30 AM	Opening Ceremonies: Musicianship Greeting: Droë, Mariachi Reyes del Oeste: Newell & Rihner, "How to Keep Kickin' It Up" keynote address: Kick										
9:45-10:45 AM	Applied Theory Approaches for the Jazz Ensemble, Loymeyer: Rm 4			Technology for Ensembles in a Post-Pandemic World, Olander: Rm 160 ICN	Full Orchestra: Relevant to your Program & your Students, Vowels & McLellan: Rms 204-208	Reinvigorate & Rejuvenate! Music Making for All Children, Garner: Rms 250-252	Engaging Every K-5 Learner for Success, Miller: Rms 260-262	Self-Care for the Music Educator: Not Just a Buzzword, Duhon Rms 150-154	Prevent Hearing Loss: Five Things You Can Do Right Now! Halinski: Rm 254 VIRTUAL		Vitamin SC: How Show Choir Can Boost Your Choral Program! Randall: Rm 275
11:00-11:50 AM	Music Performance Anxiety: Blessing or Curse? You Choose..., Moler: Rm 4			All Music for All: Ensembles Without Borders, Pohland: Rm 160 ICN	ISTA Meeting: Rm 158	Hip-Hop on the Fly: Get your Classical Wings, Powers: Rms 260-262		Money, Money, Money: How to access COVID 19 Relief Funds, Kuehner & Triplett: Rms 204-208	Redefining Musical Intuitiveness in a COVID classroom, Barceñas: Rms 250-252	He, She, They: Using Pronouns in the Music Room, Ellefson: Rm 254	
LUNCH	Visit the exhibits 9 AM -- 5 PM										
1:00-2:00 PM	Using Popular Music to Build Better Horn Sections, Ambrose: Rm 4	Rethinking Beginning Band, Pohland: Rms 150-154	Bridging the Gap: Finding Ways to Link Music and Art, Richardson: Rm 254	Modern Band: How to Expand Your Music Program for All, Songer: Rm 160 ICN	Read Between the (Staff) Lines, Kraus: Rms 204-208	Music as Metaphor: Cultivating Inclusivity & Community, Garner: Rms 250-252	Movement Explorations, Hansen: Rms 260-262				Windows, Mirrors, & Sliding Doors: Diversity in Choral Music, Kotsonis & Gratteau-Zinnel: Rm 275
2:15-3:15 PM	Teaching Music History Through Performance in Band, Stoffel: Rm 4			Using Google Slides in the Music Classroom, Russell: Rm 160 ICN	4 steps to improve string instrument playability, France: Rms 204-208	Movement Beginnings for Musical Outcomes, Dunnick: Rms 250-252	RockShop Mini Modern Band, Droë: Rms 260-262	Young Artists Panel, Kick: Rms 150-154	Lessons Learned From Our Tragedy: Checking in with Santa Fe, Seifert: Rm 254	Legal Perspectives: Programming Sacred Music in Public Schools, T. Brandt: Rm 275	
3:30-4:30 PM	Musical Life Through Breath: Ensemble Breathing Strategies, Hollinger: Rm 4			Adaptive Learning Tools Turn Teachers into Super Teachers, Mascola: Rm 160 ICN	The Culturally Responsive Orchestra Program, Savage & Shaw: Rms 204-208	M & M (Mode & Meter), Peoples: Rms 250-252		Experienced Music Educator Panel, van Waardhuizen: Rms 150-154	Intentional Social Emotional Learning in the Music Room, Barden: Rm 254	Crossing Boundaries: Creating a School-wide Culture of Music, Elliott: Rm 275	
4:30 PM					Junior High Honors Orchestra, Fisher Theatre		Uketopia, Droë: Rms 260-262	Collegiate/1st & 2nd Year Social, 4:45-6:15; Rms 167-179			
8:00 PM	Young Artist Concert, CY Stephens										
KEY	License renewal credits in required categories	Performances	Headliners	Sessions ideal for collegiate and 1st/2nd year teachers	Meeting	Registration/Exhibits					