

SATURDAY	Band				Early Childhood	Orchestra	General	Best Practice			Choral
Description	Topics of interest to band directors				Topics of interest to all early childhood teachers, both music and general classroom	Topics of interest to orchestra teachers	Topics of interest to elementary and general music teachers	Topics of interest to all music educators, regardless of discipline or experience. Topics include, but not limited to, diversity, equity, inclusion, advocacy, curriculum, and management.			Topics of interest to choral directors
8:00-8:50 AM	Registration 8 AM -- 1 PM						IMEA General Rm 275	Visit the exhibits 9 AM -- 1 PM			
9:00-9:50 AM	Using Song Literature to Expand Low Brass Repertoire, Zacharella & Momand: Rm 4				Actively Sharing Agency When Teaching Early Childhood Music, Wolfe: Rm 299		Universal Questions: Culturally Responsive Arts Strategies, Farrell: Rms 250-252	Great Transition: Supporting the Shift from General to Band, van Dusen: Rms 260-262	Performance Travel Essentials: Make "Where" Match Your "Why", Merril: Rms 150-154	Musical Ice Breakers for Diversity, Equity and Inclusion, Truong: Rm 254 VIRTUAL	
10:00-10:50 AM	Got Band? No Wind Ensemble- No Problem! Warren: Rm 4	"It All Starts Here: The Mouthpiece", Mertens & Eckhardt: Rms 150-154				Latin-American Repertoire for Middle School Orchestra, Gomez: Rms 204-208	Successful Musical Experiences for Older Elementary Beginners, Wolf: Rms 260-262	Just Gender: Pathways to Inclusion in Elementary School, Queen & Prosin: Rms 250-252 VIRTUAL	Creativity: "Where Failure IS an Option," Law: Rm 254	You Are an Arranger/Composer; You Never Know Until You Try, Eklund, Rm 275	
11:00-11:50 AM	Developing Rhythmic Vocabulary in Beginning Improvisers, Bell: Rm 4	Innovative Rehearsal Techniques from Around the Country, Stith: Rms 150-154	The Art of the Start: Excellence and Your Beginners, Maxwell: Rm 160 ICN	Drum Set Pedagogy: Guiding Young Drummers through the Groove, Fraley: Rm 275	Best Practices for Singing in Early Childhood, Svec: Rm 299	The Orchestra as Instrument of Change, Govias: Rms 204-208	Tips On Playing And Teaching Ukulele, Christiansen: Rms 260-262	What's going on in here? 'Remixing' Music Education, Minette: Rms 250-252	Composing with All-State Composers: Daugherty & Runestad: Rm 254		
12:00-12:50 PM	Rehearsal Strategies That Lead to Making Good Music, Moore: Rm 4	Clarinet Articulation: Taking the Guess Work out of Tonguing, Damm: Rm 299	Stolen Music - Wind Band Transcriptions, C. Brandt: Rm 160 ICN	Instant Bassoon Player - Just Add Water! Worzby: Rm 275 VIRTUAL			Prepare, Present, Practice, Kodaly Educators of Iowa: Rms 250-252	Teaching in a rural area is not a dead end!, Harper Rms 150-154	Up Your Game: Comprehensive Musicianship through Performance, Doherty & Trump: Rms 204-208	Beginning the Conversation on Equity, Ihnen & Jarvis: Rm 254	Having Our Cake..... Kaiser: Rms 260-262
1:00-1:50 PM							KEI Meeting: Rms 250-252				ICDA Executive: Rm 275
2:00-2:50 PM	IBA Executive: Rm 4	TBD Collegiate Honor Band, Nevada, IA (off-site)									ICDA General: Rm 275
3:00-3:50 PM	IBA General: Rm 4										ICDA General: Rm 275
KEY	License renewal credits in required categories	Performances	Headliners	Sessions ideal for collegiate and 1st/2nd year teachers	Meeting	Registration/Exhibits					