

**IMEA Professional Development Conference November 18-20, 2021 (November 2nd)**

Type of Session	Strand	Session Title	Presenter(s)	Session Description	Session Date	Session Time	Room	Sponsor
Regular	Band	Rehearsal Strategies that Lead to Making Good Music	Mr. Patrick Moore	Keeping your ensemble learning, developing, and creating good music is something that every educator wants to do in each rehearsal. This clinic will outline key practices that will allow the educator to not only have a good rehearsal but also help their students develop as musicians and create good music. This clinic will further discuss picking literature, interpretation, conducting, rehearsal styles, and much more.	Saturday, Nov. 20	12:00-12:50 PM	4	IMEA
Regular	Band	Innovative Rehearsal Techniques from Around the Country	Gary Stith	As a result of a recent nationwide study, from Maine to Hawaii, canvassing nearly 100 of our country's most accomplished and creative middle school, high school and university band and orchestra directors, Gary will share some of their most imaginative, inventive and effective rehearsal techniques. Real-life video recorded clips will be featured in this engaging, inspiring and especially practical session.	Saturday, Nov. 20	11:00-11:50 AM	150-154	GIA Publications
Regular	Band	Drum Set Pedagogy: Guiding Young Drummers through the Groove	Dr. Benjamin Fraley	Drum Set Pedagogy: Guiding Young Drummers through the Groove will explore the learning and teaching process of drum set through key learning levels and categories. This organized approach breaks down technique, coordination, musicianship, and resources to help students and educators better navigate learning how to play and teach drum set. [1]	Saturday, Nov. 20	11:00-11:50 AM	275	The Benjamin Fraley Percussion Studio
Regular	Band	Clarinet Articulation: Taking the Guess Work out of Tonguing	Dr. Christine Damm	Clarinet Articulation can be frustrating for teachers and students alike. How can we teach articulation when we can't see inside the student's mouth? This session will focus on simple yet effective ways to help clarinet students develop their tonguing. Common errors students make in the articulation process and how to fix the errors will be presented. Exercises to create clean, crisp, and fast articulations will be provided. Create confident clarinet players who are excited to articulate fast passages.	Saturday, Nov. 20	12:00-12:50 PM	299	
Regular	Band	Bridging the Gap: Finding Ways to Link Music and Art	Dr. Brett A. Richardson	In the very near future, in-person rehearsals and ensemble activities may "look" normal, but will definitely "feel" different. Rehearsal environments, safety protocols, student participation levels, and programming are all concepts constantly evolving, and as artist educators, we must continue to help our students find artistic fulfillment. In this timely clinic, Richardson will provide relevant ideas to help bridge the divide between music and art in a post-pandemic world.	Friday, Nov. 19	1:00-2:00 PM	254	
Regular	Band	"It All Starts Here: The Mouthpiece"	Dr. Nathan Mertens, Dr. Louie Eckhardt	Most music educators understand the importance of the mouthpiece, its functions, and a few exercises that go along with the mouthpiece - but how exactly does this enforce proper playing? Eckhardt (trumpeter) and Mertens (saxophonist) will go in depth into what exactly mouthpieces can do for both brass and woodwind fundamentals. Eckhardt will dispel a few myths around "just buzz that" and will explore how mouthpiece buzzing can be used to improve all aspects of brass playing. Mertens will focus on proper saxophone mouthpiece voicing and pitch-bending exercises. While the approaches are different, brief explanations of embouchure, tongue placement, and air support will also be discussed as they are critical to the success of both brass and woodwind students.	Saturday, Nov. 20	10:00-10:50 AM	150-154	Hastings College
Regular	Band	Rethinking Beginning Band: If Only I Knew then What I Do Now	Dr. Glenn Pohland	The focus of this clinic presentation is to discuss the evolution of my teaching methods and give my insights into ways that can be more effective and more successful in the teaching of beginning instrumentalists. During this clinic, participants will hear ideas about how to teach the fundamentals of tone production, audition, the mother-tongue approach, rote learning of the first 5 notes, echo playing and other basic concepts. Giving beginners a great start helps develop great ensembles.	Friday, Nov. 19	1:00-2:00 PM	150-154	Loras College
Regular	Band	Got Band? No Wind Ensemble- No Problem!	Rebecca Warren	(Originally presented at Midwest, 2010) Band students deserve the finest musical experience possible no matter what size school or band program they are a part of. Included will be strategies to help build a solid foundation as well as how to select and adapt music to meet limited instrumentations as well as varied student ages and abilities. Also included will be ways to develop leadership and ownership of the band by the students. All of these things working together will help lead even the smallest ensemble to the biggest success!	Saturday, Nov. 20	10:00-10:50 AM	4	
Regular	Band	Developing Rhythmic Vocabulary in Beginning Improvisers	Shawn Bell	What scale do I play? What notes are in this chord? Where am I in the form? These are common questions that arise when students are navigating improvised solos. While these are important considerations, they leave out one key component of most successful improvised solos: rhythm. In this session, participants will explore ways to help students improve their ability to play in time by practicing rhythmic vocabulary. Additionally, the clinician will present ways to incorporate this type of practice into full ensemble rehearsals and discuss how developing rhythmic fluency helps both improvisers and section players alike.	Saturday, Nov. 20	11:00-11:50 AM	4	Omaha Performing Arts
Regular	Band	Using Popular Music to Build Better Horn Sections	Katy Ambrose, DMA	This session presents exercises based on popular music that are geared toward young and intermediate horn players. The first few years is an especially difficult period of development for horn players; the inherent challenges of the instrument can hinder the ability to develop range and accuracy. The risk of attrition compounds when their peers play more melodic music on instruments which are more culturally visible and whose missed notes are less embarrassingly noticeable. By giving young players the opportunity to engage on the horn with popular music, these students can begin to cultivate their confidence on the instrument. [2]	Friday, Nov. 19	1:00-2:00 PM	4	University of Iowa
Regular	Band	Musical Life Through Breath: Ensemble Breathing Strategies	Dr. Trent A. Hollinger	Address phrasing, musical style, articulation, release, tone, intonation, balance/blend, precision, overall musicianship, and more directly in your rehearsals through air stream teaching strategies. Breathing training is not just for warm-ups: these time-saving rehearsal techniques allow your students quick success over many challenges all while learning their music. Learn how to apply anatomy/physiology to your warm-ups, and how to seamlessly extend these warm-ups into all other aspects of your rehearsal. Our ability to give every note, phrase, and gesture musical and emotional meaning begins with our breath. As an instrumentalist, our breath is our life; let's enable musical life through breath!	Friday, Nov. 19	3:30-4:30 PM	4	
Regular	Band	Teaching Music History Through Performance in Band	Dr. Lawrence Stoffel	By performing music composed during each of the historical epochs of western music, students learn about compositional styles, performance practices, cultural influences, and the biographies of history's greatest composers. The wealth of music in the concert band's repertory allows the school band director to easily incorporate music history instruction into the rehearsal and concert settings.	Friday, Nov. 19	2:15-3:15 PM	4	

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Type of Session	Strand	Session Title	Presenter(s)	Session Description	Session Date	Session Time	Room	Sponsor
Regular	Band	<b>Modern Band: How To Expand Your Music Program For All</b>	Mr. Eric Songer	As important as band, choir and orchestra are to music education, many students would love to be in a music class of a different variety or would love to expand their music experiences. In this session, you will learn how to start, build a curriculum, find music and gear, instructional techniques and how to create performance opportunities for a variety of "modern band" courses and ensembles. These include Guitar, Music Technology, Rock and Pop Bands, and Hip Hop and DJ Groups. Walk away with ideas on how to implement elements of technology and popular music into your ensembles.	Friday, Nov. 19	1:00-2:00 PM	160 ICN	
Regular	Band	<b>Using Song Literature to Expand Low Brass Repertoire</b>	Dr. Alexandra Zacharella and Dr. Elizabeth Momand	It is important to offer students the opportunity to study and perform diverse repertoire. There is tremendous value in assigning music that presents students with fresh perspectives and introduces them to composers with whom they are likely unfamiliar. The concept for this lecture is to create solo repertoire for low brass and piano and increase awareness of and feature the music of women composers. We will highlight the collaborative process of transcribing and arranging song literature for low brass and piano and feature the music of Clara Kathleen Rogers, Maude Valérie White and Isabella Angela Colbran.	Saturday, Nov. 20	9:00-9:50 AM	4	University of Arkansas-Fort Smith/Conn-Selmer
Regular	Band	<b>Music Performance Anxiety: Blessing or Curse? You Choose...</b>	Miss Emily Moler	Music performance anxiety (MPA) affects many musicians of all ages, experience levels, identities, and personalities. In this session, we will explore common cognitive, physiological, and behavioral symptoms that manifest during performance situations. With unique MPA experiences for every individual, helping students to manage MPA can be very challenging. Based on psychology and music research, participants will learn about management techniques and tips for helping students successfully navigate through MPA experiences.	Friday, Nov. 19	11:00-11:50 AM	4	
Regular	Band	<b>Applied Theory Approaches for the Jazz Ensemble</b>	Dr. Aaron Lohmeyer	Theory knowledge is central to advancement in jazz. However, teaching the chord-scale theory jazz musicians routinely use can be time consuming in a course outlined by a performance calendar. This session will present possible warmup strategies for a jazz ensemble which address the theory fundamentals central to the improvisation, arranging, and composition work of a jazz musician. Reading chord changes, playing by ear, moving ideas around to new keys, securing call/response phrase intuition, building improvisation efficacy, and creating head charts will be addressed. All topics are presented through fail-safe methods designed to build improvisational efficacy in a large ensemble setting.	Friday, Nov. 19	9:45-10:45 AM	4	
Regular	Band	<b>The Art of the Start: Excellence and Your Beginners</b>	Mrs. Rachel Maxwell, Mr. Josh Johnson	This session will provide strategies to help your youngest band students achieve high levels of success. The daily routines and procedures which develop excellence in beginner students are the key to establishing habits to carry them through life. Topics will also include classroom management, Beginning Band literature; method books and materials; pedagogical fundamentals-embouchure and hand position; equipment recommendations; recruitment and retention; diagnosing common problems in young players; making it fun for you and your students; and more. The Traugber Junior High School Band program has started and developed thousands of young musicians over the past 27 years. Our fieldwork can help you have increased success sooner and more easily with your most important students-your beginners.	Saturday, Nov. 20	11:00-11:50 AM	160 ICN	
Regular	Band	<b>Instant Bassoon Player - Just Add Water!</b>	Dr. Jason Worzbyt	Beginning a bassoonist from the very first lesson can be a daunting and frustrating task, for the both the student and the instructor. The purpose of this session is to demonstrate how to start a bassoonist, by giving volunteers their very first bassoon lesson in front of the audience. Topics will include: embouchure formation, hand position, posture, articulation, breathing, intonation, and finger technique.	Saturday, Nov. 20	12:00-12:50 PM	275	
Regular	Band	<b>Stolen Music - Wind Band Transcriptions</b>	Dr. Christopher Brandt	Transcriptions, once a cornerstone of the wind band repertoire, are being programmed less and less often. With the availability of original music increasing exponentially over the last 75 years, these great masterworks have been forgotten, relegated to collect dust in our libraries. All of this, unfortunately, at the expense of our students. Through this session we will examine some of the obstacles to performing transcriptions, explore the various educational benefits of their performance, and identify quality transcriptions that are accessible at all levels.	Saturday, Nov. 20	12:00-12:50 PM	160 ICN	
Concert	Band/Performance	<b>Iowa All-State Music Festival</b>	Dr. Andrew Boysen Jr.		Saturday, Nov. 20	7:30 PM	Hilton Collesium	
Concert	Band/Performance	<b>Collegiate Honor Band</b>	TBD		Saturday, Nov. 20	2:00 PM	Josephine Tope Auditorium, Nevada High School, Nevada, IA	
Regular	Best Practice	<b>What's going on in here? 'Remixing' Music Education</b>	Dr. Sarah Minette	Inspired by the current discussions revolving around equity and access in music education, Dr. Minette's approach to music education is grounded in culturally sustaining and anti-racist pedagogy. This session will offer contemplations on the necessity to consider "what if", "why" and "with whom" and the implications these ponderings have for the future of music education.	Saturday, Nov. 20	11:00-11:50 AM	250-252	
Regular	Best Practice	<b>Redefining Musical Intuitiveness in a COVID classroom</b>	Dr. Raul G. Barcenos	This session is for all secondary music disciplines and will show how educators can redefine musical intuitiveness in the online classroom. Dr. Barcenos has experience in teaching music from elementary through college in Title 1 schools in urban settings and in affluent areas. This session will help us to navigate the new online teaching world and explore resources, modalities and technologies designed to create successful experiences for both educators and students.	Friday, Nov. 19	11:00-11:50 AM	250-252	
Regular	Best Practice	<b>CREATIVITY: "Where failure IS an option."</b>	David Law	How to become comfortable with strategies that allow our students to fail safely and brainstorm solutions.	Saturday, Nov. 20	10:00-10:50 AM	254	Iowa Alliance for Arts Education
Regular	Best Practice	<b>Experienced Music Educator Panel</b>	Dr. Sarah Van Waardhuizen	A four part music educator panel series - novice (1 - 5 years) music educators in 2019, mid-career (6 - 15 years) music educators in 2020, experienced music educators in 2021, and retired music educators in 2022 brings new perspectives to the ever changing world of music education in Iowa. Learning from each other and paying it forward for future generations of music educators in Iowa helps to bridge the gap between different generations of teachers.	Friday, Nov. 19	3:30- 4:30 PM	150-154	

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Regular	Best Practice	Crossing Boundaries: Creating a school-wide culture of music	Cameron Elliott	This session discusses how to grow positive music culture, increase enrollment, and establish inter-departmental collegiality throughout the school through the use of musical cross-curricular instruction. Attendees will leave with lesson plans that can be immediately implemented in the classroom, and an increased appreciation for the universality of music as an instructional and creative subject. Attendees will also gain confidence as pedagogical leaders in their schools who can use their expertise to bridge instructional and interpersonal gaps through the creative use of cross-curricular pedagogy.	Friday, Nov. 19	3:30-4:30 PM	275	
Regular	Best Practice	Intentional Social Emotional Learning in the Music Room	Dr. Wendy Barden	You and I are incorporating some level of social emotional learning (SEL) in our teaching whether we know it or not, so let's be intentional. Explore experiences that contribute to developing both social emotional skills and stronger musicians—student musicians who recognize emotions, appreciate diverse perspectives, set goals, and solve challenges. Bonus! Examine the new book THE ABCs OF MY FEELINGS AND MUSIC with a crowd sourced expansion of ideas by Minnesota teachers. Take away practical strategies you can use next week.	Friday, Nov. 19	3:30-4:30 PM	254	Segue Consulting Partners
Regular	Best Practice	Lessons Learned From Our Tragedy; Checking in with Santa Fe	Mr. Matthew J. Seifert	In this session, Matthew Seifert, Director of Bands at Santa Fe High School, will share some of the lessons learned after that school's tragic shooting. He'll discuss school and community response, security, and different aspects of trauma. The goal of this session is to provide a comparative analysis for your own schools as well as advice on what you can do now and what you can do if something similar happens at your school.	Friday, Nov. 19	2:15-3:15 PM	254	
Regular	Best Practice	Just Gender: Pathways to Inclusivity in Elementary School	Mx. AEr Queen, Mx. Nicholas Proisini	"We're not all guys!" This session will feature ways to use language and actions to show your students and co-workers that they are valued, loved, and belong in your space and the school as a whole. We will approach inclusivity in an organic and musical way that will be a natural fit in your existing musical teaching practice. We will include children's literature and free digital resources to center gender inclusivity at school.	Saturday, Nov. 20	10:00-10:50 AM	250-252	
Regular	Best Practice	Teaching in a Rural Area is not a Dead End!	Chris Harper	This presentation offers a framework for directors in small settings to work with limited resources, how to develop and maintain community engagement, build positive relationships with administration, and methods to get students excited about joining the band and staying in.	Saturday, Nov. 20	12:00-12:50 PM	150-154	
Regular	Best Practice	Performance Travel Essentials: Make "Where" Match Your "Why"	Tom Merrill	Performance travel is not always covered in music education coursework, but is something that can have a profound impact on your students and program. These ventures can be life changing for students, so approaching with a philosophy that reflects your teaching goals is vital to the success of your program. We'll discuss developing a philosophy, avoiding pitfalls, and setting yourself up for success. We'll also discuss the lessons learned from COVID-19 and moving forward in this new landscape.	Saturday, Nov. 20	9:00-9:50 AM	150-154	Bob Rodgers Travel
Regular	Best Practice	Self-Care for the Music Educator: Not Just a Buzzword	Beth Duhon	Tired of feeling more like a martyr than a musician? Is burnout a very real possibility? Is your family and frankly yourself always getting the short end of the stick? Duhon will help you write a MAP (My Action Plan) to help you get to the root cause of your stress and help you rediscover the joy of being a music educator. This is not the tired advice of bubble baths and lighting candles, not that there's anything wrong with that! We'll start with a self-assessment to realistically determine where you are thriving and where you are striving. Following that, we'll formulate your map. From your commute to your meals to how you use your planning period, you will leave with practical steps that you can implement now to improve the quality of your music teacher life!	Friday, Nov. 19	9:45-10:45 AM	150-154	
Regular	Best Practice	Up Your Game: Comprehensive Musicianship through Performance	Dr. Mary Lynn Doherty, Patty Trump	The Comprehensive Musicianship through Performance (CMP) model of teaching aims to broaden the musical and personal experience of students in band, choir, orchestra and general music classrooms through a creative and in-depth approach to teaching music. Students are asked to think critically and are given opportunities to create, perform and respond to music as they learn it, which encourages deeper understanding of themselves, of others, and of the music. The focus of this session will be on introducing the model through active learning experiences; application to a variety of teaching contexts will be explored.	Saturday, Nov. 20	12:00-12:50 PM	204-208	
Regular	Best Practice	Prevent Hearing Loss: 5 things you can do right now!	Dr. Margaret Halinski	Noise induced hearing loss (NIHL) is insidious, as the permanent effects of NIHL present decades after noise exposure. This session will introduce the anatomy and physiology of our auditory pathway and changes that ensue after noise exposure. Strategies will be recommended to help prevent hearing loss in the future.	Friday, Nov. 19	9:45-10:45 AM	254	
Regular	Best Practice	Beginning the Conversation on Equity	Ms. Courtney Ihnen MT-BC, Mrs. Veronica Jarvis MSE	This workshop is geared toward music educators who want a classroom climate where all students have an equitable chance to be successful. Beyond the idea of equity being a moral issue, equity is vital for challenging power and privilege imbalances, improving communities, and has the power to reduce poverty by enhancing the economy. Learn how to begin the work of removing barriers so that students' identity can be supported. Presenters will also share stories from their own experiences and work with students. Attendees will receive materials to support continued work towards becoming a more culturally responsive educator.	Saturday, Nov. 20	12:00-12:50 PM	254	
Regular	Best Practice	Musical Ice Breakers for Diversity, Equity and Inclusion	Carlin Truong	Ice breakers reimagined with diversity, equity, and inclusion (DE&I) in mind. These activities range from quick warmups to hour-long sessions appropriate for retreats. Designed for school and community performing ensembles of all ages, these activities also include variations for specific groups. All ice breakers are possible with social distancing and are applicable to in-person and virtual instruction.	Saturday, Nov. 20	9:00-9:50 AM	254	
Regular	Best Practice	Money, Money, Money: How to access COVID 19 Relief Funds	Leon Kuehner, Jane Triplett	The American Rescue Plan allocated \$775 million in COVID-19 relief funds for K-12 education in Iowa. This session will assist educators in learning the funding guidelines and how to apply for these funds for their K-12 music programs.	Friday, Nov. 19	11:00-11:50 AM	204-208	Iowa Alliance for Arts Education
Headliner	Best Practice	You Are an Arranger/Composer; You Never Know Until You Try	Dr. Peter A. Eklund	Using what you readily have at your disposal right now to make your ensemble sound even better.	Saturday, Nov. 20	10:00-10:50 AM	275	Iowa High School Music Association
Regular	Best Practice	Legal Perspectives: Programming Sacred Music in Public Schools	Dr. Thompson Brandt	This clinic will introduce you to legal perspectives in programing sacred music for performance in public schools, with special emphasis on the Establishment and Free Exercise Clauses in the U.S. Constitution.	Friday, Nov. 19	2:15-3:15 PM	275	

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Type of Session	Strand	Session Title	Presenter(s)	Session Description	Session Date	Session Time	Room	Sponsor
Regular	Best Practice	He, She, They: Using Pronouns in the Music Room.	Elmer M. Ellefson, MM	He, She, They: Using Pronouns in the Music Room. With gender identity or expression teachers are afraid of saying the wrong thing. In this session we will explore the deliberate and effective use and consequences of our language choices. How we can take advantage of language with the participants in our class room and to empower students (and teachers) with the words and meanings to help make instruction easier and more comfortable.	Friday, Nov. 19	11:00-11:50 AM	254	
Headliner	Best Practice	Composing with All-State Composers	Michael Daugherty & Jake Runestad	Join in a composing session with Michael Daugherty and Jake Runestad who have been commissioned to compose in honor of the 75th Diamond Anniversary of the Iowa All-State Music Festival	Saturday, Nov. 20	11:00-11:50 AM	254	Iowa High School Music Association
Regular	Choral	Vitamin SC: How show choir can boost your choral program!	Mrs. Jen Randall	Even healthy programs can benefit from extra boosts of musicianship, community visibility, and team-building. Show Choir can be the "B12 shot" you didn't know your program was needing. In this session, Randall will cover: *Pop music and its use as a tool to teach stylized singing and harmonies, intervals, and rhythmic patterns less common to traditional choral music. *The Social & Emotional connections that show choir builds, almost automatically, and how these experiences support all facets of your program. *Giving your program an ensemble that uses widely known commercial music to help draw in your community and new audiences.	Friday, Nov. 19	9:45-10:45 AM	275	GIA Publications
Regular	Choral	Windows, Mirrors, & Sliding Doors: Diversity in Choral Music	Dr. Amy Kotsonis, Mr. Travis Gratteau-Zinnel	This session will address the need for diversity in choral music, especially the composers, texts, and genres that we select. Our students must see themselves in the music we program, and we should consider this each time we are choosing our repertoire. The session will have suggested works for all grade levels, include appropriate repertoire for less experienced to advanced singers, Attendees will have the opportunity to read through choral octavos during the session, as well as take home their reading packet to add to their own library.	Friday, Nov. 19	1:00-2:00 PM	275	
Regular	Choral	Having Our Cake...	Mr. Timothy Kaiser	The switch to remote learning during the COVID-19 pandemic necessitated a retooling of the traditional, performance-based band, orchestra and choir curriculum. As a result, a holistic approach to music education is beginning to emerge—one that is largely student-led and that emphasizes composition, improvisation, aural perception, social awareness, and critical thinking skills in addition to excellence in performance. This presentation will focus on integrating best practices from remote learning into in-person rehearsal plans, creating a meaningful, well-rounded musical experience for all. We truly can "have our cake...and eat it too!"	Saturday, Nov. 20	12:00-12:50 PM	260-262	
Regular	Choral	Avoiding Pitfalls and Mistakes in your Music Program	Dr. Gerald Kreitzer, Steve Stickney, Kent Keating	Discussion of best practices for successful high school programs while avoiding pitfalls that prevent success	Thursday, Nov. 18	1:15-2:15 PM	260-262	
Regular	Choral	Empowering Middle School Singers	Jen Rafferty	Middle school students are at the age where they are developing their identities that will stay with them for the rest of their lives. Chorus can offer students a safe space to find their voice and empower them to use it and understand how singing can serve as a vehicle for creative emotional expression. This session will provide you with ways in which to empower your singers to discover their sound.	Thursday, Nov. 18	1:15-2:15 PM	250-252	
Regular	Choral	Getting More Bang for your Buck: Repertoire for Small Choirs	Dr. Brian Cook	Every choral ensemble has to start somewhere. Building a fine choral program has a great deal to do with the repertoire you select. Get ideas for the right kind of literature that can help your dedicated students find success in their secondary-level choral experience. Ideal for instrumental educators who also teach choir and emerging choral directors looking to develop a stronger program.	Thursday, Nov. 18	9:30-10:30 AM	275	
Regular	Choral	Teacher Favored, Student Approved	Jeron Stephens	Building a choir program from the ground up can be a tough process. Selecting the most effective repertoire to both engage and encourage your students can prove to be the largest challenge of them all. In my six years of teaching, I have handpicked a selection of music that has both excited and challenged my students. During this reading session, attendees can expect a variety of repertoire catered towards new and growing choir programs approved by the most honest critics of all: middle school singers.	Thursday, Nov. 18	10:45-11:45 AM	260-262	
Regular	Choral	Turning Warm-Ups Upside Down	Dr. Jami Lercher	Choral teachers often bemoan warm-ups, longing for new material to enhance old tricks. In this session, you'll learn how to leverage choral repertoire to inform warm-ups suited for success. By exploring modes, intervals, rhythms, and harmonies, an ensemble can begin to master music from the first notes of a rehearsal and seamlessly transition into reading and making music. Warm-up strategies will be partnered with choral standards for all ages and stages, and attendees will have a chance to workshop and design the perfect warm-up for their needs.	Thursday, Nov. 18	9:30-10:30 AM	260-262	
Regular	Choral	Elementary Choral Reading Session	Tanya Rosenkranz	Reading session for elementary age choirs	Thursday, Nov. 18	10:45-11:45 AM	250-252	JW Pepper
Regular	Choral	Tried and True: Favorite Pieces for Developing Music Literacy	Lisa Ott	Searching for the right piece of music that grabs the attention of an early teenager, provides quick successful sounds, and lends itself to teaching through music literacy strategies can take a lot of prep work. While not necessarily new literature, this reading session twist will focus on elements to look for in successful pieces. Lisa will model different methods in how to break down a choral piece for developing music readers.	Thursday, Nov. 18	9:30-10:30 AM	250-252	JW Pepper
Concert	Choral/Performance	Iowa All-State Music Festival	Dr. Edith A. Copley		Saturday, Nov. 20	7:30 PM	Hilton Collesium	
Concert	Choral/Performance	Opus Honor Choir	Dr. Christina Svec		Thursday, Nov. 18	4:30 PM	CY Stephens Auditorium	
Concert	Choral/Performance	Opus Honor Choir	David Fog		Thursday, Nov. 18	4:30 PM	CY Stephens Auditorium	
Concert	Choral/Performance	Opus Honor Choir	Cheryl Thompson		Thursday, Nov. 18	4:30 PM	CY Stephens Auditorium	
Concert	Choral/Performance	Opus Honor Choir	Samantha Robilliard		Thursday, Nov. 18	4:30 PM	CY Stephens Auditorium	

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Type of Session	Strand	Session Title	Presenter(s)	Session Description	Session Date	Session Time	Room	Sponsor
Regular	Early Childhood	Actively Sharing Agency When Teaching Early Childhood Music	Dr. Ellie Wolfe	Young children do not come to music class as blank slates. They are already musical beings with a history of musical interests and experiences. When we reframe the classroom into a space where adult-leaders co-create music in community with children, we open up possibilities for new—and often more complicated—music-making. Children will readily take ownership of music, and if they are allowed, become fully and actively engaged in meaningful music making. We also give ourselves the opportunity to learn from children. In this session, we will explore multiple avenues teachers may take to co-create music with their young students.	Saturday, Nov. 20	9:00-9:50 AM	299	
Regular	Early Childhood	Best Practices for Singing in Early Childhood	Dr. Christina Svec	Singing voice development can have important foundations in early childhood through vocal exploration attached and detached from song literature. This session will include developmentally appropriate practices for song literature placement, song literature choices, and important teacher behaviors such as modeling and feedback. Participants will sing, play, view video examples of material, and leave with access to a handout with all demonstrated activities.	Saturday, Nov. 20	11:00-11:50 AM	299	
Regular	General Music	Hip-Hop on the Fly: Get your Classical Wings	Courtney Powers	Hip-Hop is one of the most listened to genre of music in American but it is not represented fully in state competitions and music education college prep courses. Hip-Hop- how to listen and arrange it is a clear 20/20 vision for the future of Music Education. Participants will learn how to find samples that have classical music in them, then take that, find a flow and start to rhyme. Each group will have a song with a classical sample, look at 'flow styles' then the creation begins. In their group participants will write a rap using the knowledge that they can obtain about said composer then participants will showcase their talents to the room.	Friday, Nov. 19	11:00-11:50 AM	260-262	
Regular	General Music	Movement Explorations	Aaron Hansen	This session will explore various movement concepts, activities, and strategies. The focus is bringing movement into the general music classroom and making movement an integral part of the curriculum. Traditional folk dance and creative movement will be explored throughout the session. Dress comfortably for this session.	Friday, Nov. 19	1:00-2:00 PM	260-262	West Music
Regular	General Music	Tips On Playing And Teaching Ukulele	Michael Christiansen	Whether you are using ukulele as a segment of a general music class, or you are teaching classroom ukulele, there will be information in this session for you. Not only is the ukulele the ideal accompaniment instrument, it can also be used to teach much more. Noted music educator, Mike Christiansen, will present topics including: selecting ukuleles, accompaniment techniques, repertoire, playing single note melodies, and creating and rehearsing ukulele ensembles. Attention will also be given to applying technology and implementing blended learning into your curriculum. Participants are encouraged to bring their own ukuleles.	Saturday, Nov. 20	11:00-11:50 AM	260-262	Consonus Music
Regular	General Music	Successful Musical Experiences for Older Elementary Beginners	Stefan Wolf	Participants will explore strategies for keeping older beginners engaged in active music making in the elementary music room, regardless of their current level of Western music literacy. Various activities and approaches will be presented through the seven musical modalities of sing, play, read, write, move, listen, and create/improvise. Special emphasis will be placed on utilizing repertoire from a variety of traditional cultures and popular styles. Participants can expect to be actively making music for most of this session.	Saturday, Nov. 20	10:00-10:50 AM	260-262	
Regular	General Music	Great Transition: Supporting the Shift from General to Band	Dr. Sarah Van Dusen	Are your general music students prepared for band? Do you know what prior knowledge your band students have that you can tap into? This session will focus on strategies for supporting vertical articulation from general music to beginning band. The presentation will include research informed methods, lesson plans, and opportunities for peer discussion.	Friday, Nov. 19	9:00-9:50 AM	260-262	
Headliner	General Music	Engaging Every K-5 Learner for Success	Cristi Cary Miller, NBCT	With authentic song content and hundreds of interactive resources, Essential Elements Music Class gives teachers the ability to differentiate instruction and deliver content using any internet-connected device. Cristi Cary Miller will show you how to easily access and share songs, activities, lessons, digital books, classroom recorder and ukulele courses; also to create playlists and class collections, all without the need for students to create accounts. EEMC can be used with any learning management system (such as Seesaw and Google Classroom). Most importantly, learning materials are carefully curated and meticulously edited to provide you with the highest quality interactives and instruction.	Friday, Nov. 19	9:45-10:45 AM	260-262	Hal Leonard
Regular	General Music	Movement Beginnings for Musical Outcomes	Jessica Dunnick	Ever wonder why students look confused or uninterested when you teach movement? Why should you incorporate movement your classroom? In this session, you will learn how to skillfully instruct movement lessons for students of any age or prior experience. Through games, frequent practice, and careful instructional scaffolding, students will build confidence and positive experiences with movement, all while displaying musical knowledge through their bodies. We will consider social and psycho-motor readiness to prepare students to perform folk dances, creative movement, and active listening activities.	Friday, Nov. 19	2:15-3:15 PM	250-252	
Regular	General Music	M & M (Mode & Meter)	Stephanie Tatting Peoples	Engaging activities to teach your students about Mode & Meter in a way that will enhance musical understanding beyond symbols on the page; Students will be moving, improvising, collaborating in small groups, and creating their own patterns to demonstrate what they know. All 21st Century Skills will be addressed.	Friday, Nov. 19	3:30-4:30 PM	250-252	West Music
Regular	General Music	Universal Questions: Culturally Responsive Arts Strategies	Christina Farrell	A work of art has the power to connect individuals from diverse backgrounds and with differing points of view. This workshop helps educators develop lines of inquiry around artworks that explore universal patterns across cultures and human experiences. Discover arts-based strategies that promote higher order thinking skills, open new possibilities for students to demonstrate untapped strengths, and foster a climate of safety for creative risk-taking. Applicable to K-12 arts specialists.	Saturday, Nov. 20	9:00-9:50 AM	250-252	
Regular	General Music	RockShop Mini Modern Band	Kevin Droeg, PhD	Hands-on experience for those new to modern band or enjoy modern. Modern Band uses popular music to create meaningful music making experiences for more students. Play on electric guitars, basses, keyboards and a drum-set. No experience necessary. Come find out what is so enjoyable about modern band pedagogy.	Friday, Nov. 19	2:15-3:15 PM	260-262	UNI School of Music

## IMEA Professional Development Conference November 18-20, 2021 (November 2nd)

Type of Session	Strand	Session Title	Presenter(s)	Session Description	Session Date	Session Time	Room	Sponsor
Headliner	General Music	Reinvigorate & Rejuvenate! Music Making for All Children	Dr. Leigh Ann Garner	Returning to our "new normal" as music educators provides us with the opportunity to review our existing curriculum and examine areas that can be broadened and enriched. This interactive workshop will provide participants with opportunities to explore fresh repertoire, games, and activities for the elementary music classroom setting. In addition, the pedagogical purpose of core repertoire will be discussed as it relates to practicing and assessing musical concepts. Come sing, dance, and play with us!	Friday, Nov. 19	9:45-10:45 AM	250-252	West Music & IMEA
Headliner	General Music	Music as Metaphor: Cultivating Inclusivity & Community	Dr. Leigh Ann Garner	The cultivation of an inclusive musical community is embedded many opportunities for children to sing, chant, move, and play together. This process can be enriched further by the careful selection of diverse song repertoire and children's books. Participants will walk away from this session with practical ideas of how to integrate both into the pedagogical process for teaching grades K-5.	Friday, Nov. 19	1:00-2:00 PM	250-252	West Music & IMEA
Regular	General Music	Prepare, Present, Practice	Kodály Educators of Iowa		Saturday, Nov. 20	12:00-12:50 PM	250-252	
Regular/Social	General Music	Uketopia!	Kevin Droeg, PhD	Uketopia is back! BYOU or one will be provided. Refreshments included	Friday, Nov. 19	3:30 PM	260-262	University of Northern Iowa School of Music
Social	New Teacher/Collegiate	Social Event: Iowa Collegiate NAfME & 1st-2nd Year Teachers	Dr. Sarah Van Waardhuizen	Come socialize with other collegiate NAfME and 1st/2nd year educators! End your Friday with folk dancing led by Kodaly Educators of Iowa and First Iowa Orff	Friday, Nov. 19	4:45-6:15 PM	167-179	IMEA & Central College
Regular	Orchestra	The Culturally Responsive Orchestra Program	Andria Savage, MMED and Blake Shaw, MA	Annie and her partner in the Free Strings Project, jazz bassist Blake Shaw, will walk educators through integrating multi-styles of music and curriculum with the directive of achieving a culturally responsive orchestra classroom.	Friday, Nov. 19	3:30-4:30 PM	204-208	
Regular	Orchestra	Read Between the (Staff) Lines	Dr. Sonja Kraus	Do you have to be a great cellist in order to create good fingerings for your students? The answer is NO! There are concepts of shifting and fingerings that can be learned, presenting you with the solution to most encountered problems. During my presentation I will explain different types of shifts and their impact on fingering decisions as well as how to practice them. We will examine when to use a shift instead of an extension and how to teach the latter. I will also explain how rhythmic fingerings can impact the learned logic during faster and virtuosic passages.	Friday, Nov. 19	1:00-2:00 PM	204-208	
Regular	Orchestra	4 Steps to Improve String Instrument Playability	Steve France	Learn to repair your instrument and perform with confidence knowing any issue can be addressed immediately. Gain practical experience in knowing 4 steps to improve playability of any string instrument.  I've been repairing since 1995 and I bring some humor, sarcasm, odd stories and copious energy to offer the most practical session of the conference! Bring your own instrument if it has problems! You'll repair violin, cello and bass and fix them all yourself! All participants receive the online emergency repair guide with hundreds of tips!  Make this your best conference ever by attending this session by Repair Masterclass.	Friday, Nov. 19	2:15-3:15 PM	204-208	Premium Music Products
Regular	Orchestra	Latin-American repertoire for middle school orchestra	Dr. Jean Gomez	Dr. Gomez will illustrate examples, rehearsal techniques and musical elements of educational and accessible Latin-American repertoire for middle school orchestras from underrepresented Latin American composers. The presentation will explore and introduce teachers to performance practices in rhythms, melodies, and cultural elements particular in this genre. You will feel more confident exploring similar repertoire and your students will be exposed to this important style. Finally, students and audiences will come to recognize these works as a vital part of the standard repertoire.	Saturday, Nov. 20	10:00-10:50 AM	204-208	University of Texas Permian Basin
Regular	Orchestra	Full Orchestra: Relevant to your Program & your Students.	Jim Vowels & Matt McLellan	Full Orchestra provides an experience to instrumental programs that cannot be created anywhere else. It is worth the effort it takes, and the benefits are many.	Friday, Nov. 19	9:45-10:45 AM	204-208	West Music
Regular	Orchestra	The Orchestra as Instrument of Change	Dr. Jonathan Govias	The orchestra has a literal and figurative platform to engage musicians and audiences on major contemporary social issues - with diversity and inclusion perhaps the most pressing these days. Using this platform responsibly can be a game-changer at all educational levels, helping ensembles to achieve social relevance, financial growth and extraordinary artistic objectives. Learn simple steps to make diversity the internal culture of your group, and gather ideas on how to program, and curate concerts that celebrate diversity and inclusion through case studies of successful non-partisan, secular initiatives.	Saturday, Nov. 20	11:00-11:50 AM	204-208	Iowa State University
Concert	Orchestra/Performance	Iowa All-State Music Festival	Dr. Rebecca Burkhardt		Saturday, Nov. 20	7:30 PM	Hilton Collesium	
Concert	Orchestra/Performance	Junior High Honors Orchestra	TBD		Friday, Nov. 19	16:30	Fisher Theatre	
Regular	Technology	Adaptive Learning Tools Turn Teachers into Super Teachers	Dan Mascola	By centralizing resources, capturing student assessment, and supporting fast and slow learners simultaneously, adaptive learning tools help guitar and ukulele teachers focus more of their time on high-value instruction and less on tedious, boring tasks. This session dives into classroom examples from teachers using adaptive learning tools and techniques to highlight the benefits for teachers, students, and districts.	Friday, Nov. 19	3:30-4:30 PM	160 ICN	
Regular	Technology	All Music for All: Ensembles Without Borders	Dr. Glenn Pohland	If you could have access to every method book, 6000+ published performance titles, and endless materials you create, why limit your group to only material found in your category?  Ignore labels and explore using music written for any ensemble to expand your students' exposure to great music. Tap into the 180 method books available in SmartMusic to find music that enriches, improves, and challenges your students to reach new levels of performance. Explore the Suzuki program to develop your students' ears and musical performance skills. Skills acquired in small ensemble work translate into many large ensemble improvements.	Friday, Nov. 19	11:00-11:50 AM	160 ICN	MakeMusic
Regular	Technology	Technology for Ensembles in a Post-Pandemic World	Mike Olander	Don't throw out the baby with the bathwater! What did we learn during distance learning that we want to retain for our ensembles to engage our students, develop individual musicianship skills, and maximize rehearsal time? Technology should be a tool to save time, and help reach every student, where they are on their musical development.	Friday, Nov. 19	9:45-10:45 AM	160 ICN	MusicFirst
Regular	Technology	Using Google Slides in the Music Classroom	Christopher Russell	Many schools actively use the Google Apps for Education, and one of those apps is Google Slides. While the application continues to evolve over time, it has a number of uses for teachers and students in all music classrooms. This session will offer ideas on how to effectively use Google Slides, as well as tips, tricks, and add-ons.	Friday, Nov. 19	2:15-3:15 PM	160 ICN	

**IMEA Professional Development Conference November 18-20, 2021 (November 2nd)**

Type of Session	Strand	Session Title	Presenter(s)	Session Description	Session Date	Session Time	Room	Sponsor
Opening Ceremonies	Tutti	Opening Ceremonies	Mariachi Reyes del Oeste, directed by Ruben Newell & Claudia Rihner	Iowa's first mariachi ensemble from Denison High School	Friday, Nov. 19	8:30-9:30 AM	195 Benton Auditorium	West Music
Opening Ceremonies	Tutti	Musicianship Greeting	Shelley Droe	Let's start the conference in song!	Friday, Nov. 19	8:30-9:30 AM	195 Benton Auditorium	
Opening Ceremonies	Tutti	How to Keep Kickin' It In	Fran Kick		Friday, Nov. 19	8:30-9:30 AM	195 Benton Auditorium	Iowa High School Music Association, IMEA
Headliner	Tutti	Young Artist Panel	Shelby VanNordstrand, Hannah Hickman, Caleb Hans Polashek, Dr. Michelle Colton, Gabriel Medd, Joel Waggoner	Fran Kick moderates a Q & A panel from the Iowa Young Artists celebrating the 75th Diamond Anniversary of the Iowa All-State Music Festival	Friday, Nov. 19	2:15-3:15 PM	150-154	Iowa High School Music Association
Concert	Tutti	Young Artist Concert	Shelby VanNordstrand, Hannah Hickman, Caleb Hans Polashek, Dr. Michelle Colton, Gabriel Medd, Joel Waggoner	Iowa Young Artists performance celebrating the 75th Diamond Anniversary of the Iowa All-State Music Festival	Friday, Nov. 19	8:00 PM	CY Stephens Auditorium	Iowa High School Music Association

[1] Responder updated this value.

[2] Responder updated this value.