

FRIDAY	Band	Technology	Orchestra	General	Best Practice			Choral	
Description	Topics of interest to band directors	Topics of interest to all music educators pertaining to technology	Topics of interest to orchestra teachers	Topics of interest to elementary and general music teachers	Topics of interest to all music educators, regardless of discipline or experience. Topics include, but not limited to, diversity, equity, inclusion, advocacy, curriculum, and management.			Topics of interest to choral directors	
7:30 AM	Registration 7:30 AM -- 5 PM								
8:30-9:30 AM	Opening Ceremonies: Musicianship Greeting: , UNI Taiko Drumminb Ensemble, <i>Matters of Diversity in Music Education: Does Diversity Matter?</i> keynote address: Dr. Karen Howard								
9:45-10:45 AM	Depe: Conducting Rx--A Prescription for Conducting Without Pain, Rm 4	Droe: DJ Your Music Classroom, Rm 160 ICN	Damm: Building Confident and Balanced Orchestral Woodwinds, Rms 204-208	VerSteegt: Creating Creative Musicians, Rms 250-252	Row: Stories that Sing, Rms 260-262	Heinz: Supports for New Educators, Rms 150-154	Wilkinson: Music for Mental Health: Applied Music Psych for Teachers, Rm 254	Davis: Choral-Vocal Pedagogy: Vocal Functions, Resonance, and Pitch, Rm 275	
11:00-11:50 AM	Baldwin: How to Speak Percussion, Rm 4	Olander: Do Your Students Really Know What You Think They Know?, Rm 160 ICN	ISTA Meeting: Rms 204-208	Brown: Project-Based Learning in the General Music Classroom, Rms 250-252	Odom: Active Listening Lessons Using Orchestral Works, Rms 260-262	Sanderson: Stick the Landing: Applying & Obtaining a K-12 Music Job, Rms 150-154	Howard: Avoiding Cultural Appropriation in Music Education, Rm 254	Bertram: Utilizing Storytelling to Design Engaging Concert Programs, Rm 275	
LUNCH	Visit the exhibits 9 AM -- 5 PM								
1:00-2:00 PM	Giles: Sprucing Up the Solos in Your Jazz Ensemble, Rm 4	Grimsby: Assistive Technology in the General Music Classroom, Rm 160 ICN	Hollinger/VanHouzen: Freeing the Tongue: Articulation for All Brass & Woodwinds, Rms 204-208	Stouffer: What's So Fetch About Solfege? Rms 250-252	Row: Small Steps – Avenues for Improvisation, Rms 260-262	Braaksma: To Proficiency & Beyond: Renewing Functional Piano Skills, Rms 150-154	Meyer: Survival Guide: Teaching AP Music Theory like a Pro(fessor), Rm 254	Kotsonis: Time Savers and Stress Relievers for the Choral Rehearsal, Rm 275	
2:15-3:15 PM		Whitson & Olander: Make your Software Sing! Best Tech for the Choral Classroom, Rm 160 ICN	Nederhiser & Connelly: Amy Beach's Children's Carnival: Arranging New Narratives, Rms 204-208	Schieffer, Schwickerath, & Fladland: A Taste of Kodály, Rms 250-252	Odom: Modal Sounds for Young'uns, Rms 260-252	Shanley: Financial Planning for Teachers: Retire in Style! Rms 150-154	Brockmeyer: Reclaiming Master Teaching from Video Games, Rm 254	Flanigan: Gender Diversity: Helping Trans Singers Find Their Voices, Rm 275	
3:30-4:30 PM	Harry/Horan: Representations of Race/Culture in Band Method Books, Rm 4	Haas: Showcasing Ensemble Student Creativity using DAWs, Rm 160 ICN		Hulsether: Dance On! Folk Dancing for your Classroom and Community, Rms 250-252	Grimsby: Conversational Recorder, Rms 260-262	Retired Music Educator Panel, van Waardhuizen: Rms 150-154	Barden: Musical Habits of Mind, Rm 254	Niese: Blow it Up and Try Again! Rms 204-208	Mertz/Kotsonis: Band and Choral Collaboration: Strategies & Repertoire, Rm 275
4:30 PM			Junior High Honors Orchestra, Fisher Theatre		Droe: Uketopia: Ukulele and Modern Band Jam Session, Rms 260-262	Collegiate/1st & 2nd Year Social, 4:45-6:15: Rms 167-179			
<b>KEY</b>	License renewal credits in required categories	<b>Performances</b>	Sessions ideal for collegiate and 1st/2nd year teachers	<b>Meeting</b>	Registration/Exhibits				