

SATURDAY	Band		Orchestra	General		Best Practice			Choral
Description	Topics of interest to band directors		Topics of interest to orchestra teachers	Topics of interest to elementary and general music teachers		Topics of interest to all music educators, regardless of discipline or experience. Topics include, but not limited to, diversity, equity, inclusion, advocacy, curriculum, and management.			Topics of interest to choral directors
8:00-8:50 AM	Registration 8 AM -- 1 PM			IMEA General Rm 275	Visit the exhibits 9 AM -- 1 PM				
9:00-9:50 AM	Owen/Van Kley: Evidence-Based Reporting in the Performance Music Classroom, Rm 4		Agüero: Historically Informed Pedagogy in the Orchestra Classroom, Rms 204-208		Row: Kids that Dance (And Teachers Too!) Rms 260-262	Kuehner/Triplett: Money, Money, Money..... ESSER Funds For Your Music Program! Rms 150-154	Law: Positive Pro Active Advocacy - NOW!!! Rm 254		Svec: Current Research on Singing in Childhood: What's Next? Rm 275
10:00-10:50 AM	Doyon/James: 5 Strategic Pillars of a Thriving Band Program, Rm 4		Arnone: The Art of Listening-Conversations with Cellists, Rms 204-208	KEI: Tried and True and Something NEW! Rms 250-252	Van Dusen: Making Connections: Interdisciplinary Units in General Music, Rms 260-262	Thies: Empowering Student Voice: Inclusive Strategies in Action, Rms 150-154	Kuehner: What's Happening: An Update from IAAE! Rm 254		Rodgers: Raising Up the Treble Choir, Rm 275
11:00-11:50 AM	Miertschin: Mello-what? A Guide on Horn Players in Athletic Bands, Rm 4			VerSteegt: Getting Started with Ukulele, Rms 250-252	Odom: There's no Place Like Home: Playing with Improvisation, Rms 260-262	Black: Arts Education Foundations, Rms 150-154	Howard: Ethical Song Research for Music Educators, Rm 254	Hymon: The Art of Facilitation: Building Cultures of Inclusion, Rms 204-208	Nannestad: Choral Public Domain Treasure Hunt, Rm 275
12:00-12:50 PM	Gonzalez: Conduct Yourself Appropriately! Rm 4	Albertson: Q & A Session for the Iowa Marching Championships, Rms 150-154		Brown: Culturally Responsive Classroom Management in the Music Room, Rms 250-252	Grimsby: Universal Design for Learning in the General Music Classroom, Rms 260-262	Harper: Finding Motivation To Teach During Uncertain Times Rm 254		Schendel Keedy: Hello! - Working to Create Vibrant School Music Programs, Rms 204-208	Owens: REV Performance: Attaining a Reliable, Exceptional Voice, Rm 275
1:00-1:50 PM				KEI Meeting: Rms 250-252					ICDA Executive: Rm 275
2:00-2:50 PM	IBA Executive: Rm 4	Collegiate Honor Band, off-site							ICDA General: Rm 275
3:00-3:50 PM	IBA General: Rm 4								ICDA General: Rm 275
7:30 PM Hilton Colesseum	IHSMA All-State Music Festival (separate ticket required)								
KEY	License renewal credits in required categories	Performances	Sessions ideal for collegiate and 1st/2nd year teachers	Meeting	Registration/Exhibits				