

Iowa Music Educator

Spring/Summer 2023



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Iowa Music Educator

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Please note your IMEA/NAFME membership renewal date above the address label.
Please renew your membership at nafme.org/join if the date has passed.

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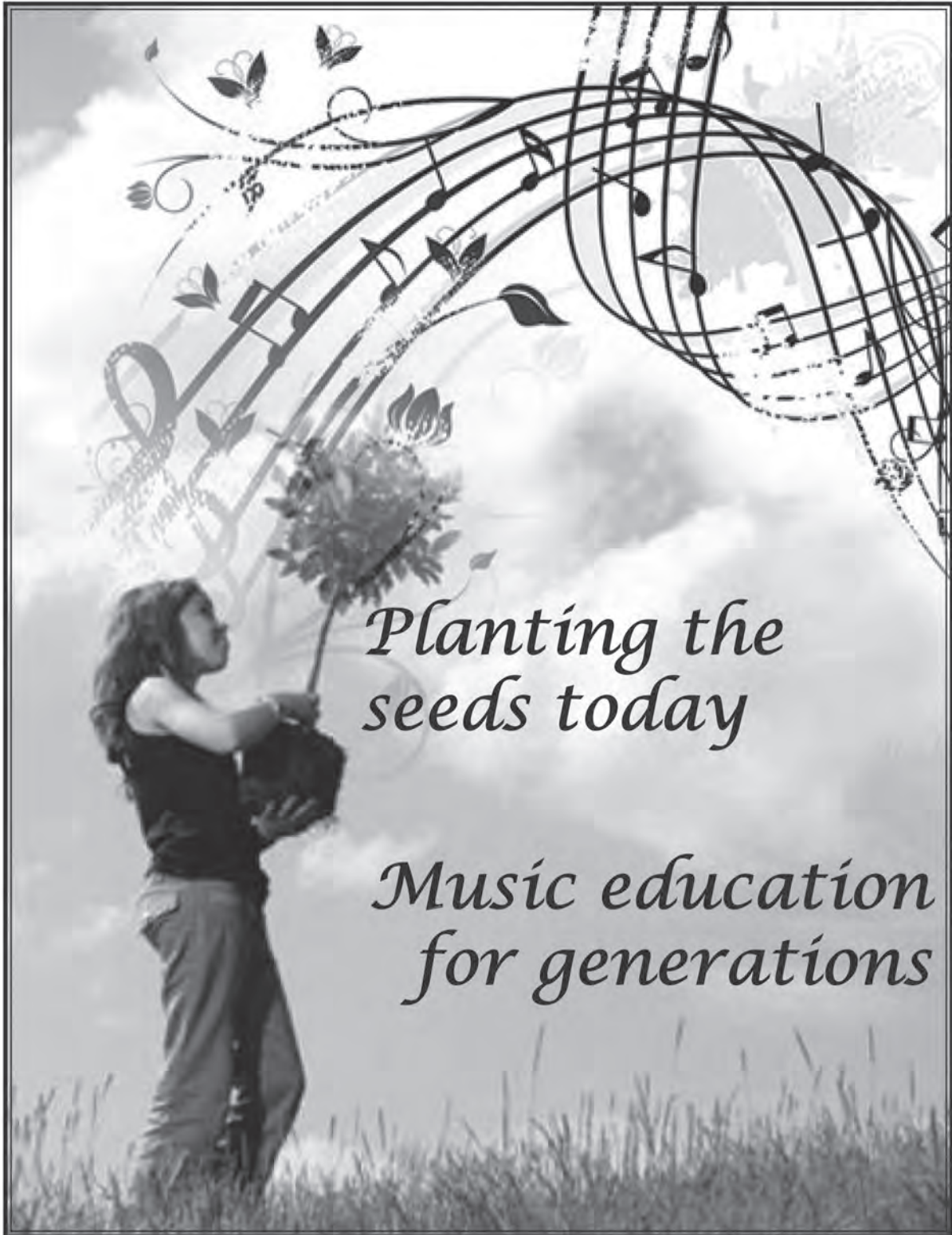
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From the IMEA President



Zach Howell
IMEA President

Zach Howell teaches 6th-8th grade concert choir and 7th - 12th grade show choir in the North Polk Community School District.

Hello IMEA members! Happy spring to each of you! I hope you can get out and enjoy the warmer weather as we emerge from a cold and long winter. My name is Zach Howell, and I am the newly elected president of IMEA. I teach 6th-8th grade concert choir and 7th - 12th grade show choir in the North Polk Community School District.

I am happy to be stepping into this new role and looking forward to helping push this organization forward with students and the furthering of music education in mind.

This past fall, we held elections for positions on our board of directors and area chairs. I want to take a moment to thank all those that were willing to step up and run for those positions and congratulate those that were elected. I look forward to working with each of you and we start this new term together!

David Adams: Secretary

Ariel Huseman: Northwest Area Chair

Spencer Larson-Paulson: North Central Area Chair

Michelle Swanson: Northeast Area Chair

Tyler Kalina: South Central Area Chair

Milayla Stockhaus: Southwest Area Chair

Lee Plummer: Southeast Area Chair

Allison Day: Early Childhood Chair

I would like to send a big “thank you” to the members of our outgoing board of directors who have put so much time, energy, and effort into this organization over the years. The impact you have each had on this organization is a testament to our educators in the state of Iowa and the dedication we have to our craft.

Kevin Droe: Former Past-President/State Executive

Jackie Burk: Former President

Lisa Ott: Former Secretary

As I sit here reflecting on something to write about, I find it best to look to new beginnings. Along with stepping into a new role this year as President of IMEA, this has been a year of many firsts for me. At North Polk, this is the first year that we have had a show choir program at the high school. I was very excited to take charge of this undertaking; I am a product of show choir and performing

at Davenport Central as a student. I know the impact that show choir had on me as a musician and the many positive learning experiences I gained from being able to participate in it.

Last fall, I was eagerly looking forward to being able to offer this same experience for the students in our district. Now that our season has concluded, I know that the impact and the experiences that these students have had during this time together are ones that they will remember for the rest of their lives.

Being the innovators and the founders of this new ensemble in the district is something that they will be a part of for the years to come as this group flourishes and thrives. While there may have been growing pains and other conflicts or challenges, they were willing to put themselves through each one to achieve their goal of creating something bigger than themselves. It was amazing to see them appreciate the overall picture and understand that when they succeed—as individuals—they also contribute to the group’s success.

I look at this new position within the IMEA organization as something similar for me... We are all music educators, and we all have the same common purpose in mind. To promote music education in the state of Iowa, speak for those that don’t have a voice, and be ambassadors for our students who have a drive, passion, and desire to learn and create: *Music for All*. While we may face times when we feel our values are challenged, or we are feeling uncomfortable, we must remember that progress and evolution (in the classroom or in our larger worlds) is integral to ensure our success and validity as a community. Growing pains are essential for new ideas and new voices to be heard. Through our collaborative efforts and dedication to excellence, we can ensure that future generations have access to the transformative power of music.

As the school year ends, I wish you all the best with the remainder of your teaching and performances. Thank you for your continued support and contributions to our organization’s mission. ■

Greetings from a very snowy morning in Goodell! What a winter this has been! I hope by the time you read this, it is warm and sunny!

Thank you for the privilege of serving as you IMEA President the last two years. I now turn the reins over to Zach Howell who will do a great job as your president. I remain on the executive team for two years as Past President/State Executive. I also want to thank Lisa Ott who went off the board after serving many years as Secretary and Kevin Droeg who was our most recent past president. They both served our organization with great passion for teaching music to kids! They also had excellent technological expertise (which I lack!).

I hope many of you had the opportunity to attend our Fall Conference/All-State Music Festival. We had a great turnout, and we know it has gotten much more difficult to get the time away from school to attend. So, thank you for coming! We needed your support!

Our Conference Chair, Carly Schieffer, once again outdid herself finding great presenters and a very wonderful and passionate keynote speaker. IMEA Exhibits Chair, Dave Rutt, arranged for many great exhibits again this year. Adam Kallal kept everything running smoothly as our conference facilities guru. Emily Cole is such a helpful and friendly face as Registration Chair, and Treasurer Shirley Leubke keeps all

our registration fees and merchandise sales straight. Thank you to Martha Kroese for handling our All-State merchandise sales for many years. She is retiring from that position; Martha has served our organization in many different capacities, and we owe her a huge round of applause! Our All-State Chairs—Thad Driskell, Jason Heitland, and Ted Hallberg—once again helped facilitate a memorable experience for our students.

As you can see, it takes a village to pull off a successful conference/festival, and I'm sure I haven't named everyone. And, you know what? It will all happen again in the fall! Please consider volunteering to help and serving the organization on the board/representative/committee level. IMEA can always use new people!

Best wishes for a successful end of the school year! 🍷

From the IMEA Immediate Past President/State Executive



Jackie Burk
IMEA Past
President

Jackie Burk taught music education in the public schools for 36 years until taking early retirement in 2014. She is the Past President of the Iowa Music Educators Association. She is currently adjunct professor/collaborative pianist at Waldorf University and NIACC. Jackie also serves as organist, chancel choir director, and bell choir director at Trinity Lutheran Church in Belmond.



From the IMEA Secretary

Minutes of the November 19, 2022 Meeting



Lisa Ott
IMEA Secretary

Lisa Ott teaches vocal and general music for the Nevada Community Schools. In addition to her long-time service to the Iowa Music Educators Association, Lisa has also served in various leadership roles for Iowa Choral Directors Association. Lisa ended her tenure as IMEA secretary on December 1, 2022.

President Jackie Burk called the meeting to order at 8:02 am. Members present included: Jackie Burk, Lisa, Ott, Zach Howell, Shirley Lueke, Kelli Stoa, Terra Falkena, Mary Ann Sims, Liz Bobus, Leon Kuehner, Sarah Van Waardhuizen, Kris VerSteege, Dave Adams, Carly Schieffer, Kevin Droë, Shelly Droë, and Spencer Paulson.

Minutes from the October 1, 2022 board meeting were reviewed. There was a motion from Kris, second by Kelli, to accept the minutes as presented.

The treasurer’s report was given by Shirley and filed as presented. A motion was made to continue our annual contribution to the Iowa Alliance for Arts Education. Motion made by Kelli, seconded by Kevin, voted and motion carried.

In Jackie’s president report, she stated that the merchandise chair position was open due to resignation. Past-president, Kevin, had nothing new to report. Zach, president-elect shared that 725 students completed the All-State “card” via the provided QR code. It was suggested that in 2023 the QR code go on the All-State students’ name badge. He also shared the election results for positions to begin on December 1, 2022.

In old business, 468 people registered for the IMEA conference. Under membership, Kelli Stoa reported that a membership drive is still being discussed. It has been challenging to get

membership information from NafME. Shirley has received information about NafME’s membership incentive but needs additional details

In new business, grants and awards were approved and a unifying the deadline for all grants and awards was discussed.

Leon gave an update regarding the June leadership conference and the new teacher fall conference. January 18, 2023 is virtual advocacy day. The STEAM conference is being held on June 12th and Arts Summit is scheduled for June 13, 2023 on the DMACC campus in Ankeny.

- The next meeting will be held in June; details are pending.
- Shelly made a motion to adjourn the meeting, second by Kris.
- Jackie adjourned the meeting at 8:48 am.

Respectfully submitted,
Lisa Ott
IMEA executive secretary

Thank you to all who attended our 2022 conference. With nearly 500 attendees, Ames was THE place to be for three days in November! In addition, our conference could not have been possible without the entire conference team: Emily Cole (registrar), Dave Rutt (exhibits), Adam Kallal (equipment manager), and Dr. Kevin Droe (webmaster).

The IMEA board continues to support music education throughout Iowa through the leadership provided by our board members (Past president/state executive, Jackie Burk; president, Zach Howell; treasurer, Dr. Shirley Luebke). IMEA is thankful for the leadership our past board members as well.

According to your conference feedback, some highlights of this year's conference were:

- Dr. Karen Howard, keynote speaker and presenter
- Two socials Friday evening (collegiate/1st & 2nd year teachers and Uketopia)
- Wide variety of sessions offered
- Ability to network and meet other pre-service, current, returning, and retired music teachers

Have you considered presenting a session? All music educators are welcome to apply through our website or using this link:

<https://forms.gle/dttDoTKp2EcehXz2A>.

For general conference inquiries, please send an email to Carly Schieffer at imea.conference.chair@gmail.com. Exhibitor questions can be sent to Dave Rutt at imeaexhibits@gmail.com.

Finally, mark your calendars for the IMEA professional development conference happening November 16-18, 2023. Plans are already underway to bring in both national and local presenters to share their expertise. There will be live choir and general music classroom demonstrations, reading sessions, socials, roundtable discussions regarding diversity in music education in Iowa, and more!

From the IMEA Conference Chair



Carly Schieffer
IMEA Conference
Chair

Carly Schieffer serves as adjunct faculty at Mount Mercy University where she teaches undergraduate music education methods courses to both majors and non-majors and supervises student teachers. She also teaches recertification courses for area education agencies.



USD Band and Choral Directors Summer Institute June 21– 23, 2023

Guest Choral Clinician: Dr. Jennaya Robison, D.M.A.

USD Choral Contact: Dr. David Holdhusen, 605-658-3467 | David.Holdhusen@usd.edu

Guest Band Clinician: Carol Brittin Chambers

USD Band Contact: Dr. Dave Sanderson, 605-658-3476 | David.N.Sanderson@usd.edu

www.usd.edu/Choral-Directors-Institute | www.usd.edu/band-Directors-Institute

71st Annual USD Summer Music Camp July 9–14, 2023

Contact: Dr. David Holdhusen, 605-658-3467 | music@usd.edu

www.usd.edu/Summer-Music-Camp



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If you are a person with a disability and need a special accommodation to fully participate, please contact Disability Services at least 48 hours before an event. Students and the public can contact Disability Services at 605-658-3745 or disabilityservices@usd.edu. Faculty and staff should contact Human Resources at 605-658-3660.

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Jazz, Pop & World Percussion
June 18 - July 1

Symphony
July 2 - 15

Big Band Jazz
Jazz I July 16 - 29
Jazz II July 30 - August 12



From the NAfME Collegiate President



Gabriel Potts
NAfME
President

Gabriel Potts is a music education major (vocal emphasis) at Morningside University in Sioux City.

Hello educators and colleagues in music! My name is Gabriel Potts, and I am this year's president of Iowa NAfME Collegiate. I am a music education major (vocal emphasis) at Morningside University in Sioux City where I also serve as the fundraising chair for our chapter. I also serve as treasurer for Morningside's chapter of Phi Mu Alpha Sinfonia, social chair for the Morningside Choir, manager of the Symphonic Chorus, play the euphonium in the Symphonic Wind Ensemble, and sing bass in two of the three choirs that are available to me on campus.

I grew up in Crofton, Nebraska, and attended the Crofton High School. I was involved in as many things as I could be—from ensembles and theater productions to cross country and track. Going into college, I realized that I enjoyed music, but wasn't sure what I wanted to do. I started out at Morningside as a nursing major and didn't really feel like I belonged there. After talking to my colleagues, faculty, and staff, I decided to change my major to music education, and I have discovered a true passion for music and teaching.

The Morningside Chapter of NAfME Collegiate is focused on providing professional development opportunities and real-life experiences. We meet once a month as a chapter and once a month for our committee groups. We have had a handful of fundraisers to help pay for our trip to the Iowa Music Educators

Conference; we ran the concession and t-shirt stand for Morningside's 50th annual Jazz Festival, conducted a Koated Kernels fundraiser, and are looking to have at least one more fundraiser before the semester is over.

As Iowa's NAfME Collegiate president, I want to work on making connections between Iowa's NAfME Collegiate chapters. Being a new teacher can be very difficult. It can be very overwhelming, and it can feel like you are going through it alone. I believe that if we can connect our new teachers with other teachers—both new and experienced—we can create a strong community built on strong connections to help us through those difficult years. I believe that a NAfME Collegiate Facebook or Instagram page would be a very beneficial tool for new teachers to reach out to other educators.

I would like to invite any other NAfME Collegiate chapter to feel free to contact me so that we can discuss how we can better connect on a statewide level. My email is gmp004@morningside.edu. Thank you all for your time and efforts. I look forward to seeing what the future holds for music educators. 🖱

Check out these summer professional development opportunities!

Keyboard Ensemble & Technology Seminar (KETS)

June 19 - June 23 • 8:15 a.m - 5:30 p.m.

Fryxell Humanities Building, Augustana School of Music

<https://www.augie.edu/music-camps-2023>

REGISTER BY May 19th

Questions? Contact peter.folliard@augie.edu

Conversational Solfege: Levels I and II

June 19 – June 22

Central College

<https://central.edu/camps>

REGISTER BY July 13th

Questions? Contact vanwaardhuizens@central.edu

Taste of Kodály

June 19 - June 20 • 8:00 a.m. - 4:30 p.m.

Mount Mercy University, Cedar Rapids, IA

<https://www.mtmercy.edu/kodaly>

REGISTER BY June 5th

Questions? Contact cschieffer@mtmercy.edu

July 5 - July 18 • 8 a.m - 5 p.m.

Fryxell Humanities Building, Augustana School of Music

<https://www.augie.edu/music-camps-2023>

REGISTER BY June 5th

Questions? Contact peter.folliard@augie.edu

World Music Drumming: Level I and “Drumming Up the Fun”

July 10 - July 14

9:00 a.m. - 5:00 p.m. M-Th, 9:00 a.m. - 1:00 p.m. F

Prairie High School, Cedar Rapids, IA

<https://www.worldmusicdrumming.com/july10-14-workshop-cedar-rapids-ia>

Questions? Contact wmdworkshops@gmail.com

Sibelius Educators Workshop

July 19 - July 28 • 9 a.m - 5 p.m.

Fryxell Humanities Building, Augustana School of Music

<https://www.augie.edu/music-camps-2023>

REGISTER BY June 19th

Questions? Contact peter.folliard@augie.edu



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From the All-State Chorus Chair



Jason Heitland IMEA
Conference Chair

Jason Heitland teaches vocal music for the Clear Lake Community Schools.

As I type this article, I am enjoying a beautiful sunset and it is almost 6:00 pm! With each spring, mother nature hits the reset button, and we get to witness the splendor of rebirth, recharge, and renewal. It is my hope that all the music educators could also step back, take a deep breath, and begin this busy spring music season with a sense of renewal. Our students deserve the best that we can give; in turn, they will give their best back to us.

While on the topic of recharge, my team and I have been working feverishly on All-State 2023. Although fall sounds like a long time away, it is the work that is put in now that ensures a successful All-State experience. Our 2023 All-State Chorus director is anxious to work with the finest Iowa vocalists. We have selected the literature and are working on all of those behind-the-scenes things like conductor notes, rehearsal structure, etc.

I am happy to announce that we currently do not have any significant changes to the All-State process for 2023. We will continue to refine the audition process, and I highly encourage all teachers to at least give the opportunity to audition to their students. I know that some teaching obligations are very extensive, but with the number of camps and resources available to your students, please do not write off students auditioning for All-State because you, as their teacher, are busy. Oftentimes, you have at least one student who is willing to put in the work on their own with limited teacher contact time. It always hurts my heart when I hear a student

say, "I have no idea what All-State is, my teacher never told us about it."

Again, I wish all of you a great spring music-making season. Best of luck with all the concerts, contests, festivals, and other performances. Now you can set your timer for July 20th when the repertoire and conductor information get released! 🖨️

Sincerely,
Jason E. Heitland
Iowa All-State Chorus Chair

Don't miss out on these funding opportunities available from IMEA!

- If you are planning to start a new ensemble/class or to enrich one currently in place, check out IMEA's Diversity, Equity, and Inclusion, and Access (DEIA) grant.
- If you would like to purchase instructional materials or fund project-based experiences, consider applying for one of IMEA's Veteran and Novice teacher grants.
- If one (or more) of your graduating students is inspired to pursue a degree in music education from an Iowa college or university, sponsor their application for the Weston Noble Music Education Scholarship.
- If you would like to nominate an exemplary music program or supportive administrator that should be recognized, send in an application for the Outstanding Administrator in Support of Music Education Award or Exemplary Music Program Award.
- If you, or a cherished colleague, has dedicated 30 or more years of their life to teaching Iowa music students, complete the IMEA Tenure Award application to receive the recognition our most experienced teachers deserve.
- If another of Iowa's outstanding professional organizations needs financial co-sponsorship to host a music education workshop, complete

an application for the IMEA Area Workshop Co-Sponsorship Grant.

Please see the following pages for more information and for QR codes which will take you directly to each application via google forms. Specific details and requirements for each form are also provided with each application. If you have questions about any of the grants or awards, feel free to contact Terra Falkena at imeagrantsawards@gmail.com. ▀

From the IMEA Grants and Awards Chair



Terra Falkena
IMEA Grants and
Awards Chair

Terra Falkena teaches 7-12 vocal music at Gehlen Catholic School in Le Mars where she also serves as music director for the school's musical productions.



GRANTS & AWARDS

ALL APPLICATIONS SHOULD BE SUBMITTED ONLINE VIA GOOGLE FORMS (LINKED HERE AND ON IAMEA.ORG)

Outstanding Administrator

- For administrators who are exceptionally supportive of the music staff and/or curriculum
- Nominated by IMEA member
- Include a minimum of one letter of support from other faculty, parents, or community members
- **Nomination deadline:**
September 1



Exemplary Music Program

- For school music programs that exemplify the mission of IMEA
- Nominated by IMEA member
- Include district curriculum documents, descriptions of music education goals and departmental guidelines, and three letters of reference/support from faculty, parents, or community members
- **Nomination deadline:**
August 1



Weston Noble Music Education Scholarship

- Open to Iowa high school seniors who intend to major in music education at an Iowa College or University
- \$500, renewable annually
 - Transcript and class registration of continued music education major required for renewal
- Include a student-authored essay and a minimum of one letter of reference from an IMEA member
- **Application deadline:**
April 1



IMEA Area Workshop Co-Sponsorship Grant

- Open to any Iowa music education organization seeking funds to co-sponsor professional development opportunities in Iowa
- \$500
- Include workshop summary, clinician information, and projected income/expenses
- **Application deadlines:**
May 1
September 1





GRANTS & AWARDS

DID YOU KNOW THAT THERE ARE GRANTS, AWARDS, AND SCHOLARSHIPS AVAILABLE FOR IMEA MEMBERS, STUDENTS, ADMINISTRATORS, AND PROGRAMS?

Veteran Teacher Grant

- For IMEA members in year 6+ of teaching
 - Current IMEA board chairs/executive board ineligible
- Used for instructional materials OR project-based experiences
- \$500
- Include three letters of reference
- **Application deadline: June 1**
- By April 1, recipients must submit invoices, pictures, and written reflection to imeagrantsawards@gmail.com



Novice Teacher Grant

- For IMEA members in first 5 years of teaching
 - Current IMEA board chairs/executive board ineligible
- Used for instructional materials OR project-based experiences
- \$500
- Include letters of recommendation from mentor and principal
- **Application deadline: June 1**
- By April 1, recipients must submit invoices, pictures, and written reflection to imeagrantsawards@gmail.com



DEIA Grants

- Start-up Grant (\$1500)
 - for **starting** new progressive, non-traditional, emerging, or cultural ensembles/classes
- Support Grant (\$500)
 - for **supporting** existing progressive, non-traditional, emerging, or cultural ensembles or classes
- Music Curriculum Enrichment Grant (\$500)
 - for supporting innovative pedagogy in music classrooms
- Other requirements detailed on application form
- **Application deadline: June 1**



Tenure Award

- For IMEA members with 30+ years of music teaching experience
- Self-nominations accepted
- **Nomination deadline: June 1**





From the IMEA Mentoring Chair

Win/Win: Veteran Teachers Encouraging First-Year Music Educators!



Michelle Swanson
IMEA Mentoring Chair

Dr. Michelle Swanson is in her 25th year of teaching music education courses at the University of Northern Iowa, and her 32nd year of teaching overall. Dr. Swanson teaches methods classes in elementary general music, choral methods, and piano skills for the choral classroom in addition to an introductory music education course. Additionally, Dr. Swanson advises the upper-level music education majors and observes music education students during field experiences and student teaching. Dr. Swanson is a frequent honor choir conductor and music contest judge around Iowa and the Midwest.

I am hoping this article title really caught your attention and piqued your interest! Truthfully, I needed two separate titles with one reading, “Wanted: Mentor Teachers” and the other, “Any Beginning Teachers Want Some Amazing Help?” Seriously, the mentor/mentee relationship opportunities graciously arranged by the Iowa Alliance for Arts Education and funded by the Iowa State Legislature are just too good to pass up and needs to be utilized by more and more music educators in Iowa!

Two years ago, I happily agreed to serve as the Mentoring Chair for IMEA. Teaching in higher education provides me with a close connection to dozens of first-year teachers. Furthermore, having taught music (in some sort or another!) in Iowa for the past 33 years, I am also familiar with many veteran music educators throughout the state. With those parameters in mind, I was very excited to begin my service as IMEA Mentoring Chair!

Step one: Figure out exactly what I had signed up to do.

This step was quite easy! IMEA President, Jackie Burk, shared many resources with me, and I was off to a grand start! Leon Kuehner continues to serve as the Executive Director for the Iowa Alliance for Arts Education (IAAE), and he also provided numerous details.

Step two: Find the first-year and second-year music teachers in Iowa who would like a mentor.

This step was fun! I began by finding my most recent UNI graduates in their first year of teaching. This was easy, and it was amazing to reconnect with them. I also reached out to my colleagues in higher-ed music education throughout the state, and I asked for their recent graduates’ contact information. The result of

this work was a great list to contact these amazing rookie teachers.

Step three: Find veteran teachers willing to serve as mentor teachers.

This was also a fun process and was aided by social media. Not only did colleagues step up, but also recommended other friends and colleagues who also agreed to serve. It was wonderful to connect with friends throughout the state—some of whom I hadn’t connected with in years!

Step four: Inform both the mentees and mentors of the MANY benefits of the mentoring program.

Honestly, this step was (and continues to be) awesome. The program—as designed by IAAE and funded by the Iowa State Legislature—is utilized by IMEA, ICDA, IBA, ISTA as well as thespian and art educators’ professional organizations throughout Iowa.

Step five: Spread the word across the state!

Every veteran teacher who wishes to be a blessing to a first-year or second-year teacher, please sign up so that every first-year and second-year Iowa fine arts teacher can be blessed with expert encouragement and the amazing funding opportunities involved in this program.

So many of my first-year teachers responded with, “I already feel like I have plenty of mentoring.” That is such a great thing! BUT... do not miss out on the funding opportunities involved with this program.

I am thoroughly enjoying serving in this role for IMEA and working with the other state organizations to promote these supportive and encouraging opportunities.

MENTOR Experience	MENTEE Experience
<p><i>In-Person Visits to Mentee (up to four)</i></p> <ul style="list-style-type: none"> • Receive a stipend of \$150 per day; meals/ mileage/hotel paid for full day visits as well • visit mentee • provide feedback on teaching • model exemplar teaching <p><i>Virtual Consultations (unlimited)</i></p> <ul style="list-style-type: none"> • Receive a stipend of \$25 per hour • using phone or video chat, watch mentee teaching, give feedback, discuss strategies for improvement • provide exemplar videos 	<p><i>Mentor Visits Classroom</i></p> <ul style="list-style-type: none"> • Receive in-person feedback on teaching, curriculum, pacing, management, etc. <p><i>Virtual Meetings with Mentor</i></p> <ul style="list-style-type: none"> • Engage in conversations and elicit advice for improvement teaching, curriculum, pacing, management, budget, survival, etc.
<p>Other resources available to mentees through the mentoring program include:</p>	
<p style="text-align: center;">Scholarships!</p> <p style="text-align: center;">Apply for up to \$250 in funding for professional membership dues OR professional workshop OR conference registration fees</p> <p style="text-align: center;"><i>ALL current first-year and second-year fine arts teachers in Iowa qualify for this funding.</i></p> <p style="text-align: center;"><i>Can be reimbursement AFTER the fact, for dues already paid!</i></p>	
<p style="text-align: center;">Masterclass OR Clinician Fees!</p> <p style="text-align: center;">– Invite in a professional for consultation and receive \$100 in payment to your district for clinician fees!</p> <p style="text-align: center;">Please note that the clinician must be an Iowan, but the topic is up to the mentee (e.g., prep for large group, all-state, etc.)</p> <p style="text-align: center;"><i>ALL current first-year and second-year fine arts teachers in Iowa qualify for this funding.</i></p>	
<p style="text-align: center;">Digital Resource Funding!</p> <p style="text-align: center;">– Apply for reimbursement for computer programs, licensing fees, remote learning supplies, etc.</p> <p style="text-align: center;"><i>NO limit on reimbursement paid directly to mentee’s Iowa school district</i></p>	

Find out more by visiting <https://iowaalliance4artsed.org/mentor-program/>

Any questions regarding either mentoring or signing up for a mentor, please let me know.

HOW DO YOU SIGN UP?
 Contact Dr. Michelle Swanson
 michelle.swanson@uni.edu
 319-273-2600.



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If paying by mail, please make checks payable to IAAE and send to:

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Joel Linscheid joins the faculty of Augustana College in Rock Island, Ill., as the Director of Jazz Studies. He is a saxophonist, educator, and composer based in Boston, Massachusetts. He received his D.M.A. from New England Conservatory, M.M. from University of Colorado at Boulder and B.A. from Bethel College. Joel has performed with many notable musicians, including Dave Douglas, Bobby Watson, Dave Holland, Brad Leali, Allen Vizzutti, Wycliffe Gordon, Tanya Darby, Brad Goode, Jerry Hahn, Michael Feinstein, Johnny Mathis, The Temptations, and The Four Tops. He has also worked with the Wichita Symphony Orchestra, Music Theater Wichita, and the Newton Mid-Kansas Symphony Orchestra.

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Material received late by the printer requires extra handling beyond the original schedule and will result in late material charges billed to IMEA. Please help keep IMEA expenses down.

Issue	Deadline Date*	Issue Date**
September	August 1	September 14
April	March 1	April 14

*Deadline Date: The date material must be received by the editor to ensure publication.

**Issue Date: The expected delivery date for the *IOWA MUSIC EDUCATOR*.

All IMEA members are welcome to submit their content to the Iowa Music Educator

The editor encourages the submission of manuscripts on all facets of music education—at every instructional level—by any IMEA member. Email your submission to iowameaeditor@gmail.com. Please note that submissions with references/citations should be styled in APA 7. If you wish for your photo to appear with your article, please also attach a photo of not less than 300 dpi image quality. The Iowa Music Educator magazine also requires a short (50-words or less) biography which will appear under your byline (and photo, if submitted).

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