2009 IMEA Fall Professional Development Conference

November 19-21, 2009
Conference Program
Registration Forms

Ames Visitors Guide
*Special Pull-Out Section!*

AND...
IMEA Scholarship Application
Upcoming Opportunities for Educators
Mentoring Information
...and Much More!...
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- Certificate in Contemporary Church Music

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Official Publication of
**Iowa Music Educators Association**

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Two issues a year
September ~ April

Subscription included with IMEA membership

$9.00 per year for non-members

Scott Rieker, Editor

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Scott Rieker, Editor
OFFICERS & BOARD MEMBERS

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Past President, State Manager ....... John Aboud
Governmental Relations ............... Joanne Tubbs
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All-State Choral Chair ............ Mary Citta
All-State Orchestra Chair .......... Ann Gribbins
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Conference Equipment Mgr ......... Charles Grim

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Southwest ............................ Bonnie Cramer
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Iowa Orff Chapter .................... Tim Purdum, President
Sioux Valley Orff Chapter ......... Alison Bondy, President
Des Moines Orff Chapter .......... Carol Looney
Kodaly Educators of Iowa .......... Shelly Droe, President
Dear Iowa Music Educators

Welcome back! Welcome to a new school year, to a new issue of the *Iowa Music Educator*, and to a new set of opportunities from the Iowa Music Educators Association. In this issue, we are proud to be able to highlight our annual conference at the Iowa State Center in Ames. We have a top-tier slate of presenters, who more than justify billing this event as a professional development conference. Given the length of the conference and the scope and depth of the sessions, it is possibly the biggest professional development conference for teachers in Iowa. And, with the government providing stimulus funding for education, this could be a great opportunity for continuing education.

While you’re considering the Annual Professional Development Conference, give some consideration to what you’ll be doing in Ames while you’re not learning about and experiencing our art. The Ames Convention and Visitors Bureau is again sponsoring part of our magazine and our Conference program. There are so many opportunities in Ames – you might consider stepping out of the normal “routine” this year and try a new restaurant, stay at a new hotel, or experience something different this year. You can see what’s going on at: [www.visitames.com](http://www.visitames.com). Be sure to let a business know you saw their ad in our magazine or conference program!

There are also many upcoming events and opportunities for music educators and musicians around the state. There is the Cultural Advocacy Day, the Fall Symposium for Iowa First Year Arts Educators, Orff and Kodaly events, and much more. It’s all inside this issue.

Finally, don’t forget to register for this year’s conference in before November 6th to receive the Early Bird rate. We look forward to you joining us at the conference, to interact with the most successful educators in our profession, for the camaraderie, for the beauty of All-State and the other concerts: for everything that makes the Iowa Music Educators Association Annual Professional Development Conference an outstanding event every year.

So, I invite you to take some time and peruse our Fall Magazine. Feel free to tear out the conference section. It’s designed to come to Conference with you. We’ll see you there!
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MEETING MINUTES

JUNE 13, 2009
Community Center
Huxley, Iowa

8:30 – Executive Committee Meeting
Meeting called to order at 8:35 a.m. Those in attendance were David Law, John Aboud, Scott Keese, Martha Kroese, Shirley Luebke and Kendra Leisinger.

A. – Budget Status (written report – Shirley)
   a. current status
      -as of today, $17,000 solvent
   b. membership/cash flow/new categories of membership?
      -pin sales generated good income
      -CMENC membership growing
      -outreach program w/Thom Borden – 10 people attended; need dates set for publication after Labor Day; if we publicize Kodaly/Orff workshop dates they should reciprocate w/ publicity for our workshop; next year’s dates – May 14, 15
      -Ray’s Midbell, Griggs – companies to approach for sponsorship
      -to cut costs at conference, presenters should bring as much of their own AV equipment as possible
      -Friday night reception should be moved from Scheman to save costs
      -scholarship fund - $5100 in a CD – recommendation for Board of Directors meeting for publication, award amount and requirement details (SEE “new business”)
   c. Board member lodging/travel/registration protocol (reimbursement for expenses) – moved last meeting to provide $300 per member per conference
      National Conference (’09) rough expenses:
      Martha - $800
      David - $450
      Chad - $300

9:30 – Board of Directors Meeting

A. Call to Order
   Called to order at 9:30 a.m. Those present: Jacque McCurdy, David Rutt, Glenn Nierman, Paula Keeler, Nick McGraw, Deb Hild, Rich Nicklay, Scott Rieker, Chad Criswell, Penni Zaugg, Kevin Droe, Kelli Stoa, Mary Citta, Tom Sletto.

B. Secretary’s Report
   -minutes approved

C. Treasurer’s Report
   -as of June 30, 2009 (end of fiscal year) we will have $2000
   b. Budget for 2009 – 10?
      -anticipating less revenue for the next fiscal year
      minutes approved

D. State Manager’s Report
   a. MENC Items/Issues of importance
   b. Magazine – Editor (written report)
      -percentage of students in All-State (top 12 school districts, only one director was a member of IMEA)
      -difficulty in getting nominations for exemplary programs/educators
      -digital vs. print media on the IMEA magazine (web-based) – no advertisers; no printing costs
      -Chad recommended posting articles directly to website with ads attached, searchable by Google – pdf files would likely not be the preferable method of moving to digital media
      -we are committing to one more year of print media until we have information on advertising and reader preference by tabling discussion on this until September meeting
      -Fall magazine deadline – printing Sept. 15
      -all Board of Directors members invited to write articles
      -feasability of mailing out Fall newsletter to all music teachers in Iowa (in educators’ hands by last week in August) – handled by Pella Printing – Rich Nicklay will help gather addresses & school districts
      -motion made & approved to raise magazine fee by $10

   c. Conference – President Elect
      -most conference slots are filled
      -MENC president will be the keynote speaker

   d. Website – Webmaster
      -site is down at present but will be back up soon
      -goal is to update – send ideas to Chad

E. Chair Reports (Bring 25 written copies and prepare a 2-3 minute executive summary for the meeting.)
   a. All-State Band (written reports)
      -audition recommended procedural changes outlined
      -auditor ballots sent home for students who don’t make All-State?
      -these changes need to be uniform for choir and
MEETING MINUTES

orchestra as well
-motion to table recommendation from All-State band chair and band committee concerning change in adjudicator ballots and distribution until joint meeting of IMEA/IHSMA – motion approved
-recommendation for rubric added on back of adjudicator’s form which will be accessible on IHSMA website – motion made & approved
-recommendation for All-State round table event – November meeting including orchestra/band/choir representatives
-recommendation for posting quotas to teachers via the IHSMA/IMEA web sites

b. All-State Choir
-changes approved at joint meeting: quotas for vocal figured after first-round auditions; solo auditions allowed ONLY if there is no spot for that person in a group when they register
-printed guide for pronunciation of languages – online as well (IHSMA)
-less auditors needed – down 200 auditioners this year
-All-State auditions will begin at 9:00 a.m. in 2009

c. All-State Orchestra (no written report)

d. NW Area Chair (no written report)
e. NC Area Chair (written report)
f. NE Area Chair (no written report)
g. SW Area Chair (no written report)
h. SC Area Chair (no written report)
i. SE Area Chair (no written report)
j. Middle School (JH) Music Chair (no written report)
k. General Music Chair (written report)

11:00
F. Committee Reports (Bring 25 written copies and prepare a 1-2 minute executive summary for the meeting.)

*Membership Report (written report)
-737 current members plus 1 year lapse
-0-3 years 428 members; 21-30 years 32 members
-member retention problems

a. CMENC (written report)
-25 colleges in Iowa preparing students to teach music
-technology is an area indicated by students as high-interest for conference topics, as well as administrator interviews, portfolio preparation and pitfalls/problems from first-year teachers
-2009 – first time all Iowa junior colleges were invited to the conference

b. SMTE (no written report)

c. Research (no written report)
d. Historian (no written report)
e. Multi-Cultural Affairs (no written report)
f. Collegiate (no written report)
g. Mentorship
-133 job changes in the state – 17 new teachers

G. Advisory Board Reports
a. ICDA (no written report)
b. IBA (no written report)
c. ISTA (no written report)
d. IAAE (no written report)
-working with Dept. of Ed. on including the arts in Core Curriculum/21st century skills, etc.
e. Kodaly – Shelly Droe (no written report)
f. Orff – Aaron Hansen (no written report)

H. Glenn Nierman– MENC North Central District President
– new national conference format
- has been losing money
- accessibility: more teachers able to attend – move dates to June-before July 4
- advocacy focus
- annually held
- professional development opportunities supported by school districts in “focus sessions”
- general music, technology, performance assessments – extended sessions for in-service training
- no displays/booths to visit, no mini sessions (50 minutes)
- sponsorship by large corporations (Yamaha)
- even-numbered years – MENC national conference – western US – “How to interest K-12 plus higher-education people?”
- beginning in 2010 – national honor band/chorus

Questions:
* when does NEB meet? (in March at biennial conference)
* will legislature still be in session for contacts during the June conference
* registration for the academies: technology – 50, 40 in the others
* why isn’t there a “blanket” registration for the entire conference rather than registering/charging by blocks of time?
-difference in registration fees from the old format to the new?

Other topics:
- association w/ Mrs. America pageant ($150,000 sponsorship fee); the message of the importance of music education in schools was a plank in
Midwest Cup Show Choir Invitational

January 16, 2010
Application Deadline: October 1, 2009

The 2,200 seat Lied Center for Performing Arts will be the venues for the 2010 Midwest Cup Show Choir Invitational, which brings together show choir students from across the region. Look for details soon at www.unl.edu/music

Winter Festival for Winds and Percussion

January 22–24, 2010
Application Deadline: October 23, 2009

A concert band festival for high school sophomores, juniors and seniors. Detailed information and applications are available at www.unl.edu/band. Call 402/472-2505 for more information. Students also may audition for admission and scholarship consideration for the UNL School of Music while at Winter Festival on January 22, 2010.

Honor Jazz Weekend

March 26–28, 2010
Application Deadline: January 15, 2010

The UNL School of Music will host the 2010 Honor Jazz Weekend for high school students (sophomores, juniors, and seniors). This year we welcome guest artist Matt Wilson Quartet.

www.unl.edu/music
their program; collected signatures on a petition that will be presented to Congress at the National conference.
- too much unnecessary material being sent and not enough communication on the important issues
- dues increase could have been covered by the money spent to sponsor Mrs. America
- people chosen to represent MENC are questionable in relation to music ed. or the effectiveness of their name in support of MENC – “face validity”???
- partnership review committee – what MENC should/should not endorse (benefit vs. cost analysis)
- possibility of reconstituting a fame foundation (contributions made by businesses and individuals)
  – DCI was first to approach with interest – for the purpose of advocacy

I. Executive Committee Reports
a. Immediate Past President (written report)
b. President Elect
a. Elections
  - open positions: All-State band chair
  - SE/NE representatives
  - Middle school chair
b. Conference update (SEE above)
  Conference registration – consensus reached to leave registration fees as is
  * one-day registration ($25)
  * conference registration ($35)
  - session presiders will: keep track of session & give feedback on attendance & presenter effectiveness; stand at the door and check attendees’ badges
  - Martha will check on institutions and accreditation for the conference (Iowa State & UNI)
  - 35 lunches ordered last year by exhibitors
    – add to registration form for general public (Friday only)
    - exhibit fees - $2 for first space, $265 for next spaces – consider raising fees next year
c. President
a. Current IMEA organization status
  - need for a Retirement Chair (Ruth Seim stepping down)
b. Calendar of IMEA Events
  Sept. 12 – Executive Board
  Nov. 19-21 State Conference
  Jan. 16, / Feb. 13 2010 Board of Directors meeting
  June 12, 2010 Board of Directors Meeting
d. MENC Centennial Congress – Washington D.C.
  - attending: David Law, Martha Kroese, Chad Criswell
e. “Where we must go from here.”
  Goals! Collaboration with other state professional organizations?
f. Whole Child Initiative? Glenn Nierman
  - states that music and the arts are integral to the education of the whole child (India, China, Japan are emulating the US education system)
  - Dave Loehsack in D.C. – David meeting with him at the national conference

K. Old Business:
a. NCLB and Iowa Core Curriculum/21st Century Skills update
  21st century skills:
  - updating the Opportunity to Learn standards book
  - benchmarks by grade level
b. Conference Registration Fee structure

L. New Business
New Business from the membership.
a. New mentorship chair/co-chair needed
b. Booth space for SAI, and we will need some people to help staff the booth August 12, 13
c. Testing, Standards and Benchmarks
  - need for collecting hard data and testing to national/state standards
  - need task force/committee to put together assessments
  - Music Assessment Committee: Shirley Luebke, Paula Keeler, Tom Sletto, Martha Kroese
d. Partnerships – Gallagher-Bluedorn, symphonies, website links, etc.
e. Additional advocacy ideas
  - send to David Law
f. Scholarship details
  - requirements: write an essay & send in tape
  - payment made directly to institution
  - 4-year scholarship ($500 per year)
  - music education major in Iowa
  - after first-semester transcript is submitted to Treasurer
  - forms taken care of by past-President/State Manager

h. September meeting: look at reduced dues if also belonging to another state music organization? - dues schedule realignment?

M. Adjourn Meeting at 2:56 p.m.
This year, we will hold a grand opening conference in our new home, McCormick Place West. In this venue, all Midwest Clinic events can be united under one roof. The inspirational and pragmatic program attendees have enjoyed for more than half a century awaits you, in a beautiful, state-of-the-art facility. Join us!

Immerse yourself in your craft. Listen, learn, and establish lasting connections at the Midwest Clinic.
IMEA Distinguished Service Award

The IMEA Distinguished Service Award is designed to give recognition to individuals who have contributed to the advancement of music education in Iowa and to the functioning of the Iowa Music Educators Association.

This year, the award will be presented at the IMEA Reception, Friday, November 16th at 5:00 p.m. in Scheman, Rooms 167-171.

The following criteria were developed to guide IMEA members in making nominations. The person honored should be:
* one who displays a knowledge of our cultural heritage and the forces that are a part of it; one who is aware of the constancy of change and who has the powers of discrimination to determine values of the past.
* one who pursues art, craft, and skill with genuine integrity and mastery, who has the power to display imagination and enthusiasm, who has the capacity for continual growth.

IMEA members who wish to make nominations are urged to send as much information as possible regarding candidates at their earliest convenience.

Please send nominations to:
John Aboud
825 S. Minnesota
Algona, IA 50511

Winners of the IMEA Distinguished Service Award

1969
Lorraine Watters Des Moines Delinda Roggersack Mt. Vernon
1970
Gene Burton Newton Myron Russell Cedar Falls Marian Knudson Des Moines Lois Grammer Sioux City F. E. Mortiboy Davenport Francis J. Pyle Des Moines
1971
Paul Behm Mason City Lloyd Oakland Blairsburg
1972
Paul Nissen Mason City
1973
Herald Stark Iowa City Olga Hofman Newton Alvin Edgar Ames
1974
Leo Kucinski Sioux City
1975
Himie Voxman Iowa City Frank Piersol Iowa City
1976
Madelin Kauffman Cedar Rapids Phyllis McAdams Burlington Maurice Wright Burlington
1977
Wilma Olson Des Moines Robert Bagley Des Moines
1978
Leo Grether Boone Lottie Craig Ottumwa
1979
Milton Anderson Davenport Charleton Stewart Mason City
1980
Dorothy Bondurant Waterloo
1981
Dale Caris Sioux City
1982
Karl M. Holvik Cedar Falls Ellen Johnson Des Moines
1983
Jeanette Carter Ottumwa
1984
Jane Ruby Des Moines Erwin H. Schneider Iowa City
1985
Leland Cook Newton
1986
Jesse Evans Rock Island Don Marcoulier Des Moines
1987
Carroll Childs Des Moines Dorothy Zehr Fort Dodge
1988
Helen Frank Maquoketa Luman Colloton Cedar Rapids
1989
John DeHaan Clinton Ralph Paarmann Davenport
1990
Don Lomen Des Moines Marvin Kelley Grinnell
1991
Dorothy McDonald Iowa City
1992
Weston Noble Decorah
1993
Everett Johnson Ames
1994
Betty Debban Cedar Rapids
1995
Charles DCamp Davenport
1996
Paul Reiman Des Moines
1997
Rhonda Taggart Des Moines
1998
Joseph C. Christensen Ames
1999
Ruth Keraus Mt. Pleasant
2000
Guy Blair Pella Lance Lehmborg Sioux City
2001
Virginia Bennett Des Moines Judith Svengalis Des Moines
2002
Louise Frakes Washington Ruth Seim Ottumwa
2003
Myron Welch Iowa City
2005
Aimee Beckman-Collier Des Moines
2006
Shirley Luebke Sioux City
Hello to all of our hard-working members!!!

I was fortunate to spend some time this June in Washington DC at the MENC National Leadership Conference. You can find a more detailed report on the IMEA website. During that time we helped to narrow the candidates for President-elect to the finalists you will be voting on. I know that I was very impressed with the process and with all the candidates’ thoughtful answers and their willingness to serve the national organization.

This will be a busy year for advocacy within districts and the entire state. With the infusion of stimulus monies, the cuts in staff and instructional time might be postponed for another year. If you have any problems and concerns about cuts facing your district make sure that you contact me for materials that would help you in your struggle.

Plan for an excellent conference November 19-21. Martha Kroese has an exciting line-up that covers a wide variety of teaching levels and I am looking forward to being revitalized myself.

I would challenge all our members to find a colleague who is new to IMEA and bring them to the conference. The membership forms are on the web site http://www.iamea.org. The national organization is a valuable part of membership as they are a very active part of the national debate and scope of arts in education. Make sure that you understand that arts are part of the core in No Child Left Behind. (Yes, we will still have that document for at least two more years although there should be some modifications.) As to the Iowa Core Curriculum, the arts are at the table and are considered important. Units should be on the web site by the time you read this.

Remember to take care of yourself and your family. I suspect we all spend too much time at school and eating at our desks, etc. We are no good to our students until we are good to ourselves.

Keep in touch. I care.

David Law
President
maestrolaw@gmail.com
The IMEA Executive Committee is in the process of realigning duties of the State Manager to determine if there is a need for this position in a stipend capacity. The goal is to not need this stipend so that funds can be reallocated to other IMEA programs. One step of IMEA reevaluating its leadership structure is to determine the necessary communications that MENC has with state managers. This year I am in the process of filtering these communications to determine what items/issues are communicated to the state managers without being copied to the IMEA President & President-elect. All MENC communications to me are being copied to president elect & president. Regarding responsibilities previously listed on the IMEA operations manual as IMEA State Manager Duties:

Conference duties are now the responsibility of the new position of IMEA Conference Manager.

The creation and selling of the All-State lists is currently being handled by the IMEA treasurer (Shirley Luebke).

IMEA has reinstituted the Governmental Relations chair and Joanne Tubbs has those responsibilities. These responsibilities were folded into the State Manager’s responsibilities when she held that position.

The overseeing of the magazine and web page are responsibilities of the president.

The overseeing of IMEA Public Relations is the responsibility of the president, assisted by the past president.

The state manager’s responsibility to oversee IMEA expenses/budget is being shared by the treasurer, president, past president, conference manager and magazine editor.

The past president has the knowledge and experience to do many of the previous state manager responsibilities. The combining of these 2 positions is logical in the situation of Iowa.

The IMEA scholarship is a program that needs to be evaluated.

As past president I am going through communications and actions I executed as president and communicating them to President Law & President-elect Kroese. As a practice, all of my communications as president were copied to the president elect.

I appreciate the opportunity to continue to serve IMEA.
UPCOMING OPPORTUNITIES

DATES FOR ELEMENTARY MUSIC EDUCATORS

IMEA-Des Moines (In conjunction with the IBA conference)
May 14-15, 2010
Artie Almeda
Contact: Dianne Aboud
daboud@algona.k12.ia.us

First Iowa Orff Chapter

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<td>October 10</td>
<td>Jacque Schrader</td>
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<td>January 16</td>
<td>Chapter Sharing</td>
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<tr>
<td>April 17</td>
<td>The Amidons</td>
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Contact: Aaron Hansen
aaron.hansen@wsr.k12.ia.us

Kodaly Educators of Iowa

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<td>October 10</td>
<td>Kris VerSteeght Making Connections: Using Manipulatives to Keep the Fundamentals Fresh and Fun</td>
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<tr>
<td>January 23</td>
<td>Sylvia Munsen and TBD</td>
</tr>
<tr>
<td>March 6</td>
<td>Sister Lorna Zemke The Kodaly Movement and American Music (Jazz)</td>
</tr>
</tbody>
</table>

Contact: Michelle Droe
droem@cedar-falls.k12.ia.us

Simpson College Music Ed Workshops

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Sept. 19</td>
<td>Lillie H. Feierabend Multiple Intelligences in the Music Classroom Intentional Movement in the Music Classroom</td>
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</tbody>
</table>

January 30 Peter and Mary Alice Amidon Creating a Dynamic Learning Community with Traditional Dance, Song and Storytelling

Contact: Dr. Michael Patterson
(515) 961-1582

Dr. Michael Patterson
**FALL SYMPOSIUM**
**for**
**IOWA FIRST YEAR ARTS EDUCATORS**

Saturday, October 31, 2009

Music Building
Iowa State University
Ames, Iowa

Sponsored by:
Iowa Alliance for Arts Education

In cooperation with:
AEI, IBA, ICDA,IMEA,ISTA

Funded through a grant from:
Iowa Department of Education

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**Agenda**

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<th>Time</th>
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<tr>
<td>9:30 – 10:00am</td>
<td>Registration</td>
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<td>Iowa State Music Building Lobby</td>
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<tr>
<td>10:00 – 10:50am</td>
<td>Organization Introductions</td>
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<tr>
<td></td>
<td>How I Survived My First Year of Teaching</td>
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<td>Room 102</td>
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<tr>
<td>11:00 – 11:50am</td>
<td>The State Mandates</td>
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<td>Choir room</td>
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<tr>
<td>12:00 – 1:15pm</td>
<td>Lunch</td>
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<tr>
<td>1:15 – 2:05pm</td>
<td>IHSMA Festival Series</td>
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<td>Room 102</td>
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<td></td>
<td>Differentiated Instruction in the Visual Arts</td>
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<td>Room 125</td>
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<td>Ability Awareness, Differentiating Instruction in the Music Classroom</td>
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<td>Choir Room</td>
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<tr>
<td>2:10 – 3:00pm</td>
<td>Managing the Art Classroom</td>
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<td>Room 125</td>
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<td>IBARD Mentorship Project</td>
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<td>Room 102</td>
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<td>Managing the Music Classroom</td>
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<td>Room 2</td>
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<td>Selecting Quality Choral Music</td>
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<td>Choir Room</td>
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<tr>
<td>3:05 – 4:00pm</td>
<td>If I Knew Then What I Know Now</td>
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<td>Room 102</td>
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<tr>
<td>4:00 – 4:15pm</td>
<td>Evaluation &amp; Final Remarks</td>
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<td>Room 102</td>
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</tbody>
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**Upcoming Opportunities**

**Participating Organizations**

- Arts Educators of Iowa
- Iowa Bandmasters Assoc.
- Iowa Music Educator
UPCOMING OPPORTUNITIES

Session Descriptions

9:30-10:00am: Registration, coffee, juice, rolls and mingling with fellow Arts Educators.

10:00 – 10:50am: Organization Introductions
Mentorship Chairs from Arts Organizations - IAAE, AEI, IBA, ICDA, IMEA, ISTA
How I Survived My First Year of Teaching, Second Year Arts Educators, Presenting
Arts Educators discuss the joys and struggles of the first year of teaching.

11:00 – 11:50am: The State Mandates - Mark Crady, Principal, Norwalk Community Schools, Presenting
A session on building teacher portfolios and professional development.

1:15-2:05pm: IHSMA Festival Series – Alan Greiner, Executive Director of the Iowa High School Music Association, Presenting
A session on rules, guidelines, deadlines and procedures for entering and preparing students for IHSMA festival events.

Differentiated Instruction in the Visual Arts – Maggie Parks, Art Educator, Marshalltown Community Schools, Chris Noel, Art Educator, Newton Community Schools, Cappie Dobyns, Art Educator, Ames Community Schools, Presenting
Meeting the needs of the special learner in the Art classroom.

Ability Awareness, Differentiating Instruction in the Music Classroom – Marsha Kroese, Music Educator, Cedar Falls Community Schools, Presenting
Meeting the needs of the special learner in the Music classroom.

2:10-3:00pm: Managing the Art Classroom – Ronda Sternhagen, Art Educator, Grundy Center Community Schools, Liz Lyons, Art Educator, Tri-County Community Schools, Presenting
Topics include: classroom management, organization, enrichment activities, and planning for differentiated learning.

IBARD Mentorship Project – 2nd year Band Directors and their Mentors, Presenting
Band Directors share the experience and benefits of having a mentor.

Managing the Music Classroom – Elizabeth Fritz, Music Educator, Decorah Community Schools, Kelly Daza, Music Educator, Des Moines Public Schools, Martha Kroese, Music Educator, Cedar Falls Community Schools, Presenting
Topics include classroom management, organization, enrichment activities, and planning for differentiated learning.

Selecting Quality Choral Music – Roger Henderson, Grinnell Community Schools, Presenting
This session will explore various voicing and levels of difficulty of quality choral literature.

3:05-4:00pm: If I Knew Then What I Know Now – Roger Henderson, Leon Kuehner, Elizabeth Fritz, Dorothy Jacobi, Maggie Parks, Kelly Daza, Martha Kroese, Moderators
A discussion session led by experienced educators who will answer questions from Symposium participants.

4:00 – 4:15pm: Evaluation & Final Remarks.

Iowa Choral Directors Assoc.  Iowa String Teachers Assoc.

September 2009
Every year, the Iowa Cultural Coalition hosts the Cultural Advocacy Day at the Iowa State Historical Building. In these days of shrinking budgets and increasingly content-specific mandates in education, the Cultural Advocacy Day puts a face on the arts and arts education in Iowa for legislators. As we begin to explore the ramifications of the new Iowa Core Curriculum, it is more important than ever to share our voice. This year’s Cultural Advocacy Day will occur on Wednesday, February 17th, 2010.

Historically, music education has been underrepresented at the Cultural Advocacy Day. This day would make a great field trip for you students. They could perform at the Capitol for legislators and policy-makers. And “Big Yellow School Bus Grants” from the Iowa Arts Council might yet be available to pay for transportation to this event.

Last year, over 100 cultural advocates attended workshops, a rally, a “march” and a gathering at the Capitol Rotunda. Governor Culver presented the Great Places certificates and spoke about the importance of culture. Attendees participated in discussions on fundraising, grants and more.

This year, there will also be related events during the surrounding days, tied in with the Iowa Arts Council.

Check out the information in the Internet, consider attending the 2009 Cultural Advocacy Day on Wednesday, February 17th, 2010, and get excited about all of the arts advocacy opportunities in 2010!

**Fast Facts:**

**Cultural Advocacy Day**
Wednesday, February 17, 2010
Iowa State Historical Building (Des Moines)
[www.iowaculturalcoalition.org](http://www.iowaculturalcoalition.org)

**Big Yellow School Bus Grants**
[www.iowaartscouncil.org](http://www.iowaartscouncil.org)

**Past Years’ Cultural Advocacy Day Photos**

Governor Culver Participating In Public Art On Cultural Advocacy Day.

Members of Arts Live! with Senator David Johnson
CONFERENCE PROGRAM

2009 Iowa Music Educators Association
Annual Professional Development Conference

Thursday, November 19
Friday, November 20
Saturday, November 21

Iowa State Center
Iowa State University Campus
Notes...

Things to See...

1). Enjoy something new in Ames!
real shopping right here in Ames

With more than 50 specialty stores, restaurants and services, there is something for everyone at North Grand Mall. Shop, grab a bite and catch a movie at North Grand 5 Theater (for as low as $1 per ticket)!

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**Pasta Menu**
Luc’s “Handmade” Lasagna
Butternut Squash Lasagna
Penne with Fresh Sage Sausage
Paglia e Fieno
Linguine and Meatballs
Linguine and Italian Sausage

You may choose three family style meals from pasta menu for $13.95

**Specialty Pasta Menu**
Cajun Pasta
Linguine Ai Frutti Di Mare
Linguine with Northwest Salmon
Louisiana Linguine
Country Chicken Ravioli
Tortellini di Noci
Portabello Ravioli
Rollini di Spinaci
Luc’s “Handmade” Lasagna
Butternut Squash Lasagna
Penne with Fresh Sage Sausage
Paglia e Fieno
Linguine and Meatballs
Linguine and Italian Sausage

You may choose four family style meals from specialty pasta menu for $16.95

**Pasta & Chicken Menu**
Chicken Marsala
Chicken Cacciator
Pollo Alfredo
Chicken Saltimbocca
Luc’s “Handmade” Lasagna
Butternut Squash Lasagna
Penne with Fresh Sage Sausage
Paglia e Fieno
Linguine and Meatballs
Linguine and Italian Sausage
Luc’s “Handmade” Lasagna
Butternut Squash Lasagna
Penne with Fresh Sage Sausage
Paglia e Fieno
Linguine and Meatballs
Linguine and Italian Sausage
Luc's “Handmade” Lasagna
Butternut Squash Lasagna
Penne with Fresh Sage Sausage
Paglia e Fieno
Linguine and Meatballs
Linguine and Italian Sausage

You may choose four family style meals from pasta & chicken menu for $17.95

**Pasta, Chicken & Steak Menu**
Sirloin Slices
Steak Porcini
Smoked Pork Loin
Luc’s “Handmade” Lasagna
Butternut Squash Lasagna
Penne with Fresh Sage Sausage
Paglia e Fieno
Linguine and Meatballs
Linguine and Italian Sausage
Luc’s “Handmade” Lasagna
Butternut Squash Lasagna
Penne with Fresh Sage Sausage
Paglia e Fieno
Linguine and Meatballs
Linguine and Italian Sausage
Cajun Pasta
Linguine Ai Frutti Di Mare
Linguine with Northwest Salmon
Louisiana Linguine
Country Chicken Ravioli
Tortellini di Noci
Portabello Ravioli
Rollini di Spinaci
Chicken Marsala
Chicken Cacciator
Pollo Alfredo
Chicken Saltimbocca

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Yamato – The Drummers of Japan  
October 25 • 3 pm

Lorie Line  
November 22 • 3 pm

Moscow Boys Choir  
November 29 • 7:30 pm

Moscow Festival Ballet in Swan Lake  
January 17 • 3 pm

Boston Brass  
February 26 • 7:30 pm

Luna Negra Dance Theater with special guests Turtle Island Quartet  
April 18 • 3 pm

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**All-State Conductors**

**Dr. Daniel Baldwin, 2009 All-State Music Festival Orchestra Conductor**

Dr. Daniel Baldwin has served since 1997 as Director of Orchestral Activities at Luther College (Decorah, Iowa). In addition to his work as conductor of the Luther College Symphony and Chamber Orchestras and the Opera Workshop, Dr. Baldwin teaches conducting. He holds the Bachelor of Music (cello) from Furman University and Master of Music (cello) and Doctor of Musical Arts (instrumental conducting) from the University of Texas at Austin. Prior to his arrival at Luther, Dr. Baldwin was an Associate Professor of Music and Director of Orchestras at Central Washington University in Ellensburg, Washington.

Dr. Baldwin received his formal training in string pedagogy as a teacher in the University of Texas String Project, perhaps the most comprehensive program of its kind in North America. Phyllis Young, director of the String Project for 35 years, was Baldwin’s cello teacher during his studies at the University of Texas. He studied conducting with Henry Charles Smith, Cornelius Eberhardt, Sung Kwak, Walter Dulcoux, and Fiora Contino.

Dr. Baldwin has served as the Musical Director of the Central Kentucky Youth Orchestras as well as the Transylvania Youth Orchestra of the Brevard (NC) Music Center, the largest summer music festival in the South. A 1991 conducting fellow of the Conductor’s Institute of the University of South Carolina and formerly a cellist with the Brevard Music Center Orchestra, Dr. Baldwin maintains an active schedule as clinician, adjudicator, and guest conductor. In April 2007 Daniel Baldwin accepted the position of Musical and Artistic Director of the Lake Chelan Bachfest in Chelan, Washington.

On three occasions since 1997 he has traveled to Europe with the Luther College Symphony Orchestra, enjoying month-long January residencies in Vienna, Austria and performing in such venues as the Bruckner Conservatory in Linz and the Vienna Konzerthaus. The Luther College Symphony tours annually in the US. Since 1997, Daniel Baldwin and the Luther orchestra have completed seven major American tours, performing in at least twenty states.

**Geoffrey Boers, All-State Music Festival Chorus Conductor**

Geoffrey Boers is Director of Choral Activities at the University of Washington in Seattle, where he is the Mary K. Shepman Endowed Professor of Music. Under his direction, the choral program at the University of Washington has grown to include nearly twenty graduate choral conductors each year, as well as nine ensembles conducted by five faculty and many graduate students, with nearly 600 singers participating. Geoffrey conducts the UW Chamber Singers, the university’s premier ensemble of graduate and advanced singers. The Chamber Singers performs nationally and internationally, most recently having returned from Hungary for a concert tour. Last Spring, the choir performed Monteverdi’s rarely heard masterpiece, 1610 Vespers. He also teaches graduate choral conducting and choral pedagogy, and serves as faculty advisor as part of the graduate choral curriculum. He is the recipient of the University of Washington’s prestigious Royalty Research Foundation Grant, which allowed him to travel to the Baltic region and to establish the UW Baltic Choral Music Library, the first of its kind in the United States.
Geoffrey maintains an active conducting, teaching, workshop and clinic schedule. Recent engagements have taken him to Australia, mainland China, Thailand, Alice Tully Hall and Carnegie Hall, and Kennedy Center, where he serves as Artistic Director for the Washington D.C. Choral Festival. He especially enjoys working with conductors and their choirs with focus on building communication through gesture and expressivity, and building community within the ensemble. Geoffrey is also exploring the idea spirare, or the connection between breath and spirit, in disciplines as far reaching as Yoga, Tai Chi and world faith systems. This study is leading to evolving thoughts of gesture as it relates to breath, evocation of sound, and touching the heart.

In addition to his position at the UW, Boers is the conductor of the Tacoma Symphony Chorus and will conduct the Tacoma Symphony in numerous performances this season.
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CONDUCTORS & CLINICIANS

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TIMOTHY SALZMAN is Professor of Music at the University of Washington (Seattle) where he serves as Director of Concert Bands and is conductor of the University Wind Ensemble. He also teaches students enrolled in the graduate instrumental conducting program. Former students from the University of Washington occupy positions at numerous universities and public schools throughout the United States.

Prior to his appointment at the UW he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition.

Professor Salzman holds degrees from Wheaton (IL.) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. Professor Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty-five states, Canada, England, South Korea, Indonesia, Thailand, Russia, China, and Japan, a country he has visited twenty times.

He is compiling editor and co-author (with several current and former UW graduate students) of A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, a new series of books on contemporary wind band composers published by Meredith Music Publications, a subsidiary of the Hal Leonard Corporation.

JUNIOR HIGH HONORS ORCHESTRA CONDUCTORS

CHRISTOPHER FASHUN holds a Bachelor of Music degree in music education from Saint Olaf College in Northfield, MN and received his Masters of Music degree in percussion performance from the University of Wisconsin-Madison where he studied with Dr. Anthony DiSanza. Having been an educator for more than 10 years, he has served as Director of Orchestras at Nicolet High School in Milwaukee and Director of Bands at Oostburg High School. Currently, he is the Music Director of the St. Ambrose University Community Symphony Orchestra in Davenport and the Director of Percussion Ensembles at West High School in Iowa City.

Mr. Fashun served as a percussion and jazz instructor at UW-Madison’s Summer Music Clinic and Lakeland College Music Camp, a percussion and viola coach for the Wisconsin Youth Symphony Orchestras, and has taught violin, viola, and percussion. In addition, he is an active clinician with middle and high school orchestras, percussionists, and jazz ensembles. The winner of three concerto competitions on viola and marimba, he has toured nationally and abroad as a jazz vibraphonist and has recorded albums with the Wisconsin Brass Quintet and the Jason Harms Quartet, a Minneapolis based jazz group. Mr. Fashun is a D.M.A. candidate in orchestral conducting at the University of Iowa and is student of Dr. William LaRue Jones.

DR. DAVID LITRELL is a University Distinguished Professor of Music at Kansas State University where he conducts the University Orchestra and teaches cello, double bass and viola da gamba. He is the Director of String Fling, an annual event at Kansas State that attracts 600 string students from Kansas. He also conducts the Gold Orchestra, which includes over 70 Manhattan area string students in grades 5-10. The Gold Orchestra has toured England, British Columbia, and performed at Carnegie Hall in 2001 and 2006.
He was Editor of ASTA's 2009 *String Syllabus*, and the Editor and Compiler of three volumes of *Teaching Music through Performance in Orchestra* for GIA Publications.

While the national president of ASTA in 2002-2004, he planned its first stand-alone conference in March 2003. He represented ASTA on a trip to France in March 2004 to learn about import opportunities for French string instruments and bows. In 2007, he was named Kansas Professor of the Year by the Carnegie Foundation for the Advancement of Teaching.

He adjudicates solo and orchestra contests and is a clinician and conductor throughout the United States. His sabbatical in 2010 will incorporate a solo cello recital tour in England: Devon, Coventry Cathedral, York, Carlisle Cathedral in the Lake District and London.

**OPUS HONOR CHOIRS CONDUCTORS**

**CAROLE KETTWICK**, North Iowa Schools, Buffalo Center (5th/6th Grade Mixed)
**ANDREW LAST**, Xavier High School, Cedar Rapids (7th/8th Grade Boys)
**BETH MUELLER**, Maquoketa Valley Schools, Delhi (7th/8th Grade Girls)
**JUNE SCHMIDT**, Linn-Mar High School, Cedar Rapids (9th Grade Mixed)

**DR. MILTON ALLEN** serves as both Director of Bands and Instrumental Division Director at Eastern Illinois University (Charleston), where he conducts the Wind Symphony, Collegiate Band, University Band, teaches undergraduate conducting, guides the graduate wind conducting program and oversees all aspects of Eastern's band program.

A 17-year veteran of the public school rehearsal room, Dr. Allen's refreshing and practical approach to both music education and conducting has taken him throughout the United States, Canada, and the United Kingdom as a clinician and guest conductor. From British Columbia to Glasgow, Scotland and at conferences including the Midwest Clinic, MENC regional and national conventions and BASBWE International Wind Festivals, Dr. Allen's humor, passion and experience combine to illuminate the possibilities of both music education and the live art of performance.

Active in the commissioning and recording of new wind works for both developing and experienced bands, he has collaborated with many composers, including Michael Sweeney (*High Water Mark: The Third Day*), Mark Camphouse (*Watchman, Tell Us of the Night*), James Bonney (*Courage and Compassion* and *TransZedental Danse of Joi*) and Jonathan Newman (*My Hands Are a City*).

Ensembles under Allen's direction have received numerous awards at local, state and national levels including recognition by the United States Congress for Musical Excellence. He is a two-time school Teacher of the Year, a Kansas Teacher of the Year Semi-Finalist, and is listed in various *Who's Who* publications. Other honors and distinctions include 5 awards from the Ohio State University School of Music recognizing his teaching and service and selection as a Conducting Fellow for the Eastman Wind Ensemble’s 40th Anniversary.

Allen earned his Bachelor of Music Education degree with honors from the University of North Texas, the Masters degree in conducting from the University of Missouri-Columbia, the Diploma of Fine Arts in Wind Ensemble and Symphonic Band from the University of Calgary, Alberta, Canada and the Doctor of Musical Arts from The Ohio State University.

Dr. Allen is a Jupiter Band Instruments Artist Conductor/Educator.
CONDUCTORS & CLINICIANS

SESSION: Dear Ears, Monkey Brains and the Art of ReHEARsal! (Friday 10:00)

Looking for techniques to enable your musicians to become more musically accountable, allowing you to really show the music from the podium? Take a trip to the wild kingdom and find out how!

SESSION: If You Build It, They Will Come! (Friday 1:15)

At the conclusion of today’s clinic, educators will have a variety of ideas to utilize in rebuilding or restructuring a program, which incorporates the National Standards. Also, a re-examination of why we teach will occur in hopes of moving the clinic participant to further personal areas of innovation or expertise, enhancing their student’s success in the classroom. (National Standards 1, 2, 5, 6, 7 & 9.)

DAN AUERBACH, violinist, has been described by the New York Times as a player “with quiet virtuosity.” Dr. Auerbach earned his Doctor of Musical Arts degree from the Mason Gross School of the Arts, Rutgers University as a student of Arnold Steinhardt. He also holds B.M. and M.M. degrees from the Juilliard School, where he studied with Dorothy DeLay, Felix Galimir, Harvey Shapiro and Lewis Kaplan. Currently, Dr. Auerbach serves as assistant concertmaster of the Sioux City Symphony, and is on the faculty of Morningside College.

Dr. Auerbach is the recipient of numerous awards and prizes, including a graduate fellowship from Rutgers University, and the Irene Alm Memorial Prize for excellence in performance and scholarly research. He has performed solo in such venues as Alice Tully Hall, the Kennedy Center, and the Juilliard Theater. As a chamber musician he has enjoyed collaborating with the New Brunswick Chamber Orchestra, Moscow Chamber Orchestra, the West-End Players of the Dallas Symphony, Columbia University’s Collegium Musicum, and the Jose Limon Dance Company. CD releases include the American Festival of Microtonal Music and the David Glukh Klezmer Ensemble.

Recent performances include an Iowa tour with the Morningside Trio, as well as recordings and performances in NYC with AFMM. Upcoming performances include joint appearances with his mentor, Arnold Steinhardt, first violinist of the Guarneri String Quartet, more recitals in NYC with AFMM, as well as Morningside Trio concerts in the Siouxland area. An upcoming CD release on the Pitch Label includes works by Tartini, Brahms, and Mozart.

His teaching experiences include the Juilliard Pre-College, Bowdoin Summer Music Festival, as well as Rutgers University, where he also conducted the Rutgers Youth Orchestra. As a conductor, Dr. Auerbach regularly appeared at the University’s Nicholas Music Center, and in 2008 was featured as part of the Rutgers Gala Presentations. His students have gone on to win regional and all-state competitions, as well as college auditions such as Columbia, Rutgers, and University of Chicago. Dr. Auerbach has given master-classes and workshops throughout the U.S. and is licensed as a professional educator by the New Jersey Department of Education. In addition to his active private studio and performance schedule, Dr. Auerbach often gives school lecture-presentations, both solo and as part of the Ives String Quartet, and has taught alongside Roberta Guaspari at Opus 118 Harlem School of Music (featured in Music of the Heart, starring Meryl Streep).

SESSION: Contest Music for Strings (Friday 9:00)

What is considered appropriate music for such contests as the All-State? What criteria may be used to determine whether a work is well suited and age-appropriate for contest?

Hard work is not enough for a student to succeed if they are not choosing appropriate repertoire. I will discuss what has worked best for me, cite other sources, as well as use musical examples relating to this topic.
SESSION: Effective Practice Strategies for Strings (Friday 1:15)

What constitutes effective practicing? How can we as teachers help our students practice better?

As school demands become greater, time is becoming exceedingly scarce. Therefore, knowing how to practice and how to make good use of time is of paramount importance. I will be discussing this topic using my own experiences, suggestions from master teachers and performers, as well as various articles on the subject.

PATRICIA (PATTY) BOURNE teaches K-6 general music, 5th/6th grade chorus, and a 6th grade marimba ensemble at Canyon Creek Elementary in Bothell, Washington. Prior to this, she was Coordinator of Music Education at Central Washington University, in Ellensburg, WA. Bourne is active as a workshop clinician, presenting throughout the country on topics such as children's choral and classroom singing, curriculum development, classroom management systems, working with special needs students, African drumming, and marimbas in elementary general music. She has guest conducted regional and all-state choruses in multiple states as well as adjudicated secondary vocal solo and ensembles throughout the Northwest region.

A native of Kentucky, Bourne received the Bachelor of Music Education from Murray State University (Murray, KY), the Master of Music Education from the University of Oklahoma (Norman, OK), and completed the Doctorate of Education from Arizona State University in 1990. Patty is a featured clinician with the JW Pepper Corporation, is on the teaching staff with World Music Drumming (Will Schmid, author and founder) and is the author of two texts (Heritage Music Press, Publisher): “Inside the Music Classroom: Teaching the Art with Heart” (2007), and “Inside the Elementary Chorus: Instructional Techniques for the Non-Select Children's Chorus” (2009).

The Bourne family (Tom, Patty, Katherine, Julie, and Tiger the Cat) live in Bothell, Washington.

SESSION: Inside the Elementary School Chorus (Friday 9:00)

Mission Not Impossible! Non-auditioned elementary choruses can sing musically, if techniques are employed to instill a culture of singing throughout the school. Patty Bourne, general music teacher and author of “Inside the Elementary School Chorus: Instructional Techniques for the Non-Select Children's Chorus” provides tips and strategies for leading “regular” classroom children toward artistic choral ensemble experiences. Complimentary choral packets will be distributed to participants.

SESSION: Who's Inside the Elementary Classroom? (Friday 1:15)

Elementary general music teachers are fortunate: they normally see each and every child in the school. However, the diversity and extreme range of students’ abilities, attitudes, and approaches to learning place high demands on the most effective teachers’ skills, resources, and patience. Evaluating “what will be taught” becomes second to placing emphasis on “how they learn”. This session will focus on the growing complexity of who’s inside the elementary music classroom.

SESSION: New Materials for Elementary Music (Saturday 11:00)

Publishers of elementary music materials care deeply about the effectiveness and success of music educators, and continually provide superb resources to be absorbed and applied in the classroom. Come see what's new from the publishing companies of Heritage Music Press, Alfred, and Hal Leonard.
MARGARET CAMPBELL-HOLMAN

SESSION: Stepping Stones to Slippery Slide (Friday 10:00)

Decipher the rhythm of the words in a musical way: a pedagogical study of known to unknown to new known. A discovery process of words, phrases and nonsense sounds that decodes rhythm of the words and codes rhythmic sounds.

SESSION: Reflecting Pool (Saturday 9:00)

How do we lead students to convey musical understanding(s) beneath and beyond the participant level? How do we assist their ability to identify and describe what they know, how they know it and its relationship to their world? Participate, Observe, Listen, and then go wading in a reflection pool to Respond, Think About and Describe new layers of knowledge, skills and understandings.

MARY COHEN, PH.D., Assistant Professor of Music Education, holds a joint appointment with the School of Music and the College of Education at the University of Iowa. She holds B.M.E., M.M.E. and Ph.D. degrees from the University of Kansas and has ten years experience teaching general music in the schools of that state. Dr. Cohen has completed two levels of Orff-Schulwerk Training, participated in Dalcroze training, Laban Movement Analysis training, Creative Motion workshops, and Alexander Technique study. At Iowa she teaches undergraduate choral methods, elementary methods, and graduate courses. Dr. Cohen conducts a senior chorus in Iowa City, the Voices of Experience, organizes intergenerational concerts with this chorus and other musical ensembles in the Iowa City community, and mentors music students in conjunction with this chorus. She founded the Oakdale Community Choir, a group of volunteers and prisoners who sing together at the Iowa Medical and Classification Center and has been instrumental in starting the University of Iowa Prison Partnership Program.

SESSION: Beyond the Notes: The Oakdale Prison Community Choir and Implications for Music Education (Thursday 10:00)

This presentation will explore the aspects of a new prison choir begun in January 2009, and how the experience provides reflection for reinventing ourselves as teachers and scholars. The Oakdale Community Choir is comprised of University of Iowa students, medium security offenders at the Iowa Medical and Classification Center, and volunteer singers.

This project offers an opportunity to broaden our understandings of how we perceive education. Music-making in a prison context takes on different, unexpected, and possibly difficult meanings.

DANCING DRUM’S mission is to educate, entertain, and inspire students through interactive, percussion-based programs. Artist/educators STEVE CAMPBELL and LINDSAY RUST are known as the founders and leaders of Dancing Drum, based in Santa Barbara, California. Their extensive travels around the world to study music have provided them with a culturally diverse foundation in drumming that has influenced and informed their approach to playing, teaching and developing educational publications for elementary through high school and adult age learners.
Since 2002, Campbell and Rust have been presenting cross-curricular educational programs from the West Coast to the East Coast, including teacher trainings, artist-in-residencies, interactive performances, and workshops in drumming, dance, and visual art. In the past year, Campbell and Rust have presented highly successful Dancing Drum clinic sessions at the Percussive Arts Society’s International Convention (PASIC) in Austin, Texas, and the Georgia Music Educators Conference in Savannah, Georgia. For more information, please visit Dancing Drum online at www.dancingdrum.com.

SESSION: Drumming Up Character: A Modern Musical Approach to Character Education (Thursday 9:00)

Discover a new approach to teaching music, combining ensemble drumming, dancing, singing, and character education. This hands-on clinic will give music teachers the tools they need to introduce “Drumming Up Character” at their schools, including an introduction to Dancing Drum’s Rhythm Phonics method for teaching drumming. We will use a variety of percussion instruments like djembes, djun-djuns, shakers, and blocks as we drum and dance our way through this exciting new curriculum designed to teach values like respect, responsibility, and fairness through music. (Grades K-6) Complimentary resource materials provided.

SESSION: Community Drum Ensemble: Drumming Outreach for All (Thursday 1:30)

Build a musical movement at your school through Community Drum Ensemble. This is an inclusive, performance-based program designed for advanced middle school through high-school age students in which classes learn to play world music arrangements on percussion instruments and perform for their school or other special events in the community. Participants in this hands-on clinic will learn to play djembes, djun-djuns, shakers, bells, and blocks in polyrhythmic and unison arrangements, inspired by music from West Africa, Latin America, and the U.S.A. Teachers will learn the steps of creating and directing a Community Drum Ensemble, conducted during school hours or after school. Complimentary resource materials provided.

KEVIN DROE is the coordinator of the graduate music education program at the University of Northern Iowa (Cedar Falls). His duties include teaching undergraduate and graduate courses in music education and conducting one of the concert bands. Dr. Droe taught high school and middle school band in Colorado and was on faculty at AIMS College where he conducted the concert band, taught jazz improvisation and applied woodwinds. He holds bachelors and masters degrees in music education from the University of Northern Colorado and a Ph.D. in Music Education from the Florida State University. Dr. Droe’s research articles appear in the Journal of Research in Music Education, Update: Applications of Music Education Research, Research Perspectives in Music Education and Early Childhood Connections.

SESSION: Music Education Research Year in Review—Useful Applications for the Music Classroom (Friday 1:15)

What’s the most effective way to practice? Does the conductor influence performance ratings? Research based strategies are one of the current trends in education. Do you want to learn about the most current research that applies to music? Each year, over a hundred research articles are published that relate to music education. Much of this information has direct applications to teachers in a music classroom. This session will highlight the most useful findings from music education research published within the last year.
Mrs. Dina Else received her Bachelor and Master of Music degrees from the University of Northern Iowa and has completed all of her doctoral course work at the Cincinnati Conservatory of Music with an emphasis in Vocal Performance and Vocal Pedagogy.

She has had 15 years of high school choral classroom experience and 10 years of collegiate level experience as a visiting professor in the areas of voice and music education. She has taught at Ithaca College, Wartburg College, the University of Northern Iowa, the Cincinnati Conservatory of Music and most recently, Drake University. She is a published author and columnist and stays very busy through-out the mid-west serving as an adjudicator, choral clinician and festival conductor.

As a mezzo-soprano, she has performed many opera and oratorio roles as well as several recital and guest soloist appearances. Among her many roles, she has performed Carmen in Bizet's Carmen, Prince Orlofsky in Strauss' Die Fledermaus, and multiple performances of Handel's Messiah.

Dina has been consistently listed in Who's Who Among America's Teachers every year since 1996 and was the first recipient of the "My Favorite Teacher" Eyewitness News Award in Des Moines in 2002.

Dina enjoys time with her family and looks forward to another year of collaboration with her colleagues as a music educator in the state of Iowa.

SESSION: Solo Contest Literature (Friday 2:15)

This session will include tried and true vocal solos as well as fresh, new works that are appropriate for the high school singer. Vocal techniques and tricks of the trade to help with vocal issues (tension, breathiness, vibrato, etc.) associated with the high school singer will be shared and discussed. A very short sample lesson might be included.

Joanne Erwin, Professor of Music Education at Oberlin Conservatory, earned her Bachelor's (magna cum laude) and Master's degree in Music Education at University of Illinois. After teaching strings in Illinois and Texas she went on to earn her Ph.D. in String Pedagogy at University of North Texas. She has performed as a cellist in the Fort Worth Symphony, conducted youth orchestras in Texas and currently in Ohio. She presents at conferences and conducts festival orchestras around the United States. She is a co-author for New Directions for Strings, Prelude to Music Education and written other articles for American String Teacher and Teaching Music.

Myles Feltenberger is the author of “Mr. Everybody’s Musical Apartment” series that he has taught since 1990 as a primary and elementary music teacher. He has been teaching in the Illinois Public School System for over 30 years. His series is being used in many university method courses (University of Illinois, Eastern Illinois University, Vandercook, etc.)

He received his Bachelor and Master Degrees from DePaul University and has been nominated several times for the Illinois Golden Apple Teachers Award.
SESSION: Teaching K-3 to Read and Play Music (Friday 2:15)

A teacher designed system to help K-3 students to fluently read and play treble clef notation. This proven mnemonic story device teaches reading by memorable alliteration characters that turn into notes.

Children begin by playing three note songs and systematically (note by note) work their way through the entire staff. Your students’ note reading will really impress your band and orchestra directors.

This mnemonic device is used in many university method courses including the University of Illinois, Vandercook, and University of Southern California.

Diane E. Franken, Executive Director of the Iowa Alliance for Arts Education (IAAE), holds a masters of arts degree from C.W. Post, Long Island University, New York and an administrator’s certification from Jersey City State College, New Jersey. She taught visual art on all levels in both private and public schools and is the former district visual arts coordinator for Rockaway Township, New Jersey where she was president of the teachers’ association and the Art Educators of New Jersey, served on the State Visual Arts Standards Assessment Committee, received a national excellence award for leadership in national Youth Art Month from the Council for Arts Education, co-authored two visual arts text books and served as the arts consultant for a music textbook.

She became a facilitator for Discipline Based Art Education from the Getty Foundation, a core instructor for six AENJ’s summer teacher curriculum institutes and a selected participant to the Getty “Arts in the Workplace” and “Leadership” seminars in Los Angeles. She received five New Jersey Governor’s Award’s for Arts Education during her career as well as the New Jersey School Boards’ Award for Excellence for creating a CD on arts education and a selected team participant to the National Gallery of Art Teacher Institute in Washington, D.C.

Diane also served as the Middle Level Director on the board of the National Art Education Association where she served as their liaison to the National Consortium of Arts Education Associations and co-authored an arts integration guide, served on their Program Standards Task Force and received their award for National Middle Level Educator. Diane is a National Board Certified teacher and also a trainer for their assessors, contributing author to their arts on-site assessment components and served on their Arts Certification Revision Committee. In a partnership with State Farm Insurance, Ms. Franken mentored teachers seeking NBPTS certification in a variety of disciplines.

After moving back to Davenport, Iowa, Diane became the Arts Resource Coordinator at Lincoln Academy, a charter, arts integrated school and a member of the Education Committee at the Figge Art Museum before coming to the Alliance. Diane is also a member of the Awards Committee for the Kennedy Center for Performing Arts’ State Arts Education Alliances. Diane has presented at Columbia University in New York and at several state arts and education conferences and for ten national conventions of the National Art Education Association.

Barbara L. Geer (MENC National President) is a retired music consultant from the Winston-Salem/Forsyth County (North Carolina) School System. She has taught elementary, middle, and high school vocal, instrumental, and general music. In addition to her instructional duties, she has served as a supervisor of the secondary band, choral, and orchestra programs and has provided extensive mentorship for collegiates and new teachers.

She received the BME degree from St. Andrews Presbyterian College in Laurinburg, North Carolina and the MM degree from the University of North Carolina at Greensboro. She has a distinguished record of state and national leadership experience, having served as president of both the Southern Division of MENC and the North Carolina Music Educators Association. She is currently the President of MENC: The National Association for Music Education. Her term began in 2008 and will conclude.
in 2010. While on the MENC National Executive Board, she served as a member of the Finance Committee, National Executive Committee, National Convention Task Force, Vision 20/20 Symposium, and planning committees for national conferences in Washington, Nashville, and Minneapolis.

She is currently a member of the Lowell Mason Fellows selection committee and the National Anthem Project committee. She was given the Kentucky Colonel Award in 2000 and 2002 and was voted North Carolina Choral Teacher of the Year in 2002. In 2005 she was a Lowell Mason Fellow. She also received the Samuel Talmadge Ragan Award for contributions to The Fine Arts of North Carolina in 2008. Additionally, she has adjudicated and conducted choirs in North Carolina, South Carolina and Virginia and currently chairs the North Carolina In-Service Conference as well as district vocal ensemble and large choral festivals.

SESSION: Join MENC…Me? (Friday 9:00)

In this session, MENC National President Barbara Geer will share over 50 reasons of importance for all music educators to join our national organization. You will be pleasantly surprised at what you hear!

KEYNOTE ADDRESS: Music…Just Imagine! (Friday 11:00)

Much has changed in the life of music education over the past 100 years, and change means that things are happening. MENC is in a time of change and we have matured as a profession and as a family of organizations that serve our profession. This session is geared to help our membership understand how this new change can provide opportunities to showcase what we do best – make music.

TYLER GREENE is a 19 year old graduate of West High School in Waterloo. This fall, Tyler will be a sophomore in college studying Public Administration. Tyler is an Eagle Scout. He has served on the National Kids as Self Advocates Advisory Board (KASA), the State of Iowa Special Education Advisory Panel, the YMCA Together We Play Advisory Board, and the Community Partners Advisory Council. Tyler was awarded the 2007 United Church of Christ National Disabilities Ministries Award. He was also honored in 2007 as the namesake and first recipient of the “Tyler Student Achievement Award”, an annual scholarship given by the Iowa Chapter of CASE, the Council for Administrators of Special Education.

Tyler received the international “Yes, I Can” Award from the Council for Exceptional Children at its 2008 annual conference in Boston for his work in Self-Advocacy. In the summer of 2008 he was invited to speak at a Congressional reception in Washington DC held in his honor and to mark the anniversary of the ADA. Tyler has had the privilege of keynote speaking at national conferences from Boston to San Diego spreading the message of Ability Awareness.

KEYNOTE ADDRESS: Ability Awareness (Saturday 10:00)

Acclaimed saxophonist PAUL HAAR has contributed his notable talent to numerous projects in both the jazz and classical genres and is recognized as being one of the most versatile young saxophonists on the scene today. In the jazz idiom he has performed with such artists as Dave Brubeck, Peter Erskine, Phil Woods and has backed such personalities as Lou Rawls, Tony Bennett, and the Temptations. He has recorded on the Sea Breeze label and is active in such groups as The Southwest Horns Jazz-Saxophone Ensemble; The Nebraska Jazz Orchestra as well has his own duo and quartet.
He has presented featured clinics and master classes at The 31st and 32nd Annual International Association for Jazz Education Conferences, The 59th Annual Midwest International Band and Orchestra Clinic, IAJE Teachers Training Institute and has contributed articles to such publications as The Instrumentalist, Jazz Times Magazine, Jazz Times Jazz Education Editions (2003, 2004, 2005) and the Saxophone Journal where he was a featured columnist for nine years.

He is currently the Associate Professor of Saxophone and Jazz Studies at the University of Nebraska-Lincoln.

SESSION: FIX MY SAXOPHONES: Creative Teaching Techniques to Help you Improve Your Young Saxophone Players (Friday 2:15)

What do a ball, poster tack, a felt tip pen and a balloon have in common? If used in a creative manner they can vastly improve the playing of your young saxophonists. FIX MY SAXOPHONES is not a repair clinic but it can fix many of the common problems that young players face while learning the saxophone. This interactive clinic uses visualization, physics (the fun kind!) and a bit of humor to help you teach your saxophonists how to improve their tone, technique and musicality. This master class has been a favorite with educators, from across the county, as a featured clinic at the 2005 Midwest International Band & Orchestra Clinic.

Aaron Hansen is currently a K-6 Music Specialist in the Waverly-Shell Rock School District. Hansen also directs 5/6th grade choirs and percussion ensembles. Hansen earned both Bachelors and Masters Degrees in Music Education from the University of Northern Iowa. Hansen has completed three levels of Orff-Schulwerk Teacher Training plus Orff Master Class at the University of St. Thomas. Hansen’s professional affiliations include MENC, IMEA, ACDA, AOSA, AGEHR, and First Iowa Orff.

SESSION: Dancing Is For Everyone! (Thursday 10:00)

Community dances have been around for years and include all age levels. This session will introduce community and folk dances that are for all age levels and appropriate for the classroom. Participants will learn various dances and discuss teaching techniques.

SESSION: Making Handchimes Accessible in Your Classroom! (Friday 9:00)

Handchimes are becoming a more valuable tool in the general music classroom. The focus of this session will be implementing handchimes into a general music curriculum. Through lessons and activities, participants will see how easy it is to use handchimes as another component of their instrumentarium!

Susan Haugland teaches K-2 General Music and Elementary Orchestra in the Lake Bluff School District #65 in Lake Bluff, Illinois. She has degrees from the University of Illinois and Boston University. She is the author of Crowd Control: A Guide to Classroom Management for Band, Chorus and Orchestra Teachers.

SESSION: Crowd Control: Managing the Masses So You Can Teach (Friday 2:15)

After decades of teaching public school music Susan Haugland has literally written the book on classroom organization, management, and motivation for large, performance-based classes. If you feel like you’re doing more discipline than teaching, or if you want some new, practical ideas for managing your masses, Susan will share her tried and true techniques sure to pump new life into your program.
DENNIS P. HENDRICKSON is a full time staff member of Des Moines Metro Opera Company based in Indianola, Iowa serving as Box Office Manager, Development Associate and additionally helps with the OPERA Iowa Educational Touring Troupe. He also has a private voice studio of 22 students from the Metro area and does free lance singing with area choral ensembles. Previously, Dennis was a high school choral music director for 25 years. He received his B.M.E. from Simpson College, Indianola, IA, in 1977, and his M.S. in Music Education from Northwest Missouri State University, Maryville, MO, in 1988. Ensembles under his direction have been large choirs, show choirs, small ensembles, musicals and solo preparation.

Dennis has served as a District Advisory Group member of the Iowa High School Music Association and on the executive board of the Iowa Choral Directors Association. He organized and chaired the 1993 Summer Convention and Symposium of that organization. Dennis also served as guest conductor for the “9th Grade Opus Honor Choir” in the fall of 1999 for ICDA in Ames, Iowa. Dennis was a collaborating author with his wife, Melinda, for the choral music textbook *Something New to Sing About* published by G. Schirmer Publishing Co. in 1987 for the Texas Schools music curriculum. He has adjudicated competitions and festivals in Iowa, Nebraska, Alabama, Missouri and Kansas.

TOM JOHNSON, Finale Product Specialist for MakeMusic, has one of the most extensive backgrounds in the Music Technology Industry. Since joining MakeMusic in 1987, he has been the primary Finale Specialist giving product training and demonstrations throughout the world. His unique blend of enthusiasm and deep product knowledge make him the most sought-after presenter and trainer of Finale products anywhere.

SESSION: Finale 101 (Friday 9:00)

Whether you are a beginner or a seasoned Finale user, this clinic focuses on those topics important to you. Learn the easiest ways to set-up your score, enter notes, transpose, scan, play back and share your music with others. Ample time will be given to questions and answers in a non-technical, friendly environment.

THE KODÁLY EDUCATORS OF IOWA (KEI) are music teachers who support the philosophy and methodology inspired by Zoltan Kodály. KEI is a state organization that presents three workshops a year for Iowa music teachers. Officers of this organization present at Iowa universities/colleges and are a part of a national organization called OAKE (Organization of American Kodály Educators). They have presented sessions for IMEA for the past several years and are strong believers that this methodology is great for students and teachers alike. If you haven’t attended one of their sessions in the past, give it a try this year. You will definitely take many of their ideas back to your school to share with your students.

SESSION: Keep It Joyful (Saturday 11:00)

LEON KUEHNER has been a music educator for the past 34 years; recently retired from being the band director at Hampton-Dumont High School in Hampton, Iowa. He received both his bachelors and masters degree in music education from the University of Northern Iowa. He has been president of the Iowa Bandmasters Association, state chair of the American School Band Directors Association, and state chair of the Iowa Alliance for Arts Education.

Leon has served on the boards of the Iowa Music Educators Association and is currently the vice-president of the Executive Board of the Iowa High School Music Association. Bands under his direction have been selected to perform at the Iowa
Bandmasters Association Conference six times. He was the Midwest region winner of the ASBDA-Standbury winner for high school band directors and was named an Outstanding Music Educator for the state of Iowa in 2001.

The music program at Hampton-Dumont Community School was also named the “Exemplary Music Program” for the state of Iowa for 2001. He was the 2003 recipient of the Karl King Distinguished Service Award for active IBA members. He is co-chair of the Iowa “Model of Excellence” mentor program for IAAE and the Fine Arts Co-Chair of the Iowa Core Curriculum Committee.

Leon has been a clinician for the Iowa Alliance for Arts Education on the topics of arts assessment, cross-curricular teaching, and mentorship. These clinics have been presented at fifteen Area Education Agencies in the state of Iowa, Midwest Presidents’ meeting of MENC, Iowa Talented and Gifted State Conference, State of Iowa Curriculum Directors Conference, North Dakota Music Educators Association, Iowa Music Educators State Conference, Iowa Bandmasters Association, National Federation of Music Supervisors, and the Mid-West Band and Orchestra Clinic.

SESSION: Iowa Core and the Arts: An Update (Friday 3:15)

Jenny Meyburg joined From the Top in August 2006 following her graduation from the Harvard Graduate School of Education with a master’s in arts in education. At From the Top, in addition to the educational offerings of Iowa Makes Music, she coordinates a four-year project using young artists as role models in the Boston Public Schools, trains young artists in cultural leadership and interactive performance design, and produces educational materials. In addition to her masters, Ms. Meyburg holds a BA in anthropology from Smith College and served as an AmeriCorps volunteer. (to be introduced by Rochelle Naylor, Education Director of the Cedar Rapids Symphony and director of the Cedar Rapids Symphony School)

SESSION: Iowa Makes Music (Saturday 2:00)

Iowa Makes Music offers many resources for teachers, with an emphasis on multimedia and interactive performance. This session is a demonstration of the new Iowa Makes Music Teacher Resource Kit that includes multimedia resources highlighting young classical musicians, as well as lesson plans that accompany each episode of From the Top Live From Carnegie Hall. Attendees will each receive their own kit to bring back to their classrooms.

Judy Meyer Hays has been working with music and children in a variety of capacities for the past 30 years. She has presented at Illinois, Indiana and Wisconsin Music Educators’ State Conferences as well as at the MENC National Conference in 2008. Ms. Hays currently teaches 1st-6th grade general music for the Schaumburg School District 54 in Illinois.

SESSION: Technology Tools for Elementary Educators (Saturday 9:00)

Technology provides the perfect opportunity for elementary general music teachers to create their own customized student composition projects (Finale/Finale Notepad), accompaniments (Audacity/ SoundRecorder), assessments and presentations (Word/PowerPoint/Excel). It’s FUN and FREE! In addition to showcasing successful ideas, techniques needed to create some of the projects will be demonstrated. All examples use technology in some way, but the expertise required by the teacher will range from novice to expert so that there will be something for everyone.

SESSION: Brainstorming about Books with Music in Mind (Saturday 1:00)

As music teachers, we already know that our curriculum, by its very nature, supports literacy for our elementary students. In this session successful lessons and activities that begin with a book will be shared along with the reading skills that are simultaneously being addressed. Participants will leave with original ideas that support singing, creating, moving, listening,
CONDUCTORS & CLINICIANS

playing instruments, and understanding music in relation to history and culture.

Cristi Miller, a teacher and published composer, graduated from Oklahoma State University with a B.M.E. and began her teaching career in Henryetta, OK instructing grades 7-12. She moved to the Putnam City Schools in 1989 where she presently teaches at Ralph Downs Elementary. In 1992, Mrs. Miller was selected as the Putnam City Teacher of the Year and in 1998 received one of the four “Excellence in Education” awards given through the Putnam City Foundation. She has also been awarded several grants through this foundation to assist in various music education endeavors. Recently, Mrs. Miller became a National Board Certified Teacher. Mrs. Miller has served as the Elementary Representative on the Oklahoma Choral Directors Association board of directors. She currently serves as the Oklahoma Music Educators Association Elementary President.

Along with her teaching responsibilities, Cristi co-authors a column for a national music magazine entitled “Music Express!” and is a contributing writer for the Macmillan McGraw-Hill music textbook series, “Spotlight on Music.” Mrs. Miller is frequently in demand as a clinician and director across the United States and Canada with numerous choral pieces and books in publication through the Hal Leonard Corporation. She has also been the recipient of several ASCAP awards for her music. Cristi and her husband, Rick, live in Oklahoma City and are the proud parents of Luke, Ashley, and Christopher.

SESSION: Middle School Madness (Friday 10:00)

One of the challenges of middle school music programs is finding quality material that is relevant, sings easy and that speaks to that age group. Join Cristi Miller as he leads you through tips, motivators and ideas that will make your program a success from the kids on up. Free packet of music in a variety of styles and voicings for each participant.

SESSION: Rock the Schoolhouse! (Friday 2:15)

Looking for ways to engage your whole school with music that can teach many subjects? Do your students need some gentle reminders about ways to behave or even pass out papers? Is cross-curricular a good idea that’s hard to implement? Join Cristi Miller as she introduces materials specifically designed with many subjects covered. There are even ways to reintroduce music we’ve heard again and again in a fresh, new way. You’ll be rockin’ your classroom along with the whole school! Free packet of materials for each participant.

Brenda Mitchell, D.M.A., is an Associate Professor of Music, and has been a faculty member at Miami University since 1990. She teaches music education courses at the undergraduate and graduate levels, and serves as the area chair of Music Education and as Associate Chair of the Department of Music. From 1978 to 1988 she taught strings, elementary through high school, in the Mesa Public Schools in Arizona. Dr. Mitchell has adjudicated music festivals and given string clinics in Arizona, Ohio, and Virginia. Each summer from 1989 to 2002 she conducted the chamber orchestra for the Ohio Governor’s Institute for Gifted and Talented Students, made up of outstanding high school string players. She received the Doctor of Musical Arts degree in 1994 from Arizona State University. An active violist, she continues to perform in the Cincinnati area.

Professional memberships include Ohio Music Education Association, Music Educators National Conference, American String Teachers Association, and American Orff-Schulwerk Association. In 1989 Dr. Mitchell was elected Chair of the Southwest Region of the Ohio Music Education Association, an office she held from 1989 to 1994. She has served on the editorial board for the
Dr. Mitchell’s research centers around string pedagogy for young musicians. Her publications include three books, *New Directions for Strings-A Comprehensive String Method Books One and Two*, and *Lessons in Performance for Beginning and Developing Strings*, both published by FJH Music Inc. Published articles have appeared in *Journal of Music Teacher Education, American String Teacher*, and *Triad*. In 2005 Dr. Mitchell received the Crossan Hays Curry Distinguished Educator Award from the School of Fine Arts at Miami University.

**SESSION: New Directions for Strings: From the Top Down and the Bottom Up (Friday 10:00)**

Written by a team representing each of the four stringed instruments, this exciting method includes equal integration of all instruments and a tetrachord-based approach to support proper development of the left hand. Discover the innovative new approach that features an abundance of assessment opportunities, and incredible music that is sure to motive your students.

**SESSION: Moving Toward Mastery: R, F and P (Saturday 11:00)**

Create lessons that inspire and motivate your students by incorporating the elements of Review, Focus, and Preparation. Examples will be presented to cover a variety of string environments!

Trumpeter, arranger and composer **MICHAEL PHILIP MOSSMAN** has been active on the international scene since the age of 17. Mr. Mossman has performed and recorded with his own groups and with bands led by a virtual who's who of the music industry. His work, Beneath the Mask, is a 40 minute ballet premiered by Jon Faddis and the Chicago Jazz Ensemble and the Deeply Rooted Dance Company. The piece was choreographed by Michael's wife, dance/choreographer Mayte Vicens, (*Enchanted, Stepford Wives, Mona Lisa Smile*) and was performed at the Harris Theater in Chicago's Millenium Park in October 2006. Michael is currently lead trumpeter with Jazz at Lincoln Center's Afro-Latin Jazz Orchestra. Michael's arrangement of Jon Faddis' “Teranga” was performed in 2007 by the Philadelphia Orchestra.

Michael recently composed and arranged music for Oscar winning director Fernando Trueba's new animated film, Chico y Rita, in collaboration with Cuban legend Bebo Valdez. In February 2009, Michael recorded his second album “Mambo Nights” with the WDR Radio Big Band of Cologne, Germany, with Arturo Sandoval as guest artist. Michael's most recent solo album is called Soul con Timba Live at Bohemian Caverns and features alto sax star Antonio Hart. Michael's album, Missa Afro Cubana, recorded in Cologne Germany, was released in 2008 and features the late Cuban trombonist Juan Pablo Torres and singer Xiomara Laugart, star of the current off Broadway show honoring Celia Cruz. Michael's CD, the Orisha Suite on Pimienta, features the late Ray Barretto, Patato Valdez and Paquito D'Rivera and was nominated for a Latin Grammy. Michael is also featured as lead trumpet and arranger on the Grammy winning album A Song For Chico and the Grammy nominated album, Un Noche Inolvidable, both by the Lincoln Center Afro-Latin Jazz Orchestra. Earlier releases by Michael Mossman include Mama Soho, on the TCB label and Springdance, released on the Claves Jazz label. Michael is much sought after as a composer/arranger in Afro-Cuban and Brazilian jazz. Michael currently publishes music with the Hal Leonard Corp., Three-two Music, Really Good Music, and his own Ryamos Music Co.

Following stints as lead trumpet with the Machito Orchestra, Toshiko Akiyoshi, and with the Lionel Hampton Orchestra, Michael became the musical director of Blue Note Record’s “young lion” group, Out of the Blue (OTB). He recorded four albums for Blue Note with this group before disbanding to join the Horace Silver Quintet.

In addition to Horace's group, Michael has toured and recorded with Dizzy Gillespie, Art Blakey, Joe Henderson, McKoy Tyner, Gerry Mulligan, Joe Zawinul, Slide Hampton, Toshiko Akiyoshi, George Gruntz, Bob Mintzer, Steve Turre, Anthony Braxton, Roscoe Mitchell, Tom Pierson, The Carnegie Hall Jazz Orchestra, the Charles Mingus Orchestra, Benny Carter, the Gil Evans Orchestra, and the Count Basie Orchestra.
CONDUCTORS & CLINICIANS

Michael has also been a key performer in Latin Jazz since his days with Machito. Michael has performed and recorded with Tito Puente, Eddie Palmieri, Chico O’Farrill, Ray Barretto, Daniel Ponce, Israel “Cachao” Lopez, Paquito D’Rivera, Bebo Valdez and Michel Camilo (including a screen appearance in the motion picture “Two Much”). Michael is featured in the highly acclaimed documentary on contemporary Latin Jazz “Calle 54” as both performer and commentator. Michael served as staff arranger and trumpet soloist for the legendary innovator of salsa, Mario Bauza and his Afro Cuban Jazz Orchestra.

Michael has composed and arranged scores for Joe Henderson’s Grammy winning Big Band album, the Carnegie Hall Jazz Orchestra, the Count Basie Orchestra, The Charles Mingus Orchestra, Tito Puente, Mario Bauza, Slide Hampton Orchestra, Paquito D’Rivera and the United Nation Orchestra, the UMO Orchestra of Finland, the NDR Big Band of Hamburg, the WDR of Cologne, the Danish Radio Big Band, the Andalucia Latin Jazz Big Band, the Heineken Jazz Festival Orchestra in Puerto Rico, the Granada Big band, the HGM Radio Band of Zagreb, Croatia, the HR Radio Band of Frankfurt, the Bluffs Big Band of Council Bluffs, Iowa, the Columbus Jazz Orchestra, the Chicago Jazz Ensemble, Giovanni Hidalgo, and Ray Barretto’s New World Spirit and the show, Murderous Instincts. Michael has also scored music for the film Bossa Nova (Tri Star Films).

Michael has been active in music education throughout his career. Michael has held positions on the faculties of the Oberlin Conservatory of Music, Rutgers University, The New School for Social Research, Bloomfield College, Manhattanville College, and the New Jersey Summer Arts Institute. Michael is currently Professor and Director of Jazz Studies at the Aaron Copland School of Music at Queens College in New York City.

Michael Philip Mossman is proud to be associated with the Yamaha Corporation and the Hal Leonard Corporation.

SESSION: Latin Without Fear: Teaching Latin Styles to Developing Jazz Ensembles (Saturday 11:00)

SCOTT MUNTEFERING joined the Wartburg College (Waverly, IA) music faculty in 2009, where he teaches instrumental music education courses and studio trumpet. Before coming to Wartburg, Muntefering taught in the public and private schools in Iowa, South Dakota, and North Dakota on the secondary and collegiate level. He has also been on the faculty of numerous camps and festivals as well as serving as Music Director for the Sioux Empire Youth Orchestra Wind Ensemble in Sioux Falls, South Dakota.

Muntefering has performed extensively throughout the Midwest with the South Dakota Symphony, Dakota Wind Ensemble, Fargo-Moorhead Symphony, Greater Grand Forks Symphony, Fargo-Moorhead Opera, Sioux Falls Big Band, and the Jazz Arts Group of Fargo-Moorhead. He has also been a featured trumpet soloist with the South Dakota Chamber Orchestra, Sioux Falls Municipal Band, and Sioux Empire Brass Society.

He has received the Bachelor of Music Education degree and Master of Music degree in trumpet performance from the University of South Dakota and is finishing the requirements for the Doctor of Musical Arts degree in trumpet performance from North Dakota State University.

SESSION: The Use of Online Video Technology in the Music Classroom (Saturday 11:00)

This session will show teachers how to utilize online video technology such as Skype, AIM, or iChat in their classrooms. This technology gives the students the opportunity to visit with professional musicians from around the world through online lectures, clinics, concerts, and private lessons. This is a great resource for private lesson teachers who have students who travel a great distance.
ANN MARIE MUSCO, Assistant Professor at Georgia State University in Atlanta, earned her DMA in music education and conducting from the University of Oregon. Additionally, she holds degrees from the Hartt School of Music and Indiana University. Her 14 years of public school teaching, at all grade levels, included classes in band and general music in the Piedmont and San Lorenzo districts near San Francisco. She has presented at a variety of conferences including Eastern Division MENC and written for the Journal of Band Research, The Instrumentalist, the MENC Collegiate Newslink, and other publications.

SESSION: Getting Them To Watch: Begging, Bribing and Bullying NOT Required! (Friday 9:00)

Looking to motivate your ensembles to watch? Also want to focus on fundamentals such as tone, articulation, dynamics, and rhythm? Improvised warm-ups take away any distractions of the printed page while encouraging students to watch and the director to conduct with specificity because the only information the musicians have is your conducting. Please bring a baton!

SESSION: Improving Your Band and Orchestra One Voice at a Time (Friday 3:15)

Singing in instrumental rehearsals is a wonderful means of developing the inner ear as well as teaching musical concepts before applying skills on instruments. We’ll begin our session with easy, fun vocal exercises in order to help us all become more comfortable, confident, and skilled in singing with our ensembles. Then we’ll practice some recommended exercises and activities for bands and orchestras, including interval drills, harmonization activities, and solfege exercises. Finally, we’ll offer a discussion of practical matters, including working with skeptical students, vocal ranges and changing voices, and sequencing for success.

KEVIN A. NICHOLS, Associate Professor of Music at Western Illinois University (Macomb), teaches applied percussion and percussion methods course, coach jazz combos, and is the Drumline Instructor/Arranger for the Marching Leathernecks.

Active as a performer, Mr. Nichols has supported such notable artists as Marie Osmond, Evelyn Glennie, David Amram, Jim Rattigan and the Turtle Island String Quartet. Additionally, he is a section percussionist, assistant timpanist, and drum set specialist with the Peoria Symphony Orchestra.

Active on the drum set, he is a member of the John Cooper Jazz Orchestra, Peoria Heritage Ensemble, Savoy Stompers, and the Matt Warnock Trio. His WIU performances include solo recitals, the Faculty Chamber Series, and Summer Music Theatre. Mr. Nichols is also a founding member of the resident faculty jazz combo, the Hopper Jazztet.

Mr. Nichols has completed coursework towards a Doctor of Musical Arts degree at the University of Iowa. His research focal point is compositions written for drum set as a multi-percussion instrument. In addition, he holds two Master of Music degrees from Northwestern University, in Jazz Pedagogy and Percussion Performance, as well as a Bachelor of Music degree in Percussion Performance from Illinois Wesleyan University.

Mr. Nichols is an Educational Artist for the Avedis Zildjian Cymbal Company and Remo, Inc.

SESSION: Drum Set Pedagogy for Music Educators: Developing Hi Hat Techniques (Saturday 1:00)

This “hands-on” clinic that will assist educators in a better understanding of an essential component of the drum set. Subject matter will include a brief historical/musical perspective, foot and hand technical development, musical roles, and sound production. Additional instruments will be provided for audience participation.

WESTON NOBLE is a highly accomplished and honored American music educator and conductor. Now the Johnson Professor
Emeritus of Music, Mr. Noble had a fifty-seven year tenure as a conductor and teacher at Luther College in Decorah, IA. He has received acclaim from across the country and the world as the conductor of the Luther College Nordic Choir from 1948 to 2005, the Luther College Concert Band from 1948 to 1973, and as guest director for over 900 All-State bands, orchestras, choirs, and festivals across four continents.

Mr. Noble is a charter member of the American Choral Directors Association and an elected member of the American Bandmaster's Association. In 1994 the North Central Division of the American Choral Directors Association established the Weston H. Noble Award for Lifetime Achievement in the Choral Art, to be presented at subsequent conventions to an outstanding recipient. Mr. Noble was the first to be honored with the award.

Because of his outstanding contributions to choral music, Mr. Noble is the recipient of the Robert Lawson Shaw Award given by the American Choral Directors Association. Due to his outstanding contributions to instrumental music, he was awarded the 2008 Midwest Clinic Medal of honor, given by the International Convention of Band and Orchestra Directors. In the field of music education the National Federation of State High School Associations recognized him as the Outstanding Music Educator of the United States. He is also listed in the World Biographical Hall of Fame and Marquis’ Who’s Who in the World 2009.

SESSION: Achieving Choral Blend: Placing of Voices Within Respective Sections (Saturday 1:00)

DR. MARY PALMER is President of Mary Palmer & Associates, LLC, a consulting firm specializing in the arts and education. Drawing on her four decades in public education and community leadership, Mary works with schools throughout the country to assist them in developing and implementing arts integration programs to maximize student success and enliven schools. Her most recent position was as Professor and Coordinator of Graduate Studies in Music Education at the University of Central Florida, Orlando; she previously served as Dean of the UCF College of Education. Mary is now Professor Emerita at UCF. Palmer is senior author of Pre-Kindergarten through grade 8 music textbook series published by Silver Burdett Ginn.

She is the Founder of Florida's Arts for a Complete Education/The Florida Alliance for Arts Education organization and has been instrumental in developing programs and policies affecting arts education in Florida. Her inter-generational program for babies from birth to twenty-four months has gained national attention. She has established award-winning collaborative programs with Walt Disney World, Florida Department of Juvenile Justice, Junior Achievement and others. She was a recipient of many awards, including the Arts Recognition Award from the Florida Department of State.

SESSION: MUSIC and LITERACY (Friday 3:15)

Music makes everything better – including developing students’ skills and interest in reading and writing. Join us to experience the power of music in bringing meaning and excitement to literacy development without compromising music learning. Classroom-tested materials and strategies will be shared.

JEFF ROBILLIARD is currently in his sixth year of teaching. After receiving his Bachelor’s degree from the University of South Dakota he spent his first four years of teaching at Ogden High School. Currently, he is in his second year as director of the Rock Valley High School band program. During his time at Ogden and Rock Valley, both band programs have maintained a reputation for consistent excellence. Under his direction the concert band, jazz band, and marching band have received consistent Division I ratings. His students have been active participants in All-State Jazz and Concert Bands, as well as numerous
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other honor bands and festivals.

Prior to teaching Jeff spent six years in drum and bugle corps as a member of the Colts from Dubuque, Iowa and the Madison Scouts from Madison, Wisconsin. In 1999, he was selected as the Drum Corps International Solo Champion on contrabass. He has served as a drill writer and marching band clinician for schools in Iowa, Minnesota, South Dakota, and Nebraska. As a bass player he has performed with the South Dakota Jazz Quintet and the REAL Big Band from Mankato, Minnesota. He currently serves on the Iowa Jazz Championships board of directors. A native of Waseca, Minnesota, Jeff currently resides in Rock Valley with his wife, Samantha, and three-year old daughter, Halle.

SESSION: How to Start and Maintain Your Jazz Program at Your First Job (Saturday 9:00)

Learn methods to establishing a strong jazz education curriculum that helps to compliment all areas of your band program. Get tips and tricks to make your first year a huge success.

JERRY RUBINO holds degrees in piano, music education, and conducting from Temple University and the University of Minnesota, and began his teaching career at Northwestern College in St. Paul in 1974. A native of Philadelphia, he was a charter member of the Philadelphia Singers and attended Curtis Institute as a cellist. He currently serves as Minister of Music at Spirit of Hope United Methodist Church in Golden Valley, Minnesota, is the artistic director of Jerry Rubino Plus and in Winter of 2005, was named Visiting Studio Artist at Augsburg College.

Rubino worked for twenty-three seasons with the Dale Warland Singers, as associate conductor, director of special projects and music education, pianist, singer and arranger. In 1983, at the request of the Minnesota Orchestra and Minnesota Public Radio, Rubino formed what is now known as Jerry Rubino Plus. Under his direction, they developed their own sound and style and became known for their crossover programming and performance practice based educational outreach. They toured extensively and have recorded a CD of gospel music.

Rubino’s conducting and teaching credits include honors choirs in Australia, Taiwan, Hawaii, and Europe, the Los Angeles Master Chorale, the California State Summer Arts Workshops, the Wesley Balk Institute for the Singer/Actor process, and the University of Minnesota Jazz Festival. He was named Distinguished Visiting Professor of Music at Carleton College in Northfield, Minnesota in 1999, 2003 and 2004. He was named an editor for the Voices of Distinction series with Hal Leonard in 2005. He serves as repertoire and standards chair for vocal jazz for the North Central Division of the American Choral Directors Association, is a member of ASCAP and is requested nationally as a choral clinician, music director, pianist and adjudicator.

SESSION: 10 Keys to Choosing and Teaching from Crossover Repertoire (Friday 10:00)

Our music education backgrounds tell us to teach core music values through quality repertoire. Yes, that is a fact. But can we teach these values using all genres of music? YES! Join Jerry Rubino, master teacher and professional musician, as he guides you through ten ways to use pop music, gospel music, vocal jazz as well as classical repertoire to make solid musicians of your choir members and a satisfied director of yourself. This session will help you identify your core values, as well as remember your music education goals and objectives that you set for yourself and for your students. Sample packet provided to all participants.

SESSION: Voice 360 (Friday 3:15)

The complete performer embodies sound, expression and motion. VOICE 360 is dedicated to the philosophy that a successful artistic performance is drawn from an integration of mind, body and spirit. Under the coaching and instructional skills of Jerry Rubino, discover how to take your choir beyond the printed page, bringing the text to life, in every performance and in every style of music. Free packet of music in a variety of styles and voicings for each participant.
CONDUCTORS & CLINICIANS

DR. DONALD J. RUNNING is an Assistant Professor of Music at Bridgewater State College (Massachusetts) where he teaches conducting, instrumental music education courses, and directs the Wind Ensemble and Jazz Ensemble. He taught public school music in Minnesota and Wisconsin before receiving his Master’s and Doctoral degrees in music education from the University of Minnesota. Dr. Running has served as conductor of the East Central Grad Band and assistant conductor of the Encore Wind Ensemble. He has been published in The Bulletin for the Council for Research in Music Education, Update: Applications of Research in Music Education and Minnesota Music Education Research Review in Gopher Notes. He maintains an active schedule as an adjudicator and clinician.

SESSION: Muscular Intelligence for Conductors (Saturday 11:00)

In this session, I will use techniques borrowed from theatre and developed while writing my dissertation Conductor as Actor: A collaborative method for training conductors through dynamic muscularity. These methods have been further modified while I have served as a clinician on movement training for conductors. These exercises offer simple and effective applicable ideas for music teachers to begin training themselves to enhance the specificity and expressivity of conducting gestures. Participants will have opportunities to explore dramatic gestures in solo experimentation, duets, and small ensembles. Particular emphasis is placed upon connecting breath to gesture, using physics to increase understanding of gestures, and the importance of training through limitation.

TIMOTHY SALZMAN is Professor of Music at the University of Washington (Seattle) where he serves as Director of Concert Bands and is conductor of the University Wind Ensemble. He also teaches students enrolled in the graduate instrumental conducting program. Former students from the University of Washington occupy positions at numerous universities and public schools throughout the United States.

Prior to his appointment at the UW he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition.

Professor Salzman holds degrees from Wheaton (IL.) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger’s Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. Professor Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty-five states, Canada, England, South Korea, Indonesia, Thailand, Russia, China, and Japan, a country he has visited twenty times.

He is compiling editor and co-author (with several current and former UW graduate students) of A Composer’s Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, a new series of books on contemporary wind band composers published by Meredith Music Publications, a subsidiary of the Hal Leonard Corporation.

SESSION: Building Ensemble Musicality: The Architecture of Sound (Saturday 9:00)
STEVE SHANLEY is in his seventh year as a music teacher at Washington High School (Cedar Rapids, IA), where he directs the jazz ensembles and combos, conducts the second concert band, co-directs the marching band, assists with the top concert band and teaches jazz theory, jazz improvisation and Advanced Placement Music Theory. He is also in his eighth year directing the jazz band at Coe College (Cedar Rapids, IA).

Shanley holds a master’s degree from the University of Minnesota and a bachelor’s degree from the University of Northern Iowa. He played piano for the nationally renowned UNI Jazz Band One and was also the pianist and a percussionist for the 1999 Disney Collegiate All-Star Band. Shanley continues his active career as a multi-faceted keyboardist, playing for touring Broadway shows, local theatrical productions, jazz ensembles, symphony orchestras, rock bands and other ensembles. He is the music director, arranger and keyboardist for Funk Stop, an 11-piece funk band, and he is the pianist and arranger for the Rod Pierson Big Band. In addition to a busy schedule as a clinician, adjudicator and accompanist, Shanley is also in demand as a composer and arranger. Over 1,000 of his works have been performed by marching bands, jazz bands, concert bands, orchestras, brass bands and choirs throughout the United States, Asia and Europe. Shanley is an exam reader for Advanced Placement Music Theory and serves as president of the Jazz Educators of Iowa.

Ensembles under Shanley’s direction have performed throughout the world. The Coe College Jazz Band has performed at the Fringe festival (Edinburgh, Scotland), the Resonance of Wind festival (Cheju, South Korea) and toured Taiwan and Hong Kong. The Washington High School Revolutionists jazz ensemble was featured at the 2006 Crème de la Crème concert at the University of Northern Iowa, and Shanley appeared as assistant conductor with the Washington High School Wind Symphony in their performance at the 2008 Music for All (formerly Bands of America) National Concert Band Festival (Indianapolis, IN). This is Shanley’s fourth appearance with an ensemble at the Iowa Bandmasters Association Convention. He was the assistant conductor of the Washington High School Wind Symphony in 2003 and 2007, and the Revolutionists were the featured jazz ensemble in 2006.

Shanley’s wife, Valerie, teaches band part-time at Franklin Middle School, maintains a private horn studio, plays in the Waterloo-Cedar Falls Symphony Orchestra and co-directs the raising of their two children. They reside in Marion, Iowa.

SESSION: Jazz Educators of Iowa Reading Session (Friday 5:00)

WILLIAM SHEPHERD received Bachelors and Masters degrees from Ohio University and has completed additional work at Wooster College and Ohio State University. He has served as band director for McConnelsville, Sandy Valley, Wellington and Wooster, Ohio High Schools, and as brass instructor at Wooster College, Bluffton College, Heidelberg College and Bowling Green State University. During his public school teaching career Mr. Shepherd produced outstanding concert bands with many superior (1) ratings in the Ohio Music Educators competitions. His high school bands were featured at college games and have livened up half-time programs for the Cleveland Browns, Buffalo Bills, and the Pittsburgh Steelers.

Mr. Shepherd toured with the Tommy Dorsey/Warren Covington Orchestra in 1958-59. He has recorded for Decca Records and was selected to play in an All American Band Masters presentation at an appearance with Arthur Fiedler, Boston Pops Orchestra director.

Mr. Shepherd was Ohio State Chairman of the American Band Directors Association and served on the National Executive Board of that organization. He is a member of Phi Beta Mu, Phi Mu Alpha, Kappa Kappa Psi, International Trombone Association and other organizations.

In 1970 Mr. Shepherd was chosen as one of the top ten music educators in the United States and Canada by The School Musician music magazine. In 1971 Mr. Shepherd was one of the ten college band directors chosen to conduct The United States Air Force Band at a conducting symposium sponsored by the College Band Directors National Association at Ithaca, New York.
In 1973 Mr. Shepherd released, on Coronet Recordings, an album of trombone solos accompanied by the Lima, Ohio Symphony Orchestra. In 1976 Mr. Shepherd was a featured soloist at the Music Educators National Conference in Atlantic City, New Jersey and the Kennedy Center for the Performing Arts, Washington, D.C.

Mr. Shepherd was Director of Bands at Finlay College, Finlay, Ohio for seven years. In 1976 Mr. Shepherd was appointed Associate Professor of Music and conductor of the Symphonic and Marching Bands at the University of Northern Iowa, Cedar Falls, Iowa. In 1991 Mr. Shepherd was appointed Chair of General Studies and teaches conducting classes.


In October 2003 Mr. Shepherd was inducted into his high school alma mater’s Hall of Fame. He was inducted into Carrollton High School’s first Hall of Fame in recognition of outstanding contributions. Mr. Shepherd continues to be active as a conductor, solo performer, adjudicator, teacher and trombone clinician.

SESSION: Trombone Techniques: From Beginners to Adults (Friday 10:00)

The session includes the first mouthpiece placement for beginning students through lip trills and advanced techniques.

SESSION: Conducting 101: Bring your baton. Are you using what you learned in conducting class? (Saturday 1:00)

Session includes basic conducting patterns, cuing, fermati and releases, baton, and musical gestures.

Paulette Sigler is founder and conductor of the Cantare Youth Choir of Atlanta. She earned her Bachelor’s degree from the University of Southern Mississippi and her Master’s degree in Choral Conducting from Georgia State University. While teaching at Hightower Trail Middle School in Atlanta, her choirs performed at the Georgia Music Educators State Conference. Mrs. Sigler is successful in recruiting young men to choir and keeping them singing through the voice change. She is a choral clinician, festival adjudicator, honor chorus director, and has served as District Choral Chair. Mrs. Sigler’s professional affiliations include ACDA, MENC, and GMEA.

SESSION: Where the Boys Are! (Friday 1:15)

Where are the boys? Music educators, particularly chorus teachers, echo this lament. This session will include ideas for recruiting, developing, and retaining young men for chorus programs. Suggestions gleaned from research and the presenter’s personal experience in developing a successful choral program (with many boys) will be included.

SESSION: Improving Your Band and Orchestra One Voice at a Time (Friday 3:15)

Singing in instrumental rehearsals is a wonderful means of developing the inner ear as well as teaching musical concepts before applying skills on instruments. We’ll begin our session with easy, fun vocal exercises in order to help us all become more comfortable, confident, and skilled in singing with our ensembles. Then we’ll practice some recommended exercises and activities for bands and orchestras, including interval drills, harmonization activities, and solfege exercises. Finally, we’ll offer a discussion of practical matters, including working with skeptical students, vocal ranges and changing voices, and sequencing for success.
**THOMAS SLETTO** is currently Visiting Professor of Music Education at Drake University in Des Moines, Iowa. His duties include methods courses for all music majors, assignment and supervision of student teachers, and advisor for the Collegiate MENC chapter.

Sletto received his B.A. in Music Education from Concordia College in Moorhead, MN in 1975 where he studied conducting with J. Robert Hansen and Paul J. Christiansen. He completed the Master of Arts in Music Education from the University of St. Thomas in St. Paul, MN in 1992. He holds an additional 45 credits of other coursework dealing with music and education topics.

He completed his Mastery Certificate in the Kódaly approach in 1990 at Hamline University in St. Paul, Minnesota studying with Lamar Robertson, Ann C. Kay, and Pierre Perron. He studied the methodology of Jacques-Dalcroze with Robert Abramson from the Manhattan School of Music. His Orff studies were supervised under Jane Frazee, author of many Orff-Schulwerk publications for education.

He has presented his Master's Thesis topic to the three national conventions of the American Orff-Schulwerk Association, Organization of American Kódaly Educators, and the American Choral Directors Association. Sletto has served on boards and committees of various professional organizations including the national Organization of American Kódaly Educators, Iowa & Indiana Kódaly Educators, and Iowa Choral Directors Association. Thomas is an honorary founding member of the Indiana Kódaly Educators Chapter. He served for six years as President-Elect, President, and Past President of the Midwest Kódaly Music Educators Association and was Vice-President and President of the Minnesota Elementary Music Educators. He also served as Repertoire & Standards Chair for Music in Worship on the Iowa Choral Directors Association board.

In his over 30 years of music education experience, Tom has taught vocal, general, and instrumental music to students Pre-K through adult Continuing Education Summer Courses.

**Session: Assessment in the Music Classroom? How and Why (Saturday 2:00)**

This session will discuss various methods of assessment throughout your district-wide music curriculum. The importance of reporting and assessing what ‘we do naturally each day’ continues to give us a platform to save music curriculum offerings in our public schools. A panel of practicing music teachers will share their tools for assessment and how one can report to the public. Come with your questions and ideas!

**NANCY STANDAFER** is a K-5 music teacher at Lincoln School in Waterloo. She is a graduate of UNI, and has served for many years at 1st United Methodist Church in Cedar Falls in various capacities, including children’s choir director, handbell director and organist. She is a piano teacher and composer and arranger of music for handbells. She and her husband, John, have five children.

**SESSION: Making Handchimes Accessible in Your Classroom! (Friday 9:00)**

Handchimes are becoming a more valuable tool in the general music classroom. The focus of this session will be implementing handchimes into a general music curriculum. Through lessons and activities, participants will see how easy it is to use handchimes as another component of their instrumentarium!
CONDUCTORS & CLINICIANS

KIMBERLY UTKE SVANOE is recently retired from teaching at Northwestern College in Orange City. She holds degrees from Minot State College, The New England Conservatory of Music and the University of Iowa.

SESSION: Classical Music for the Elementary Vocal Music Classroom (Thursday 11:00)

If teachers could use ways to more intentionally and effectively include classical music examples in their education of young children, our nation could become more culturally literate. “Inputting” listening of absolute and programmatic music on a greater scale would be exciting and motivational for teachers and their elementary vocal classrooms.

JILL WILSON is currently Visiting Instructor of Music Education at Morningside College (Sioux City, IA) where she coordinates the Music Education department and is also director of the Bel Canto Women’s Chorus. Ms. Wilson is the faculty advisor for Mu Phi Epsilon and the Collegiate Music Educators National Conference chapter. She earned a Bachelor of Music degree in music education with a choral emphasis from St. Olaf College, a Master of Music Education degree from the University of Northern Iowa and is a candidate for the Doctor of Musical Arts degree in music education through Boston University. She is a member of the American Choral Directors Association, Iowa Music Educators Association, Music Educators National Conference, Iowa Arts Alliance and Iowa Choral Directors Association, for which she is currently serving as the Women’s Choir Repertoire and Standards Chair. She has conducted several choral festivals including the 7th and 8th Grade Girls Opus Honor Choir in 2007. Ms. Wilson presented a session at the ICDA Summer Symposium in 2008. She also currently directs the Chancel Choir at First Presbyterian Church.

SESSION: Taking Care of Your Female Singers in the Face of the Male Singer Shortage (Thursday 9:00)

In a pursuit where females far outnumber males, concern exists that females are being devalued in choral programs. There is a concern that the stigma of the treble choir as a second-tier ensemble and the gender imbalance in mixed choirs negatively affects attitudes of female choral singers. This presentation will address the history of women in choral music, motivation to sing in choir and gender bias in the classroom.

CATHERINE WILSON recently moved to Ankeny, Iowa where she teaches vocal music at Valley High School. While in Hastings, Nebraska she was an elementary music specialist, organist, and choir director. She was nominated for 2009 Hastings Public Schools Teacher of the Year, and was a Nebraska Elementary Principal’s Award of Excellence recipient. She co-authored “Singin’, Sweatin’ and Storytime” with Rebecca Hamik. This book is published through MENC and Rowman & Littlefield. Catherine is a national presenter for music and physical educators specializing in music and movement. Her adult choirs have toured in Rome and in Austria as well as the United States. Catherine holds a Bachelor’s Degree in Music Education from the University of Louisville in Kentucky and a Master’s Degree in Music Education from Colorado State University in Fort Collins. In her spare time Catherine enjoys distance running, writing, and composing.

REBECCA HAMIK is an elementary school PE specialist in Hastings Nebraska. She also serves as an adjunct professor in Physical Education for Hastings College at the elementary and secondary levels.
She was the 2002 Nebraska Physical Educator of the Year, and she is currently serving on the Nebraska Association of Health, Physical Education, Recreation and Dance Executive Board. She co-authored “Singin’ Sweatin’ and Storytime” with Catherine Wilson. This book is published through MENC and Rowman & Littlefield. Rebecca presents movement and music workshops for early childhood educators nationally. She holds a bachelor’s Degree in Physical Education from Hastings College, and a Master’s Degree in Curriculum and Instruction from Doane College in Crete, Nebraska. In her spare time she enjoys walking, biking, reading, and knitting.

SESSION: Singin’, Sweatin’ and Storytime (Saturday 2:00)

“Singin’ Sweatin’ and Storytime” is a session that is designed for teachers of children in primary grades, ages 4-8. If you want ideas fun ideas for incorporating music, literature, and movement into your lessons, then this session is for you! In these sessions you will get lesson plans to take back to your classroom that include a story, a musical activity, and a movement activity. All lessons are based upon the national music and physical education standards. Come jam and move with us and see what all of the excitement is about! You will leave with a smile on your face and some great ideas for your classroom!

JEFF WOOD is a creative musician, trombonist and experienced music teacher, passionately committed to music, learning and people. He earned the Bachelor of Science degree in Music Education from St. Cloud State University with graduate studies in Conducting, Jazz and Music Technology. His teaching experience includes St. Cloud State University Bands and fourteen years in public schools. He directs brass at Prince of Peace Lutheran Church, Burnsville, Minnesota, performing on trombone throughout the Twin Cities. He has extensive experience as a SmartMusic and Finale software clinician and currently serves as Regional Education Solutions Manager for MakeMusic, Inc.

SESSION: Using SmartMusic in Your Music Program (Friday 3:15)

SmartMusic now includes concert band, jazz ensemble and orchestra repertoire with assessable on-screen notation in addition to audio support for choir repertoire. SmartMusic Gradebook, a web-based service included with each Educator Subscription, lets you easily create and manage assignments for all your students and objectively document their progress.
MAPS AND INFORMATION

Scheman has three floors: Ground, Middle, Top. The main entrances to Scheman are on the Ground Floor. Exhibits & sessions are held on the Middle (Rooms 100-190) and Top Floors (Rooms 200-290).

Registration for the IMEA Professional Development Conference is on the Top Floor.

IHSMA All-State Music Festival Registration is on the Middle Floor.
COLLEGIATE SCHEDULE

Friday, November 20, 2009

9:00 AM  (2 sessions running in opposite sides of our divided space)
   Building a Show Choir: Selecting a Great Program/Getting Help with Choreography/Involving students, parents and the Community

   Building a Marching Band Program: Selecting and diagramming a Show/Developing a Drumline/Effective Use of the Color Guard

10:00 AM (joint session for instrumental and vocal teachers)
   Technology for All Music Classrooms  The latest Techno software/Instruments/Teaching devices for the 2009 Classroom (Elementary, Middle School and High School segments)

11:00 AM  1st and 2nd Year Teacher Panel Interactive Discussion
   The Pitfalls and Joys of your First Music Teaching Experience in General Music, Instrumental and Vocal Classrooms

12-1:15  LUNCH

1:15 PM  Landing the First Teaching Job
   Iowa Administrators Discuss Job Interviewing & Early Success in the Classroom. Involves Class 1-A, 2-A, 3-A, & 4-A Music Programs. Collegiate students are interviewed and questioned School Principals, Superintendents and Music Supervisors to find what schools are looking for in future music educators.

2:15 PM  CMENC attends CROWD CONTROL SESSION WITH Susan Haugland

3:15 PM  Developing the Jazz Choir/Jazz Band Program. Resources that can help.


5:15 PM  Attend IMEA Reception at Olde Main Brewery
<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION TITLE</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>8:00-10:00</td>
<td><strong>OPUS Registration</strong></td>
<td>Scheman Middle (1st) Floor</td>
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<td></td>
<td>OPUS Registration Chair</td>
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<tr>
<td>8:00</td>
<td><strong>IMEA Conference Registration</strong></td>
<td>Scheman Top (2nd) Floor</td>
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<td></td>
<td>Charlemagne Eekhoff, IMEA Conference Registration Chair</td>
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<tr>
<td>9:00-9:50</td>
<td><strong>Drumming Up Character: A Modern Musical Approach to Character Education</strong></td>
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<td></td>
<td>Steve Campbell/Lindsay Rust: Founders &amp; Leaders of Dancing Drums</td>
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<td></td>
<td><strong>Sponsored by Dancing Drums, Santa Barbara, California</strong></td>
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<tr>
<td>9:00-9:50</td>
<td><strong>Taking Care of Your Female Singers in the Face of Male Singer Shortage</strong></td>
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<td></td>
<td>Jill Wilson, Morningside College, Sioux City</td>
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<td></td>
<td><strong>Sponsored by Morningside College</strong></td>
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<tr>
<td>10:00-10:50</td>
<td><strong>Dancing is for Everyone!</strong></td>
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<td></td>
<td>Aaron Hansen, Waverly-Shell Rock Schools K-6 Music Specialist</td>
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<tr>
<td>10:00-10:50</td>
<td><strong>Beyond the Notes: The Oakdale Prison</strong></td>
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<td><strong>Community Choir and Implications for Music Education</strong></td>
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<td></td>
<td>Mary Cohen, Ph.D., University of Iowa</td>
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<td><strong>Sponsored by IMEA</strong></td>
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<tr>
<td>10:00-10:50</td>
<td><strong>Classical Music for the General Music Classroom</strong></td>
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<td></td>
<td>Kimberly Utke Svanoe, Northwestern College (Orange City) Retired</td>
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<tr>
<td>11:00-11:50</td>
<td><strong>Community Drum Ensemble: Drumming Outreach for All</strong></td>
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<td>Steve Campbell/Lindsay Rust: Founders &amp; Leaders of Dancing Drums</td>
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<tr>
<td>1:30-2:30</td>
<td><strong>HSM All-State Music Festival Registration/Info Desk</strong></td>
<td>Scheman Middle (1st) Floor</td>
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<td></td>
<td>Alan Greiner, IHSMA Executive Director</td>
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<tr>
<td>2:00-6:00</td>
<td><strong>OPUS Honor Choir Concert</strong></td>
<td>Stephens Auditorium</td>
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<td></td>
<td>5th/6th Grade Mixed, 7th/8th Grade Boys, 7th/8th Grade Girls, 9th Grade Mixed</td>
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<td></td>
<td>Conductors: Carole Kettwick, North Iowa Schools, Buffalo Center (5th/6th Grade)</td>
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<td></td>
<td>Andrew Last, Xavier High School, Cedar Rapids (7th/8th Grade Boys)</td>
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<td></td>
<td>Beth Mueller, Maquoketa Valley Schools, Delhi (7th/8th Grade Girls)</td>
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<td></td>
<td>June Schmidt, Linn-Mar High School, Cedar Rapids (9th Grade Mixed)</td>
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<tr>
<td>3:00</td>
<td><strong>All-State Band &amp; Orchestra</strong></td>
<td>Various Locations</td>
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<td><strong>Chair Placement Auditions</strong></td>
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<td></td>
<td>C. David Rutt, Chair</td>
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<tr>
<td>5:00-7:00</td>
<td><strong>IMEA Conference Registration</strong></td>
<td>Scheman Top (2nd) Floor</td>
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<td>Charlemagne Eekhoff, IMEA Conference Registration Chair</td>
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**Target Audience:**  
GM=General Music, C=Choral, B=Band, S=Strings, CO=Collegiate
### Iowa Music Educator

**Friday, November 20, 2009**

<table>
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<tr>
<td>8:00-5:00</td>
<td>IHSMA All-State Music Festival Registration/Info Desk</td>
<td>Scheman Middle Floor</td>
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<td>Alan Greiner, IHSMA Executive Director</td>
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| Exhibits Open: 9:00 - 5:00 | Jacque McCurdy, IMEA Conference Exhibits Chair | Scheman Middle & Top Floors |

<table>
<thead>
<tr>
<th>CHORUS - Stephens Auditorium</th>
<th>ALL STATE MUSIC REHEARSALS</th>
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<tbody>
<tr>
<td>8:30-11:30</td>
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<td>1:00-3:45</td>
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<td>6:00-7:30</td>
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<tr>
<td>Geoffrey Boers, Conductor</td>
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<tr>
<td>University of Washington</td>
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<tr>
<td>Seattle, Washington</td>
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<td>Mary Citta, Chair</td>
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<tr>
<th>BAND - Hilton Coliseum</th>
<th>ALL STATE MUSIC REHEARSALS</th>
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<tbody>
<tr>
<td>8:45-12:00</td>
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<tr>
<td>1:15-4:35</td>
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<tr>
<td>6:00-7:30</td>
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<tr>
<td>Dr. Russell C. Mikkelson, Conductor</td>
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<tr>
<td>The Ohio State University</td>
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<td>Columbus, Ohio</td>
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<td>C. David Rutt, Chair</td>
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<tr>
<th>ORCHESTRA - Scheman 220-240</th>
<th>ALL STATE MUSIC REHEARSALS</th>
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<tbody>
<tr>
<td>9:00-12:30</td>
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<tr>
<td>1:45-4:30</td>
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<tr>
<td>6:00-7:30</td>
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<tr>
<td>Dr. Daniel Baldwin, Conductor</td>
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<tr>
<td>Luther College</td>
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<td>Decorah, Iowa</td>
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<td>Ted Hallberg, Chair</td>
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</table>

### VISIT THE EXHIBITS

<table>
<thead>
<tr>
<th>REHEARSALS - 9:00-3:00</th>
<th>Fisher Theatre &amp; Scheman 167-169</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONDUCTORS:</td>
<td></td>
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<tr>
<td>Christopher Fashun</td>
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<tr>
<td>Iowa City West High</td>
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<td>Dr. David Littrell, Conductor</td>
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<tr>
<td>Kansas State University</td>
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<tr>
<td>CONCERT - 4:30</td>
<td>Fisher Theatre</td>
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<tr>
<td>Candace Wieberen, Chair</td>
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</tbody>
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<thead>
<tr>
<th>REHEARSALS - Friday, Saturday</th>
<th>Iowa College Band Directors Association Honor Band</th>
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<tbody>
<tr>
<td>9:00-3:00</td>
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<tr>
<td>ISU Music Building</td>
<td></td>
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<tr>
<td>Dr. Timothy Salzman, Conductor</td>
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<tr>
<td>University of Washington</td>
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<tr>
<td>Seattle, Washington</td>
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<tr>
<td>CONCERT - Saturday, 2:30, Fisher</td>
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<tr>
<td>Mitch Lutsch, Chair</td>
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### TIME SESSION TITLE LOCATION

<table>
<thead>
<tr>
<th>TARGET AUDIENCE: GM=General Music, C=Choral, B=Band, S=Strings, CO=Collegiate</th>
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<tbody>
<tr>
<td>9:00-9:50 GM Inside the Elementary School Chorus</td>
</tr>
<tr>
<td>Patricia Bourne, Canyon Creek Elementary, Bothell, Washington</td>
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<tr>
<td>Sponsored by JW Pepper</td>
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<tr>
<td>GM Making Handbells Accessible in Your Classroom</td>
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<tr>
<td>Aaron Hansen, Waverly-Shell Rock Schools K-6 General Music Specialist</td>
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<tr>
<td>Nancy Stanzafer, K-5 Music Waterloo Lincoln School</td>
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<tr>
<td>S Contest Music for Strings</td>
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<tr>
<td>Dr. Dan Auersbach, Morningside College, Sioux City</td>
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<tr>
<td>Sponsored by Georgia State University &amp; IMEA</td>
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<tr>
<td>ALL Getting Them to Watch: Begging, Bribing, and Bullying NOT Required!</td>
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<tr>
<td>(Bring your baton)</td>
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<tr>
<td>Ann Musco, Georgia State University, Atlanta</td>
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<tr>
<td>Sponsored by Georgia State University &amp; IMEA</td>
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<tr>
<td>ALL Join MENC? Me?</td>
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<tr>
<td>Barbara Geer, President, MENC</td>
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<tr>
<td>Sponsored by MENC &amp; IMEA</td>
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<tr>
<td>ALL Finale-101</td>
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<tr>
<td>Tom Johnson, Make Music</td>
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<tr>
<td>Sponsored by Make Music</td>
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<tr>
<td>CO CMENC Session #1</td>
</tr>
<tr>
<td>Building a Show Choir</td>
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<tr>
<td>Paula Keeler, Presser</td>
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<tr>
<td>Sponsored by CMENC &amp; IMEA</td>
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<tr>
<td>10:00-10:50 GM Stepping Stones to Slippery Slide</td>
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<tr>
<td>Margaret Campbelle-Holman</td>
</tr>
<tr>
<td>Sponsored by MacMillan/McGraw Hill</td>
</tr>
<tr>
<td>C Middle School Madness</td>
</tr>
<tr>
<td>Cristi Miller, Putnam Schools, Putnam, Oklahoma</td>
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<tr>
<td>Sponsored by Hal Leonard &amp; IMEA</td>
</tr>
<tr>
<td>C 10 Keys to Choosing and Teaching from the Crossover Repertoire</td>
</tr>
<tr>
<td>Jerry Rubino, Golden Valley, Minnesota</td>
</tr>
<tr>
<td>Sponsored by Hal Leonard &amp; IMEA</td>
</tr>
<tr>
<td>S New Directions for Strings: From the Top Down and the Bottom Up</td>
</tr>
<tr>
<td>Joanne Erwin/Brenda Mitchell</td>
</tr>
<tr>
<td>Sponsored by FJH Music Co.</td>
</tr>
<tr>
<td>B Trombone Techniques: From Beginners to Adults</td>
</tr>
<tr>
<td>Bill Shepherd, University of Northern Iowa</td>
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<tr>
<td>Sponsored by University of Northern Iowa</td>
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<tr>
<td>C Deer Ears, Monkey Brains and the</td>
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<tr>
<td>Art of ReHEARsal</td>
</tr>
<tr>
<td>B Dr. Milton Allen, Eastern Illinois University, Charleston</td>
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</tbody>
</table>

September 2009 55 Iowa Music Educator
CO CMENC Session #2
Technology for All Music Classrooms
Paula Keeler, Presider
Sponsored by CMENC & IMEA

VISIT THE EXHIBITS
Scheman Middle & Top Floors

11:00-11:50 ALL KEYNOTE ADDRESS
Music . . . Just Imagine!
IMEA TENURE AWARDS
Barbara Geer, President, MENC
David Law, President, IMEA, presiding
CO CMENC Session #3
1st and 2nd Year Teacher Panel Interactive Discussion
Paula Keeler, Presider
Sponsored by CMENC & IMEA

VISIT THE EXHIBITS
Scheman Middle & Top Floors

12:00-1:15 Lunch - Catered Sandwich Buffet with sides, drinks
*Pre-registration & Payment ($15) Required by Friday, November 6

VISIT THE EXHIBITS
Scheman Middle & Top Floors

1:15-2:05 GM Who's Inside the Elementary Classroom
Patricia Bourne, Canyon Creek Elementary, Bothell, Washington
Sponsored by JW Pepper
S Effective Practice Strategies for Strings
Dr. Dan Auerbach, Morningside College, Sioux City
Sponsored by IMEA & Morningside College
C Where the Boys Are!
Paulette Sigler, Georgia State University, Youth Choir of Atlanta
Sponsored by Georgia State University, Atlanta, and IMEA
B If You Build It They Will Come
Dr. Milton Allen, Eastern Illinois University, Charleston
Sponsored by Jupiter Band Instruments
C ALL Music Education Research Year in Review - Useful Applications for the Music Classroom
Dr. Kevin Droe, University of Northern Iowa
Sponsored by University of Northern Iowa
CO CMENC Session #4
Landing the First Teaching Job
Paula Keeler, Presider
Sponsored by CMENC & IMEA

VISIT THE EXHIBITS
Scheman Middle & Top Floors

2:15-3:05 ALL Crowd Control: Managing the Masses so You Can Teach
Susan Haugland, Lake Bluff, Illinois K-2 General Music and Elementary Orchestra
Sponsored by IMEA
GM Teching K-3 to Read and Play Music
Myles Feltenberger, Illinois Public Schools
ALL Rock the Schoolhouse
Cristi Miller, Putnam Schools, Putnam, Oklahoma
Sponsored by Hal Leonard & IMEA
C Solo Vocal Contest Literature
Dennis Hendricksen, Des Moines Metro Opera Company
Dina Else, Des Moines
Sponsored by IMEA
**String Reading Session** (Bring your instrument)
Sponsored by *FJH Music*

**Fix My Saxophones: Creative Teaching**
Techniques for Teaching Young Saxophone Players
Paul Haar, University of Nebraska-Lincoln
Sponsored by ???

**All-State Audition Procedures Q & A**
Mary Citta, Choral Chair
C. David Rutt, Band Chair
Ted Hallberg, Orchestra Chair
Sponsored by *IMEA*

**Music and Literacy**
Mary Palmer, President of Mary Palmer and Associates, LLC
Sponsored by *Pearson*

**Using Smart Music in Your Music Program**
Jeff Wood, MakeMusic, Inc.
Sponsored by *MakeMusic, Inc.*

**Iowa Core and the Arts: An Update**
Leon Kuehner, Music Mentors of Iowa
Diane Franken, Executive Director, Iowa Alliance for Arts Education

**Voices 360**
Jerry Rubino, Golden Valley, Minnesota
Sponsored by *Hal Leonard & IMEA*

**Improving Your Band and Orchestra**
One Voice at a Time
Ann Musco, Georgia State University, Atlanta
Paulette Sigler, Georgia State University, Youth Choir of Atlanta
Sponsored by *Georgia State University, Atlanta and IMEA*

**CMENC Session #5**
Developing the Jazz Choir/Jazz Band Program
Paula Keeler, Presider
Sponsored by *CMENC & IMEA*

**JEI (Jazz Educators of Iowa) Business Meeting**
Steve Shanley, President

**CMENC State Day Meeting**
Paula Keeler, Presider

**Junior High Honors Orchestra Concert**
Conductors:
Christopher Fashun, Iowa City West High, Iowa City
Dr. David Littrell, Kansas State University
Sponsored by *ISTA & IMEA*
Candace Wiebener, Chair

**Exhibits Close: 5:00**
Jacque McCurdy, IMEA Conference Exhibits Chair
Sponsored by *IMEA (Iowa Music Educators Association) Reception* Olde Main Brewing Co.

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**You're Invited to the IMEA Reception**
Friday, 5:15 pm, Olde Main Brewing Company, 316 Main St, Ames
Soft Drinks & hors d'oeuvres provided. Cash bar is available.
Socialize with MENC President, Barbara Geer & IMEA Board Members
# Saturday, November 21, 2009

## Exhibits Open: 9:00 - 1:00

<table>
<thead>
<tr>
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### Exhibits Open: 9:00 - 1:00

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<tr>
<td>8:00-8:45</td>
<td>IMEA General Membership Meeting</td>
<td>Scheman Middle &amp; Top Floors</td>
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<tr>
<td>9:00-9:50</td>
<td>Reflecting Pool</td>
<td>Scheman Middle &amp; Top Floors</td>
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<tr>
<td>ORCHESTRA - Scheman 220-240</td>
<td>Reflecting Pool</td>
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<tr>
<td>8:30-11:35</td>
<td>Ted Hallberg, Chair</td>
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<tr>
<td>CHORUS - Stephens Auditorium</td>
<td>Special Needs in the Vocal Classroom</td>
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<tr>
<td>8:45 - 12:00</td>
<td>Geoffrey Boers, Conductor</td>
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<tr>
<td>BAND - Hilton Coliseum</td>
<td>How to Start and Maintain a Jazz Program in Your First Job</td>
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<tr>
<td>9:00-12:30</td>
<td>Dr. Russell C. Mikkelsen, Conductor</td>
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<td>C David Rutt, Chair</td>
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<td></td>
<td>Afternoon Rehearsals are Closed Sessions</td>
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<td></td>
<td>Jacque McCurdy, IMEA Conference Exhibits Chair</td>
<td>Scheman Middle &amp; Top Floors</td>
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### ORCHESTRA - Scheman 220-240

- **Dr. Daniel Baldwin, Conductor**
- **Ted Hallberg, Chair**

### CHORUS - Stephens Auditorium

- **Geoffrey Boers, Conductor**

### BAND - Hilton Coliseum

- **Dr. Russell C. Mikkelsen, Conductor**
- **C David Rutt, Chair**

### VISIT THE EXHIBITS

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<tbody>
<tr>
<td>10:00-10:50</td>
<td>KEYNOTE ADDRESS - Ability Awareness</td>
<td>Scheman Middle &amp; Top Floors</td>
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<td>Tyler Greene, Waterloo, Iowa</td>
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<tr>
<td>11:00-11:50</td>
<td>Keep it Joyful</td>
<td>Scheman Middle &amp; Top Floors</td>
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<td>KEI: Kodaly Educators of Iowa</td>
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<td>Sponsored by KEI</td>
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<td>New Materials for Elementary Music</td>
<td>Scheman Middle &amp; Top Floors</td>
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<td>Patricia Bourne, Canyon Creek Elementary, Bothell, Washington</td>
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<td>Sponsored by JW Pepper</td>
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<td>Moving Towards Mastery: R, F and P</td>
<td>Scheman Middle &amp; Top Floors</td>
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<td>Brenda Mitchell, D.M.A., Miami University</td>
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<td>Joanne Erwin, Ph. D., Oberlin Conservatory, Ohio</td>
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<td>Sponsored by FJH Music Co.</td>
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<td>Use of On-Line Video Technology in the Music Classroom</td>
<td>Scheman Middle &amp; Top Floors</td>
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<td>Scott Muntefering, Wartburg College/Curt Jensen, MakeMusic, Inc.</td>
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<td>Latin Without Fear: Teaching Latin Styles to Developing Jazz Ensembles</td>
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<td>Michael Philip Mossman, Lincoln Central's Afro-Latin Orchestra</td>
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<td>Sponsored by Hal Leonard</td>
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<td>Muscular Intelligence for Conductors</td>
<td>Scheman Middle &amp; Top Floors</td>
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<td>Dr. Donald J. Running, Ph. D., Bridgewater State College, Massachusetts</td>
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### Exhibits Close: 1:00

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<tr>
<th>Time</th>
<th>Session Title</th>
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<tr>
<td></td>
<td>Jacque McCurdy, IMEA Conference Exhibits Chair</td>
<td>Scheman Middle &amp; Top Floors</td>
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1:00-1:50 GM  Brainstorming about Books With Music in Mind  
C Judy Meyer Hays, General Music Teacher, Schaumburg, Illinois  
S Sponsored by IMEA  

C Achieving Choral Blend: Placing of Voices Within Respective Sections  
Weston Noble, Johnson Professor Emeritus of Music, Luther College  

B Conducting 101: Are You Using What You Learned in Conducting Class? (Bring your baton)  
S Bill Shepherd, University of Northern Iowa  
Sponsored by University of Northern Iowa  

B Drum Set Pedagogy for the Music Educator: Developing Hi-Hat Techniques  
Kevin Nichols, Western Illinois University, Macomb, Illinois  
Sponsored by Western Illinois University School of Music, Avedis Zildjian Cymbal Company and Remo, Inc.  

2:00-2:50 GM Singin', Sweatin' and Story Time  
C Catherine Wilson, Ankeny High School Vocal Music  
Rebecca Hamik, Hastings Elementary PE specialist  

ALL Assessment in the Music Classroom  
Tom Sletto, Drake University  
Sponsored by IMEA  

ALL Iowa Makes Music Project  
Jenny Meyburg  
Sponsored by Iowa Makes Music  

S ISTA (Iowa String Teachers Association) Business Meeting  
Kelly Daza, President  

B IBA (Iowa Bandmasters Association) Board Mtg  
Liz Fritz, President  

C ICDA (Iowa Choral Directors Association) Board Meeting  
Roger Henderson, President  

2:30 ALL ICBDA (Iowa College Band Directors Association) Honor Band Concert  
Conductor: Dr. Timothy Salzman, University of Washington, Seattle  
Mitch Lutsch, Chair  

4:00 B IBA (Iowa Bandmasters Association) Business Meeting  
Liz Fritz, President  

7:30 ALL All-State Music Festival Concert  
Conductors:  
Orchestra - Dr. Daniel Baldwin  
Chorus - Geoffrey Boers  
Band - Dr. Russel C. Mikkelson  
Master of Ceremonies: IHSMA Executive Committee President  
Sponsored by:  
IMEA, David Law, President  
IHSMA, Alan Greiner, Executive Director  
*$15 ticket price not included in the Conference Registration  

EDITOR’S NOTE:  
Dear Conference attendees,  
Due to the magazine deadline, not all of the clinicians photos and information were available. Please check your conference handouts when you register for an updates on clinics, rooms etc.  
Thank you and enjoy the conference.
Candidates are listed in alphabetical order. Candidates’ statements are exactly as submitted and have not been edited.

**MARK A. BABCOCK**, a native of Iowa, received a Bachelor’s degree in music education from Central College, Pella, Iowa. He holds a Master’s degree in choral conducting and organ performance from Westminster Choir College - Princeton, New Jersey. While in Princeton, Mr. Babcock sang in the Westminster Choir which performs regularly with the New Jersey Symphony, the New York Philharmonic, and the Philadelphia Orchestra. He has worked with great musical leaders such as Joseph Flummerfelt, Joan Lippincott, Robert Shaw, and Riccardo Mutti. In addition, he has completed significant doctoral studies in organ and choral conducting at the University of Iowa.

Since his formal education, Mr. Babcock has taught vocal music at Union Middle and High Schools, La Porte City, Iowa, was the Director of Music/Organist at St. Paul’s United Methodist Church in Cedar Rapids, Iowa, taught at Kirkwood Community College and directed the Cedar Rapids Symphony children’s chorus, the Discovery Chorus. Currently, Mr. Babcock, Associate Professor of Music, is in his eleventh year of teaching at Central College. He is the Chair of the Music Department and the Director of Choral Activities. As the director of the Central College A Cappella Choir, he led the choir on a prestigious tour of Italy in the spring of 2009. His duties at Central include private organ instruction; courses in church music, music education and music theory; and choral conducting.

Mr. Babcock is active in the church music and music education fields. Most recently he has been the Dean of the Central Iowa Chapter of the American Guild of Organists, the chair for the AGO Region VI Convention to be held in June of 2011, the Organist and Director of Fine Arts at St. John’s Lutheran Church in Des Moines and assisted with Cantemus, one of the Heartland Youth Choirs. He currently provides consultation, festival leadership and music training in a variety of settings and is the Organist/Choirmaster at St. Mark Lutheran in West Des Moines. He was honored by Iowa State University as the 2005 “Organist of Iowa” recitalist.

**MR. CHRIS CRANDELL** is currently the Director of Bands at Indianola High School. Mr. Crandell is a native of Storm Lake, Iowa. He attended the University of South Dakota, in Vermillion, South Dakota and upon graduation he became the 7-12 Director of Bands and Head Baseball Coach at Wall Lake View Auburn Community Schools, in Lake View, Iowa.

Mr. Crandell served as the Indianola 9-12 Associate Director of Bands in 1998-1999, and was named Director of Bands at Indianola High School in 2000. His duties include Director of the “Pride of Indianola” Marching Band, Jazz One and Jazz III, Small Ensembles, Purple Pep Band, Lessons, Co-Conductor of the Concert Band and Co-Conductor of the Symphony Band. Chris is a guest clinician and adjudicator throughout the Midwest, in the field of Jazz, Marching and Concert Bands.

Mr. Crandell is married to Alisa (Hecht) Crandell, a clarinetist, also from Storm Lake. They currently reside in West Des Moines, Iowa. Alisa is a Human Resources Manager at John Deere Des Moines Works in Ankeny, Iowa. Mr. Crandell has two great children, Nicholas Robert Crandell, 7-years old and Mallory Lou Ann, 3 and ½, thus becoming the newest members of the “Pride of Indianola” Band family. Nick and Mallory love “Daddy’s Band!” Nick has performed as a “human prop” in two “PRIDE” of Indianola Marching Band shows and will appear this fall in “Star Wars”. His credits include: Scooby-Doo (2007) and Poor Jud Fry (2008).

Chris is the son of the late Martin L. Crandell, a music educator in Iowa (Marcus & Storm Lake) for thirty years and current IBA Historian, Cheryl A. Crandell. In his spare time, Chris enjoys being a daddy, golfing, hunting, fishing, baseball, traveling, biking, listening to jazz music and enjoying time with family and friends.

**S. DANIEL GALYEN** is the Director of Marching and Symphonic Bands at the University of Northern Iowa. Prior to his appointment at UNI, he served as the Director of Bands at Bridgewater College (VA) and Northside High School (VA). Galyen holds degrees in music
education from Virginia Tech and Syracuse University, and a Ph.D. in music education with a concentration in wind conducting from the University of Florida. He has published articles in The Instrumentalist, Research Perspectives in Music Education, Update: Applications of Research in Music Education, and The Music Educators Journal. Galyen has presented at state and national music conferences, and is also active as a guest conductor, clinician, and drill designer.

**Teresa Thostenson** received a BA in Music Education from Clarke College in Dubuque. Her 29 years of teaching include K-12 vocal/general music in the Bennett and Hedrick Community School Districts and presently K-6 General Music in the Ottumwa Community School District.

I believe that more than ever it has become important for music teachers to help support each other and stay informed on state education issues. Being the southeast representative will allow me to put those beliefs into action.

**David A. Johnson** is Chair of the Division of Fine Arts and coordinator for the Music Department. Johnson is in his tenth year at Iowa Wesleyan College where he teaches instrumental music education courses, conducting, arranging and directs the IWC Chamber Band, IWC Big Band and percussion ensembles. He is a regular performer with the Southeast Iowa Symphony Orchestra, Southeast Iowa Band, and the IWC Choral program and the Mt. Pleasant Chorale. Johnson has been faculty advisor for the IWC Collegiate MENC chapter during his tenure at Iowa Wesleyan, twice receiving chapter growth awards from MENC (2004 and 2008).

Dr. Johnson holds the Doctor of Education, from the University of Louisville, MA, in music education from Western Kentucky University, Bowling Green, and BA in music education, from Western Illinois University, in Macomb.

Dr. Johnson is member of the Music Educators National Conference (MENC/IMEA) and Iowa Music Educators Association (IMEA), American Bandmasters Association (ABMA/IBA), the Percussive Arts Society (PAS), and the College Music Society (CMS).
Outstanding Administrator for Support of Music Education
Aaron Hansen, Nominating Music Teacher

Roger Wilcox
K-6 Principal
Irving Elementary
West Cedar Elementary
Waverly, IA 50677

IMEA presents the Outstanding Administrator for Support of Music Education award for candidates who meet the following requirements: supports music as an important part of the total curriculum, supports the application of curriculum concepts in the classroom, and provides administrative support of public performances.

We are pleased and proud to announce the 2009 recipient of the IMEA Outstanding Administrator award, Roger Wilcox of Waverly. He serves as principal of Irving and West Cedar Elementary schools.

According to Aaron Hansen, general music instructor, Mr. Wilcox “...is a principal with a passion for the arts and it shows every day in his work!” He inspires teachers in difficult times, such as the 2008 flood that forced the relocation of students to a temporary location.

He understands the importance of arts education as part of educating the whole child. Under his leadership, students in grades K-6 have general music twice a week for 45 minutes, rehearsing groups (band, orchestra, chorus) meet during the school day, and disruptions during scheduled music/rehearsal times are not allowed because he believes they are teaching times as important as the regular classroom.

Mr. Wilcox takes an interest in curricular matters and demonstrates insight and knowledge in discussing musical concepts. He has been a guest band director and has served as a substitute teacher for band and chorus. He has even played saxophone with students during jazz band and lessons.

Mr. Wilcox attends all concerts and organizes fundraising events for students to participate in national workshop events, even traveling with the students.

Caroyln Bollman, 5th and 6th grade instrumental music instructor, remarks, “I can honestly say that in my 33 years of teaching instrumental music I have never felt more supported in my profession than I do under his leadership. Roger is an outstanding leader who truly values music education and has been a wonderful support for us.”

Linda Withers, parent of students in the Waverly school district, says, “Roger is a very talented individual who not only encourages his staff to incorporate the arts into their curriculum but gets involved himself, making the experience that much more enriching for the students. He is a hero of the arts.”
Recertification Credit Opportunity

$25

Through Heartland AEA:

- Forms and Directions to apply will be available at the conference.

- You will need to register for the IMEA Fall Professional Development Conference before you can sign-up for Heartland Credit.
The “Iowa Model of Excellence”
Leon Kuehner, IAAE

The “Iowa Model of Excellence” mentoring program for first-year arts educators is beginning its fourth year of operation. This program, funded by the Iowa Department of Education and administered by the Iowa Alliance for Arts Education, is a cooperative effort of five professional arts organizations. The Iowa Music Educators Association, the Iowa Bandmasters Association, the Iowa Choral Directors Association, the Iowa String Teachers Association and Art Educators of Iowa have all collaborated to assist first-year arts educators in having a successful start to their teaching careers. The extension to the current mentor grant is in the process of being approved, which hopefully will continue the grant for another three years.

As part of the mentor grant, the Fall Symposium for First Year Arts Educators will be held on Saturday, October 31 at Iowa State University from 10:00 a.m. to 4:15 p.m. All first-year teachers will receive free registration, parking, mileage and noon meal if they attend. Registration information and the symposium agenda are available on the IAAE website: iowaalliance4artsed.org.

Increased scholarships for attendance at professional conferences and the expansion of the observation mentor are components of the grant extension. Beginning teachers will be notified when the grant extension is approved and funds are available. Any further questions concerning the mentor program can be addressed to the grant administrators: Liz Fritz (L2fritz@mac.com) or Leon Kuehner (Llkuehner@fastsermac.net).

Also, don’t forget the
Fall Symposium for Iowa First-Year Arts Educators!
Look at page 14-15...
# 2009 IMEA (Iowa Music Educators Association) Conference

**November 19-21, 2009 • Iowa State Center • Ames, Iowa**

**Early Bird Registration Postmark DEADLINE:**  
**Friday, November 6, 2009**

---

**Early Bird Registration Form** • All Music Educators & College/University Students Invited!

---

**Name (to appear on badge)** ________________  
**School/CMENC Chapter** ________________

**School Address** ________________  
**City, State, Zip** ________________  
**County** ________________

**School Phone (include area code)** ________________  
**School E-mail** ________________

**Teaching Area** (check all that apply):  
- PK-6 Gen Music  
- 5-8 Gen Music/Vocal  
- 9-12 Vocal  
- 5-8 Band  
- 9-12 Band  
- 4-12 Orchestra  
- College/University  
- Other (Identify) ________________

**Are you a CMENC member?**  
- No  
- Yes  
  **Current Year in College/University** ________________

**Are you a MENC/IMEA member?**  
- No  
- Yes  
  **Membership #** ________________  
  **Exp Date** ________________

**Type of Registrant**  
- Early Bird Postmarked Before Nov. 6  
- Onsite or After Nov. 6 Postmark  
- Total

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**1 DAY CONFERENCE Registration**

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<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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**Registration Total** $  

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**Mail check(s) payable to IMEA with attached form(s) to:**  
IMEA Conf. Registration Chair  
Charlemagne Eekhoff  
115 Terrace Drive  
Otley, IA  50214  

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*Collegiate Chapter for multiple students attending:*

1. Complete one form.  
2. Attach a list of student names, email, phone, and campus address.  
3. One payment check for multiple students is acceptable.

---

**OFFICE USE ONLY**  
Method of Payment:  
Check # _____________  
Cash _____________  
Date _____________

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**JOIN OR RENEW MENC/IMEA**

If you wish to join MENC/IMEA or renew your membership, please attach a **MENC Membership form** with a **separate check** for $115.00 (CMENC-$32.00) payable to **MENC**. Membership can also be made online at www.menc.org/join. Attach to this registration form a confirmation email from your online membership process indicating paid membership.

---

Early Bird registrants may pick up conference materials/badges at the IMEA Early Bird registration desk in the Scheman Building on Thursday, 5-7pm, Friday, 8am-5pm and Saturday, 8am-noon.

**Conference Hotel Rates:** Ask for IMEA rates. Available rooms will be held until November 6.  
Comfort Inn, 515-232-0689, 1605 S Dayton Ave, $79.99 + tax  
Iowa State Memorial Union, 515-296-6848, 2229 Lincoln Way, Call for rate
The University of Iowa is happy to offer IMEA members the option of receiving one (1) graduate credit for attending the annual conference, November 18-21, 2009. Graduate credit may be used for certificate renewal. The name and number of the course has again been changed for 2009. The following is an outline of the program.

Title: 25:220 (WKA)—Music Education Workshop: IMEA Conference, 2009

Credit: 1 semester hour graduate credit. Credit earned may be transferable to another institution if you obtain approval of that institution.

Cost: $381.00

Payment: You will be billed by The University of Iowa. Please do not send payment with registration or pay the IBA Secretary. The University of Iowa no longer mails paper copies of University Bills (U-Bills) to students. Instead, students will receive email notification when their U-Bills are available for review and payment online through ISIS. Email notifications will be sent to students’ University email addresses (student-name@uiowa.edu). Students will be responsible for reviewing their U-Bills, and making sure their bills are paid. If assistance is needed, please call 1-800-272-6430.

Registration: A registration form is included with this conference issue of the Iowa Music Educator, the pre-registration conference mailing and on the IMEA website

Send the completed registration form to:

Center for Credit Programs
The University of Iowa
250 Continuing Education Facility
Iowa City, IA 52242.

The course may be added during conference registration.

All requests to register or to cancel your registration without tuition assessment must be postmarked by November 27, 2009.

Course Requirements: You must attend a minimum of six (6) sessions, two (2) of which must be concerts, and two (2) of which must be clinic sessions. The other two (2) sessions can be concerts, clinics, IMEA general meetings, All-State rehearsals or other meetings.

Final Project: You must write and submit a brief paragraph (two, three or four sentences) describing and evaluating each session. You may make reference to new literature or techniques learned or just give your opinion of the session. Final projects are due January 1, 2010.

Grading: The course will be graded Satisfactory/Unsatisfactory. A letter grade will be given upon request. Official transcripts will be available from the UI Registrars, February, 2010.

Eligibility: YOU MUST BE A MEMBER OF IMEA, IBA, ICDA, or ISTA
### PERSONAL INFORMATION

SSN: ___________________________  DATE OF BIRTH: ____________  GENDER: □M  □F

NAME: ___________________________  ___________________________  ___________________________

ADDRESS: ____________________________________________________

______________________________________________________________

______________________________________________________________

HOME PHONE: ___________________________  WORK PHONE: ___________________________

E-MAIL: ___________________________  FAX: ___________________________

CITIZENSHIP: □USA  □Other  _______________  Permanent resident of the US? □Yes  □No

If a permanent resident of the US, provide your Alien Registration Number: ___________________________

If a nonimmigrant visa holder, indicate the type of visa you hold: ___________________________

**Ethnic/racial/tribal affiliation information (optional):**

Are you Hispanic/Latino(a)? □ yes □ no  What race do you consider yourself to be? (indicate one or more)

- □ Alaskan Native or American Indian (tribal/nation affiliation): ________________________
- □ African American/Black
- □ Native Hawaiian or Other Pacific Islander
- □ Asian  □ White  □ I prefer not to respond

### REGISTRATION INFORMATION & STUDENT STATUS

- Graduate Credit - you must provide information below on your Bachelor’s Degree.

Degree (BA, BS): ______  Degree Year: ______  Name records are under: ___________________________

Institution: ___________________________  City/ST: ___________________________

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<th>SITE</th>
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• YOU WILL BE BILLED $381.00 BY THE UNIVERSITY OF IOWA VIA EMAIL NOTIFICATION.
• PLEASE DO NOT SEND PAYMENT WITH REGISTRATION OR PAY THE CONFERENCE REGISTRATION SECRETARY.
• ALL REQUESTS TO REGISTER OR TO CANCEL YOUR REGISTRATION WITHOUT TUITION ASSESSMENT MUST BE POSTMARKED BY NOVEMBER 27.
• SEE REVERSE SIDE FOR COURSE DESCRIPTION AND REQUIREMENTS

COMPLETE THIS FORM AND SEND TO:

Center for Credit Programs  Fax: 319-335-2740
The University of Iowa  Phone: 319-335-2575 / 800-272-6430
250 Continuing Education Facility  E-mail: credit-programs@uiowa.edu
Iowa City, IA 52242  Website: www.continuetolearn.uiowa.edu/ccp

_________________________  ___________________________
Signature  Date

My signature indicates the above information is factually correct and complete. This information is requested for registration purposes. No persons outside the University are routinely provided this information, except for directory records. Return of this form constitutes official registration, unless you are notified otherwise by The University of Iowa. Registration remains in effect unless you formally withdraw in writing. You are responsible for a percentage of tuition unless you withdraw before the course begins.
“Loved the feature article (in the recent eblast). I sent this to all of our Elementary principals and our Elementary Music Teachers. Thank you for offering us these great resources.” – Mitzi

“The drums arrived almost instantly and my students are happily tapping away on them. I have been so impressed with West Music – know that you have earned a loyal customer.” – Kent

“One of the reasons I recommend West Music to other music teachers is the outstanding service I always receive.” – Patty

“Your catalog is great; you offer such a great selection of resources” – Kathleen

“I’m so overwhelmed by the generosity of this prize (Summer 08 West/Sonor $2000 winner) and SO excited to bring more instruments into my classroom! The more instruments we have, the more students are engaged and the better the lesson will be.” - Christine
IMEA
Music Education
Scholarship

$500 ⁄ year
renewable for
4 years

In order to be eligible, the student must:

• Plan to attend an Iowa College or University
• Pursue a degree in Music Education
• Be recommended by a member of IMEA

See www.iamea.org for application and further details
IMEA Tenure Award / Retirement Recognition

Martha Kroese

IMEA is initiating an award program to honor IMEA members who have served in Iowa schools for 30 years or more. IMEA would like to recognize your valuable contribution to Iowa music students and honor your membership in IMEA.

**Guidelines/Timeline for the Tenure Award:**

- Any IMEA member who has taught music in Iowa for 30 years or more.
  - For this first time award, we will include members who have taught 30 years or more, including through the 2009-2010 school year
  - In subsequent years, IMEA will honor those teachers who reach 30 years during the school year
- Years need not be consecutive
- Recognition at the November IMEA Conference; certificate presented by President Barbara Geer; name published in fall IMEA publication

**Guidelines/Timeline for the Retirement Recognition:**

- Any IMEA member who plans to retire in spring
- Recognition at the November IMEA Conference; certificate presented by President Barbara Geer; brief biography published in fall IMEA publication

If you are an IMEA member who has taught in Iowa schools for 30 or more years and/or plan to retire this spring, please contact me.

Martha Kroese
IMEA President-Elect
mkroese@cfu.net
In spite of the rising cost of everything else, Iowa Music Educators Association dues have remained essentially constant since 2005. MENC raises the national dues annually to facilitate their continued nationwide work. Many states have a policy of raising the state dues by the same percentage as the national dues are raised every year. Iowa is not one of those organizations. Since IMEA dues are fixed, this meant that we received a smaller amount as an Iowa organization year by year. The chart shows the percentage of dues dollars that IMEA has received relative to amount of MENC dues. Whether we wish to keep this stair-step approach or raise our dues every year will be a conversation our members may want to engage in.

Your membership in a national organization like MENC allows you to influence policy at the national level. MENC works tirelessly to advocate for music education in schools, reform or replacement of No-Child-Left-Behind, and other good public policy. MENC provides nationwide publicity and awareness campaigns about the importance of music education, such as Music In Our Schools Month. MENC provides a wealth of tools for beginning teachers, as well as veteran teachers who wish to enhance their arsenal. They provide a wealth of benefits through www.menc.org. And the justification for quality music education would be in a sad state without the National Standards for Music Education.

At the state level, the Iowa Music Educators Association is providing professional development for teachers through sponsorship of clinics, workshops, and its ever-improving conference. This year, the conference had up to 9 sessions per hour, many with nationally renowned clinicians! IMEA also provides advocacy on Capitol Hill for public policy, as well as at the district and building level through a job-cut prevention and music-program defense program. IMEA works with the Department of Education on implementation of the Iowa Core Curriculum in authentic ways that benefit students. IMEA partners with the Comprehensive Musicianship Project and provides mentoring of new teachers. IMEA provides a gateway for young music educators to connect to the leaders of the profession through CMENC, providing collegiate-level professional involvement. And, IMEA provides useful publications,
such as the Iowa Music Educator.

To allow our continued work of supporting the music teachers of Iowa through professional development, advocacy, mentorship, and other projects, we will be raising our dues this year. Membership in IMEA, which includes membership in MENC, will rise from $100 to $115. This rate will stay fixed, so that your dues won’t go up for the next few years.

Membership in IMEA is vital for the continued success of music education in Iowa. As IMEA President David Law wrote in his report:

We are a “rare bird” as state associations go. Most states use their MEA as a total music organization in which that group provides all the contest management, judges, etc., for the entire state. As such, the music educators are required to join the MEA in order to participate and usually the school district funds their dues expenditure. Here in Iowa we have the Iowa High School Music Association, which oversees our music events including much of the All-State Music Festival. Our main source of income is derived from membership dues and the best way for us to remain a viable Association is through membership.

If you have questions about your dues, please contact us at www.iamea.org.

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Music Weekend and Scholarship Auditions:
Nov. 13–14, 2009
Feb. 26–27, 2010

A music program with studies leading to degrees in performance and music education. A part of the real world of music with performing-artist teachers. Exciting musical experiences in a distinguished liberal arts college setting.

For more information contact:
Dr. Maria DiPalma
Department of Music
Simpson College
701 North C Street
Indianola, Iowa 50125
musicatsimpson@simpson.edu
515-961-1637 or 800-362-2454
www.simpson.edu
THE BATTLE-GROUND OF CHANGE
Dr. Paula Keeler - CMENC Advisor

MUSIC EDUCATION FOR IOWA STUDENTS IN THE 21ST CENTURY

In listening this spring to the frustration expressed by the Executive Board of the Iowa Music Educators Association as they reviewed the progress of asking Iowa’s Department of Education to include specific music objectives in the Iowa Core Curriculum, it became obvious that the future of music education in Iowa belongs squarely with the young music teachers who will be on the front lines of curricular development and the direction of music education in our state. Much of the frustration at the meeting focused on the expectation of specific curricular goals that could be measured objectively with specific language similar to objectives generated by math and science educators in Iowa’s schools.

Developing music objectives that are universal for all music programs in the elementary, middle school and high school levels; in general music, orchestra, choral and band programs will be a daunting task. Certainly this goal is attainable but to be meaningful, music educators from the pre-school to the collegiate level need to recognize the importance of this uniformity and measurement; and agree to change and move forward towards this goal.

Music programs in Iowa have traditionally reflected quite specifically the students, teachers and schools they represent. Great programs are built on quality performance, high participation and strong dedication at all levels. Communities support their music programs in relation to the caring and knowledge exhibited by the music education faculty.

This represents fine interaction between students, teachers and the community advocated in all collegiate education classes. The problem arises when excellent programs advocate different priorities reflecting the needs of Iowa’s many differing communities. Can Iowa music programs come to agreement on universal objectives that will adequately reflect so many varied educational needs? Choice and flexibility have long been the qualities of Iowa’s music programs. If you combine these features with exceptional quality and responsiveness to communities, then putting these objective statements in place becomes a greater challenge.

Several music education perspectives have been proposed in the last decade which group Iowa’s music programs with those objectives used in other states. The reality is that in the Midwest, Iowa’s music programs consistently produce stronger performers and exceptional quality in the music ensembles. Modifying these quality programs to fit the model music program that is measurable with a common set of standards, will take a new mind-set. The young music educators taking their places in Iowa’s schools will determine if the strength and quality of Iowa’s music programs will continue or be radically changed to meet a common standard.

The value of music and the arts in children’s lives deserves a strong effort to maintain excellent programs in the schools while helping satisfy those who believe measurement of objective standards is desirable for Iowa’s students.

The Iowa CMENC chapters which will meet in Ames on Friday, November 20, 2009, represent many of the young music educators who are studying to become the guides for music education in Iowa’s future. Come join the discussion and let them learn from your years of experience. The IMEA website has an outline of the schedule for sessions at CMENC’s State Day at this year’s Fall Conference. Everyone is invited. Your input is important!
The spring mini conference was held in Des Moines on May 16-17 2009 in conjunction with IBA. There were 12 attendees with 10 paying with checks to IMEA. Thom Bordun was the clinician. Total cost to IMEA was $500. Macmillan-McGraw-Hill picked up his lodging and the cost of printing the handouts. Des Moines Public Schools paid the other half of his fee. THANK YOU JOANNE TUBBS!!! Partnering with IBA was a great idea and that was Joanne’s.

There was some confusion as to cost of the clinician. An email was sent early to the clinician stating we would pay a total of $700, later a bill was sent with IMEA’s portion as $500. It was decided to pay the $500 as it was too late to do anything about it.

West Music had been contacted in November about sponsoring the spring event. They had agreed to contribute $200. They were involved in the process of trying to find a clinician and wanted someone local, but were of no help finding anyone. When told we had contracted Thom, they were unresponsive and as of this date have not returned any emails concerning their contribution to the conference.

Last year the spring conference made money, if we had had the corporate support we were led to believe we would have lost $150. Unfortunately, unless someone has a check I don’t know about, we lost $350.

I really struggled as to whether to have the conference or not. It was very difficult to find someone for the amount of money we were willing to pay and as it was we didn’t. Thom was very good and everyone there was thrilled with their experience. I had a lot of teachers talk to me in the fall wanting the spring conference, I had emails asking about it and then only 12 showed up. We have Dr Artie Almeida booked for 2010, but I am not sure we can afford her. If West is going to be unreliable, then I know we cannot, or we are going to have to charge a whole lot more. FYI—My job next year is new again. I will be half time music and half time At Risk.

Let me know what you as a board want to do. I will do what you think is best. Artie will have no trouble filling that slot.

Music Scholarships
Audition weekend for Fall 2010
February 18-20, 2010

To recognize outstanding musical talent, we offer scholarships to music majors in voice, strings, winds, brass, percussion, keyboard, and non-majors in strings.

Let us help you become your best!
**Influencing Our Students Outside the Music Classroom**

*Kelli Stoa, Middle School Chair*

What Are We Doing To Musically Influence Our Students Outside the Music Classroom?

One day after school last spring, when I was feeling particularly beaten down by my very long to-do list, I procrastinated (good idea, right?) by searching the web for words of wisdom from one of my favorite music educators, Dr. John Feierabend. I read his article, "Beyond the Music Class: Expanding the Musical Influence of the Elementary School" on the giamusic.com website, which describes the many ways Dr. Feierabend's wife works to influence her students outside of 'regular music class.' My immediate response was, "How does she get all of that done in one school year? I can't do that," but I knew deep down the power that his examples and suggestions could have on my students. I had actually tried one of his examples, a barn dance, earlier in the year and found it successful. So, I've decided to try more this year. This article describes my efforts to influence my students outside our bi-weekly class periods.

**Barn Dance** Last winter I collaborated with our school's PTA to host a barn dance on a blustery Friday night. I thought it would be a great way for students to show off their folk dancing knowledge to their parents and a way to build up our school community. It was a safe and family friendly evening and a great way for staff and families to interact without the pressure of a formal conference. The PTA took care of decorations, cookies and juice and I organized the dance list (choosing songs of various levels from Wiekhart, The New England Dance Masters, Backwoods Heritage and others). Some grade levels were familiar with a few of the dances and they were dubbed 'my experts' as the dances were taught. The P.E. teacher also led a few aerobic dances (like the "Glute 'n Scoot Boogie"). Although it wasn't an entirely flawless night (some of my dance selections were a bit lofty and half of the parents were content to watch, not participate), it was a success and parents and students talked about it for months to come. The amount of time spent planning was worthwhile especially considering the impact it made on students and their families. It will be an annual event. :-)

**Music Lending Library** This year I'm working with our media specialist to create a corner in the library for 'music materials,' meaning great folksong picture books with and without CD/cassette, exemplary song recordings and videos. We're starting with materials already in the library and building our collection from there. Both the media specialist and I will encourage students to take these materials home and sing, read and play with their parents.

**Song Sing-Alongs** If you don’t already, consider organizing school wide sing-alongs. The planning time is minimal and everyone benefits. You can sing favorites from a grade level or teach something new to the whole group. It can be themed around a holiday or special event or just for the sake of singing together. At our school, the principal allows one sing-along before winter break and another before summer vacation. Students and staff look forward to this event where grade levels sing for each other, the teachers sing for the students and we all sing together. We always end with our school song.

**Arrival Music** At this time (early August), I don’t have permission from my principal for this one yet, but I’m working on it. As students arrive at school, put away their backpacks and prepare for the Pledge of Allegiance, they will hear music over the intercom, the same piece for two weeks. I plan to choose from a variety of genres, but to focus on masterpieces I want them to discover. Potentially, students will begin their first day of school with Handel’s “The Arrival of the Queen of Sheba.”

**Parent Connection** With my youngest students, Junior Kindergarten and Kindergarten, I will send home notes at regular intervals (I’m thinking once every two weeks is doable) to encourage parents to ask questions about their child's music experiences. On a 1/3 sheet of paper, I’ll write a question at the top that leads the student to 'show off' for their parent, like "Can you sing ‘Shoo Fly Don’t Bother Me?,'" and print the lyrics to the song below. I also plan on taking a week in March, Music In Our Schools Month, and sending invitations to parents to attend music class with their child once that week. I’ll ask them to do the same activities their child is participating in, instrument playing, pitch matching, movement, etc. Hopefully, having parents participate in these activities will make them more aware of expectations in the music room.

These activities just might be the spark that young students need to begin a lifetime of loving music. It's our job as music educators to create ways for students to see music at work outside the classroom.
Elizabeth Fritz, band director and music teacher for the Decorah Community Schools recently participated as a presenter at the Music Education Week in Washington Music Technology Education Academy sponsored by MENC, The National Association of Music Education.

Music Education Week in Washington was a week of music education advocacy, professional development, and stirring performances against the backdrop of the nation’s capital’s historic monuments. Music educators, students, and their family members attended this new annual event sponsored by MENC, created to serve the changing needs of the music education profession.

The Music Education Week Academies are unique and in-depth two-day professional development conference tracks designed to expand teachers’ horizons and supply attendees with new tools and techniques to take back to the classroom. The conference was held at the Marriott Crystal Gateway Hotel in Arlington, Virginia.

Topics for the Music Technology Education Academy included new recording technologies, panel discussions about music education technology standards, and the technology-enriched music classroom.

Fritz was invited to speak on “The Promise of Podcasting: Sharing Music Through Technology.” She described how audio and video podcasts can expand curricula, what a podcast is, what you need to create one, and how it can be integrated into your class. Her specific project included details and sharing of her 6th Grade Band instructional unit where students create a virtual concert using Webquests, Powerpoint presentations, and GarageBand podcasting.

“It was great to have our student work showcased in this way,” stated Fritz. “The idea for this particular unit came from always being “snowed-out” of our ensemble concert. I was looking for new ways to integrate technology and do something different with the kids.”

Liz has been active in music technology since the beginning of her teaching career when she was a part of the Yamaha/Alfred Music “Beginning Band Method” Pilot Program. This included working with composers Sandy Feldstein and John O’Reilly with support from West Music Company, piloting a new band method complete with computer theory programs. Most recently she has published a music technology project with Kjos Music Publishers, creating comprehensive musicianship teacher guides that correlate to the In Concert band music series. Liz has taught online courses in Educational Research and currently creates and teaches online professional development courses for music educators. The creation of professional development courses reflects her passion for technology and mentoring.

Liz has previously served as the Iowa Music Educators Association Technology chair and Webmaster. Originally from Southern California, she received her BME degree from the University of Northern Iowa and finished a Masters of Science in Education, emphasis Educational Technology from Boise State University in 2005. She has most recently received a certificate degree in Online Teaching and Learning from California State University-Hayward. Ms. Fritz achieved her National Board Certification in Music/Early Adolescent Young Adult in December of 2006.

Ms. Fritz is the current President of the Iowa Bandmasters Association. Her responsibilities will culminate during the 2009-2010 school year. She will be responsible for overseeing the organization’s state board of directors, and planning the state conference in May of 2010 at the Des Moines Downtown Marriott Hotel.
Outstanding Administrator
Iowa Exemplary Music Program

If you have questions about either award, please email Kendra Leisinger, kendra.leisinger@gmail.com, or write to her at the address on the application form.

**Outstanding Administrator for Support of Music Education**
Yes, I would like to nominate an administrator for the Outstanding Administrator for Support of Music Education Award.

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<td>Address:</td>
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**Nominating Music Teacher Signature**
*(must be IMEA member)*

This application must be accompanied by a statement from the nominator indicating that the administrator being nominated demonstrates that he or she:
1. Supports music as an important part of the total curriculum.
2. Supports the application of curriculum concepts in the classroom.
3. Provides administrative support of public performances.

The nominating teacher(s) should include the outstanding characteristics of the nominee relating to music education.

**Application Deadline: June 30, 2010**
Return to: Kendra Leisinger
Crocker Elementary School
2910 SW Applewood
Ankeny, IA 50021

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**Iowa Exemplary Music Program**

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**Music Faculty:** Please list all music faculty along with position title as general music, strings teacher, professional development involvement, etc.

**Nominating Music Teacher Signature**
*(must be IMEA member)*

This application must be accompanied by the following information:
1. List and briefly describe the courses and musical opportunities offered by your school.
2. List and describe unified music education goals for general music, instrumental music, and vocal music in your school.
3. Briefly describe departmental guidelines for instruction in conceptual area. (You may provide a copy of your Curriculum Guide. Please indicate when it was written or last revised.)
4. Describe the application of the department guidelines from #3 above in the classroom and/or performance activities.
5. Briefly describe why you believe your department should be considered for this award.

Please submit any other materials (programs, hand-books, etc.) in support of your application.

**Application Deadline: June 30, 2010**
Return to: Kendra Leisinger
Crocker Elementary School
2910 SW Applewood
Ankeny, IA 50021
SUSTAINING MEMBERSHIP

Penny Zaugg

Sustaining Memberships provide financial support to provide for specific needs of the IMEA. These memberships may help school performance groups get to perform at the IMEA Fall Conference, provide partial or complete support of a professional group for concerts or lectures at the annual conference, in-service opportunities for Iowa music teachers that are beyond the usual financial limitations of the IMEA, as well as other areas of need of the IMEA organization.

With a sustaining membership, one person may attend the IMEA Annual Conference at the regular registration fee. Membership fees are tax deductible and are paid annually.


We thank these people and businesses for their financial support.

There are different financial levels of sustaining membership. If you know of someone or some business that would like more information on becoming a sustaining member, please contact:

Penny Zaugg
4920 NE 116th Street
Mithcellville, IA 50169-9565
(515) 967-4867
pennyjeffzaugg@prairieinet.net

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September 2009
Iowa Music Educator
83
1. ☐ New Membership  ☐ Renewal
   I.D. No. ___________________________ Exp. Date ______

2. Indicate state music educators association affiliation:
   ______________________________________________________

3. Please print or type HOME address below:
   Name: ________________________________________________
   Street: _______________________________________________
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   State: _______________________________________________
   Zip: _________________________________________________
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   Phone: ___________________________ Fax: ________________
   E-mail: ______________________________________________

4. Indicate primary WORK address below:
   School Name: _________________________________________
   Street: _______________________________________________
   City: _________________________________________________
   State: _______________________________________________
   Zip: _________________________________________________
   Country (outside U.S. only): _____________________________
   Phone: ___________________________ Fax: ________________
   E-mail: ______________________________________________

5. County where you teach: _________________________________

6. Preferred?
   Address: ☐ Home  ☐ Work
   E-mail: ☐ Home  ☐ Work

7. Membership Dues*
   ☐ Active ☐ Retired
   *Combined state and national dues, includes subscription to Music Educators Journal and Teaching Music.

8. Options:
   ☐ Society for Research in Music Education $3700 $ ______
   (includes subscription to Journal of Research in Music Education)
   MENC membership is a prerequisite.
   ☐ Tax deductible contribution to FAME (see back for details)
     to support (select one): $ ______
     ☐ Music in Our Schools Month
     ☐ Advocacy
     ☐ Teacher Recruitment and Retention
     ☐ Student Programs
     ☐ Wherever it’s needed most!

   TOTAL ENCLOSED $ ______

9. Membership Payment Options:
   ■ Visit MENC online: www.menc.org
   ■ Contact MENC Member Services:
     TELEPHONE: 1.800.828.0229; 703.860.4000 (outside U.S.)
     FAX: 1.888.275.6362 (toll free); 703.860.2652 (outside U.S.)
   ■ Return form with payment to:
     MENC: The National Association for Music Education
     1806 Robert Fulton Drive
     Reston, VA 20191 USA
     Make checks payable to MENC (US currency only) or use credit card (below). Please do not send cash.

10. Teaching Information:
    Teaching Level
    ☐ Pre School  ☐ Elementary  ☐ Junior/Middle School
    ☐ Senior High School  ☐ College/University  ☐ Administrator/Supervisor
    ☐ Private/Studio
    Teaching Area
    ☐ Choral/Voice  ☐ Band  ☐ Orchestra
    ☐ Show Choir  ☐ Guitar  ☐ General Music
    ☐ Special Learners  ☐ Research  ☐ Teacher Education
    ☐ Jazz  ☐ History/Theory/Composition/Technology
    ☐ Marching Band  ☐ Mariachi

11. Have you ever been a:
    ☐ Tri-M Member  ☐ Collegiate Member

Please charge my (check one) ☐ MasterCard  ☐ VISA  ☐ American Express  ☐ Discover

Name on credit card: __________________________________________
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