

# RACISM CAN BE ENACTED THROUGH MUSIC CURRICULA. ANTI-RACIST MUSIC CURRICULA MUST CELEBRATE AND SUSTAIN DIVERSITY AS PART OF EDUCATIONAL JUSTICE IN A CHANGING WORLD. THESE CURRICULA MUST DISMANTLE SYSTEMS OF OPPRESSION THROUGH THE MEANS AND THE MATERIALS THAT ARE ENACTED BY EDUCATORS AND LEADERS. THUS, WE RECOGNIZE THAT ANTI-RACIST CURRICULA PROVIDE STUDENTS WITH:

**MUSICS** that reflect each student's ethnic background and history as a way to address institutional and interpersonal racism.

**AN ENVIRONMENT** where silence about racism is recognized as a form of complicity.

**LESSONS** that empower students and honor their multiple musics as well as their home and cultural spaces.

**LESSONS** that teach mainstream power codes and discourses that lead students to become critical users of diverse musical conventions.

**LESSONS** that encourage students to incorporate, examine, and critique popular musical culture and the evolution of different musics.

**THE CHOICE** of culturally and ethnically relevant musics.

**OPPORTUNITIES** to cite, explore, and welcome marginalized voices of color in their communities.

**TIME AND SPACE** to investigate cultural and ethnic privileges and marginalizations as enacted in music resources and prescribed music lists.

**CONTENT** musics that embrace child and youth musical cultures and reflect the culturally diverse lives and experiences all students.

**COURSE** teaching stances that utilize an anti-oppressive lens and draw on current research.

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