

RACISM EXISTS.

RACISM CAN BE ENACTED THROUGH THE INSTRUCTIONAL CHOICES OF MUSIC TEACHERS. ANTI-RACIST MUSIC TEACHERS CONSCIOUSLY WORK TO CREATE SAFE LEARNING ENVIRONMENTS FOR ALL STUDENTS. WE RECOGNIZE THAT TEACHERS WORK TOWARD THIS ENVIRONMENT WHEN THEY:

OPPOSE policies and practices that fail to recognize musical diversity.

RECOGNIZE the importance of adequate materials that are responsive to the ethnic and cultural diversity of our students.

SEEK education in multiple musical styles.

WORK against implicit bias against students of color.

AFFIRM students of color, multiple musics, multicultural practices, and identity expression.

INCLUDE culturally and ethnically relevant and sustaining materials belonging in all learning spaces.

CELEBRATE and respect the musics of communities within our schools, locales, regions, and the world.

ADOPT teaching stances that utilize an anti-oppressive lens and draw on current research.

Adapted with permission from resources created by the National Council of Teachers of English Committee Against Racism and Bias in the Teaching of English:

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<http://www2.ncte.org/get-involved/volunteer/groups/committee-against-racism-and-bias-in-the-teaching-of-english/>

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